

## **ROSEMARY LAING**

Trained as a painter, Rosemary Laing has explored conceptually based photography and performance since the 1980s. She has exhibited extensively in Australia and across the United States, Europe and Asia. A solo exhibition of her work was recently presented at Frist Center for the Visual Arts, Tennessee, USA. Currently her work is included in *Trouble in Paradise: Examining Discord between Nature and Society*, Tucson Museum of Art, Tucson, Arizona, USA.

*The Unquiet Landscapes of Rosemary Laing*, a major survey of her work was held at Museum of Contemporary Art, Sydney in 2005 and travelled to Kunsthallen Brandts Klædefabrik, Odense, Denmark in 2006.

## ROSEMARY LAING

Born Brisbane 1959.  
Lives and works in Sydney.

Represented by Tolarno Galleries, Melbourne.

### Selected Individual Exhibitions

- 2009 *a dozen useless actions for grieving blondes*, Tolarno Galleries, Melbourne; Galerie Lelong, New York.
- 2008 *to walk on a sea of salt*, Contemporary Art Centre of South Australia, South Australia; Tolarno Galleries, Melbourne (2005).
- 2007 *Flight*, Frist Center for the Visual Arts, Nashville, Tennessee, USA.  
*weather*, Filiale, Berlin, Germany;; Galerie Conrads, Düsseldorf, Germany (2006).
- 2005 *The Unquiet Landscapes of Rosemary Laing*, Museum of Contemporary Art, Sydney; travelled to Kunsthallen Brandts Klædefabrik, Odense, Denmark (2006).
- 2004 *Rosemary Laing*, Domus Artium 2002, Salamanca, Spain.  
*one dozen unnatural disasters in the Australian landscape*, Galerie Conrads, Düsseldorf, Germany; Galerie Lelong, New York, USA.
- 2003 *Rosemary Laing: A Survey 1995-2002*, Brisbane City Gallery, Brisbane.  
*bulletproofglass*, Galerie Conrads, Düsseldorf, Germany; Galerie Lelong, New York, USA (2002).
- 2000 *gradience*, Australian Centre for Photography, Sydney.
- 1999 *aero-zone*, National Museum of Art, Osaka, Japan; travelled to Australian Centre for Contemporary Art, Melbourne; Perth Institute of Contemporary Art, Perth (2000).

### Selected Group Exhibitions

- 2009 *Trouble in Paradise: Examining Discord between Nature and Society*. Tucson Museum of Art, Arizona.
- 2008 *Revolutions: Forms That Turn*. 16<sup>th</sup> Biennale of Sydney, Museum of Contemporary Art, Sydney.
- 2007 *Garden of Eden - The garden in art since 1900*, Kunsthalle Emden, Emden, Germany.  
*Janus. Photography's Double Face*. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.  
*Think with the Senses - Feel with the mind: Art in the present tense*. 52<sup>nd</sup> International Art Exhibition, Venice Biennale, 2007.  
*The BIG Picture*, North Carolina Museum of Art, USA.
- 2006 *Prism: Contemporary Australian Art*, Bridgestone Museum of Art, Tokyo, Japan.  
*Art, Life and Confusion*, 47th October Salon, Belgrade, Serbia.  
*The Genius of Place*, Museum of Western Virginia, Roanoke, Virginia, USA.  
*Shifting Terrain: Contemporary Landscape Photography*, Wadsworth Atheneum, Hartford, CT, USA.
- 2005 *The Forest: Politics, Poetics and Practice*, Nasher Museum of Art: Duke University, North Carolina.  
*a kind of magic: The Art of Transforming*, Kunstmuseum Luzern, Lucerne, Switzerland.  
*Out There: Landscape in the New Millennium*, Museum of Contemporary Art Cleveland, Ohio, USA.
- 2004 *2004: Australian Culture Now*, National Gallery of Victoria, Melbourne.  
*Landscape and Memory*, La Casa Encendida, Madrid, Spain.  
*Busan Biennale*, Busan Metropolitan Art Museum, Busan, Korea.  
*Living together is easy*, Art Tower Mito, Tokyo, Japan; travelled to National Gallery of Victoria, Melbourne.  
*Adelaide Biennial of Australian Art: Contemporary Photomedia*, Art Gallery of South Australia.
- 2003 *Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, USA.  
*The Fleeting Moment Between Photography And Cinema*, Pinacoteca Giovanni e Marella Agnelli, Turin and Museo Nazionale del Cinema of Turin, Turin, Italy.  
*Face Up: Contemporary Art from Australia*, Nationalgalerie im Hamburger Bahnhof, Berlin.  
*As Heavy as Heaven: Transformations of Gravity*, Kunsthallen Brandts Klædefabrik, Odense, Denmark; travelled to Landesmuseum Joanneum und Grazer Altstadt, Graz, Austria.
- 2002 *Tales of the Unexpected*, National Gallery of Australia, Canberra.
- 2001 *Staged!* Worcester Art Museum, Worcester, Massachusetts, USA.
- 2000 *A Place I've Never Been To*, Umjetnicki Paviljon, Zagreb, Croatia.  
*The Song of the Earth*, Museum Fridericianum, Kassel, Germany.
- 1995 *New Orientation: The Vision of Art in a Paradoxical World*, 4th Istanbul Biennial - International Exhibition of Contemporary Art, Antrepo, Istanbul, Turkey.

### **Selected Publication References**

- 2008 Tanya Peterson, *to walk on a sea of salt*, exhibition catalogue, Contemporary Art Centre of South Australia.
- 2007 Rex Butler, 'The art of Rosemary Laing', *Art & Australia*, Vol. 44, no.4.  
Benjamin Genocchio, 'Rosemary Laing: weather', *The New York Times*, 2 March.
- 2006 Heinz-Norbert Jocks, 'Rosemary Laing: Insider and Outsider der Wahrnehmung', *Kunstforum International*, Bd. 182, Oct-Nov.
- 2005 Vivienne Webb and Abigail Solomon-Godeau, *The Unquiet Landscapes of Rosemary Laing*, exhibition catalogue, Museum of Contemporary Art, Sydney.  
Peter Fischer, 'Rosemary Laing - Floating' in Peter Fisher and Brigitt Burgi (eds.), *a kind of magic*, exhibition catalogue, Museum of Art, Lucerne, Switzerland.  
S.W., 'Rosemary Laing: Domus Artium', *Modern Painters*, February.
- 2004 Javier Panera Cuevas and George Alexander, *Rosemary Laing*, exhibition catalogue, Domus Artium 2002, Salamanca, Spain.
- 2003 George Alexander, Graham Forsyth, Blair French and Annemarie Jonson, *Rosemary Laing: A survey 1995-2002*, exhibition catalogue, Brisbane City Gallery.
- 2000 Linda Michael, 'Rosemary Laing', *The Song of the Earth*, exhibition catalogue, Museum Fridericianum, Kassel, Germany.  
Victoria Lynn, *gradiance*, exhibition catalogue, Australian Centre for Photography, Sydney.