

TOLARNO GALLERIES

CAROLINE ROTHWELL

Through the creation of her hybrid animals and plants, with their skewed sense of scale and environment - a sort of *'nature on acid'* - Rothwell's works interrogate the relationships between humans and the natural environment.

Says Curator Clare Lewis, *'Rothwell devises fantastical species and ambiguous narratives which mimic the naïve exuberance of Disney, with a toxic edge ...'*

Jo Higgins, Caroline Rothwell Australian Art Collector, Issue 43, January - March 2008

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CAROLINE ROTHWELL

Born 1967 in Hull, England
Lives and works in Sydney

SELECTED SOLO EXHIBITIONS

- 2009 *Caroline Rothwell*, Maddox Arts, London
Caroline Rothwell, at The Economist Plaza, London presented by
Contemporary Art Society, London
- 2008 *Caroline Rothwell Blowback*, Artspace, Sydney
Caroline Rothwell Blowback, Tolarno Galleries, Melbourne
- 2007 *The Law of Unintended Consequences*, Grantpirrie, Sydney
- 2005 *New Worlds*, Grantpirrie, Sydney
Into the Woods Sue Crockford Gallery, Auckland
- 2003/4 *Elsewhere* Djanogly Art Gallery, Lakeside Arts Centre, Nottingham, UK and
Gus Fisher Gallery, Auckland
- 2002 *Migrations* Sue Crockford Gallery, Auckland
- 2000 *Psychodiagnostics*, Hanging Space, London
Orchis 4 Richard Walls Gallery, Dunedin Public Art Gallery, Dunedin
- 1999 *Heat Rash*, Vavasour/Godkin Gallery, Auckland
Project Preview 10-18, Rose Road Studio, Auckland
tremble, Compact Gallery, Auckland
- 1998 *up side down*, Vavasour/Godkin Gallery, Auckland
- 1997 *New Work*, Vavasour/Godkin Gallery, Auckland
- 1996 *Shift*, Gregory Flint Gallery, Auckland
- 1995 *New Sculpture*, Gregory Flint Gallery, Auckland
- 1993 *New Work*, Spitalfields Centre, London

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SELECTED GROUP EXHIBITIONS

- 2008 *neo goth: back in black*, The University of Queensland Art Museum, St Lucia
Wastestate, Bearspace, London
- 2007 *2007 – The Year in Art*: SH Ervin Gallery, Sydney
- New Nature*: Govett Brewster Gallery, New Plymouth, New Zealand, curated by Rhana Devenport
- Bizumic, Clemens, Rothwell, Shannon*: Sue Crockford Gallery, Auckland
Arc Biennial, Brisbane curated by Tony Stephens
- Bloodlines: Art and the horse*, Hawkesbury Regional Gallery (travelling),
curated by Peter Fay
- ABN Amro Art Award*, finalist, ABN Amro Tower, Sydney
- Portal*, Grantpirrie, Sydney
- Poor Yorick*, Riverway Arts Centre, Townsville curated by Anthony Whelan
- Unreal-esque*, Grantpirrie, Sydney, curated by Andrew Frost
- Footnote: Off the Edge*, Malaysian publication, curated by Lydia Chai
- 2006 *Terminus*: First Fleet Park, Circular Quay, Sydney, curated by Clare Lewis
- Cass Sculpture Foundation, Goodwood Sculpture Park, England
- Random Access*, McClelland Sculpture Park & Gallery, Victoria, curated by Robert Lindsay
- 2005 *Material Girls and Boys*, Deloitte's Head Office, Sydney, curated by Barbara Flynn
- Woollahra Small Sculpture Prize*, Sydney, finalist
- CCB Exhibition & Auction*, Art Gallery of New South Wales, Sydney

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- 2004 *Shift/break*, Govett-Brewster Art Gallery, New Plymouth, NZ, curated by Gregory Burke and Simon Rees
- 2003 *3D Chicago*, Navy Pier, Chicago, USA, curated by David Pagel
Wonderland Artspace, Auckland curated by Tobias Berger
Nixies, project preview, exhibition series in artists' studios, Auckland
- 2002 *Scape Art + Industry Biennial* Christchurch curated by Lara Strongman
Changing Spaces - NZ Sculpture Now Wellington International Arts Festival
Memos for a New Millennium Gus Fisher Gallery, Auckland, curated by Peter Shand
Lush Platform 1, Spencer Street, Melbourne
- 2001 *Interior Horizons: Art on the verge of Architecture and Design*
Te Tuhi Gallery, Manukau City, curated by Liz Leydon
The Contingency of Vision, Gus Fisher Gallery, Auckland, curated by Dr Peter Shand
Off the Wall, commission, Museum of New Zealand Te Papa Tongarewa, curated by Natasha Conland,
Bloom, Sue Crockford Gallery, Auckland
Adrift, Conical Contemporary Art Space, Melbourne, curated by Emily Cormack
Prospect 2001: New Art New Zealand, City Gallery, Wellington, curated by Lara Strongman
Colour, Queen Street Studio Gallery, Belfast travelling to Ballance House, Co Antrim, N Ireland, curated by Nuala Gregory
Tall Poppies, Wall Drawings: John Reynolds & Caroline Rothwell, Sue Crockford Gallery, Auckland

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- 2000 *Measure of Strangeness* curated by Robert Leonard, Artspace, Auckland
Coopers Creek Sculpture Show curated by Mary Holehan in conjunction with Lopdell House Gallery, Waitakere City
- 1999 *Visa Gold/Wallace Award* finalist, Wellington City Art Gallery, Christchurch
The Promoter, Ten Artists Northern Steamship Co, Auckland
Scale Artstation, Auckland
- 1998 *Committed* Pakuranga Centre, Manukau City
Slide Area George Courts, Auckland
- 1997 *MFAs in NY*, Hunter College Gallery, New York
V Quay St, Auckland
- 1996 *Chairs*, Vavasour/Godkin Gallery Auckland
100x100x100, Drawings Gallery, Auckland
- 1995 *Exposure* curated by Andrew Bogle, NEW Gallery, Auckland City Art Gallery
Sculpture, Warwick Henderson Gallery, Auckland
- 1993 *Camberwell to Middlesex*, Middlesex University, London

RECENT COMMISSIONS

- 2007 Deutsche Bank, Sydney: vinyl wall drawing commission
2007 Grosvenor Place, Sydney: Ferrier Hodgson wall drawing and sculpture
2006 Terminus Public Art Projects: Circular Quay, Sydney: site specific 7m inflatable sculpture
2004 Auckland City: public sculpture Mt Albert, Auckland
2002 Art + Industry: 7m x 7m x 3m composite sculpture, Christchurch Botanical Gardens
2001 Museum of New Zealand Te Papa Tongarewa: series of concrete sculptures, Sculpture Court, Wellington

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PUBLIC COLLECTIONS

Auckland Art Gallery
Chartwell Collection
James Wallace Charitable Arts Trust
Ministry of Internal Affairs, NZ
University of Auckland
Artbank, Sydney
Private collections throughout Australia, United Kingdom, New Zealand and US

EDUCATION

1989-1990 Wimbledon School of Art, London, Art Foundation Diploma
1990-1993 Camberwell College of Arts, London, BA Honours, sculpture
1997-1998 Elam School of Fine Arts, University of Auckland/
Hunter College, City University of New York, MFA, sculpture

RESIDENCIES

2008 Artspace, Sydney
2006-07 Artist in Residence, Darlinghurst Public School, Sydney
2005 Artist in Residence, Margaret Whitlam Studio, Bondi Public School, Sydney
2003 Universitas 21 Inaugural Cultural Residency, artist in residence
Nottingham University, England

OTHER

1998-2003 Elam School of Fine Arts, University of Auckland, Lecturer in Fine Art
1997 New York, assistant to Sol LeWitt, wall drawing installations

SELECTED BIBLIOGRAPHY

2008 Clement, T. Caroline Rothwell – Review, *Sculpture Magazine*, Vol. 27 No. 3 April
2008 Sommerville, J. *New Work - Caroline Rothwell*, *Art World Magazine* #2 April/May pp 132
2008 Higgins, J. *Caroline Rothwell*, *Australian Art Collector*, #43, January - March 2008, pp 179
2007 Lewis, C. *Caroline Rothwell: Shift* Exhibition Preview, *Australian Art Collector*, # 40 pp 273
2007 Crawford, Ashley, *Caroline Rothwell, 50 of Australia's Most Collectable Artists*, *Australian Art Collector*, # 39 pp 179
2007 Iaccarino, C. The Law of Unintended Consequences, *Sydney Morning Herald*, 28/4/07
2007 Clement, T. *Sydney Morning Herald*, critics picks, 5/4/07
2006 Middleton, J. *Artist Profile: Caroline Rothwell*, National Association for the Visual Arts

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- 2006 Jones, J. *Growing awareness*, Hybrid review, Daily Telegraph 9/6/06
2006 Artist's interview, 2SCR
2006 Lewis, C. *Terminus projects*, www.terminusprojects.org
2006 Lindsay, R. *Random Access*, exhibition publication
2005 Clement, T. Critic's Pick, Sydney Morning Herald, 23/9/05
2005 Lewis, C. *New Worlds*, exhibition catalogue
2005 Australian Vogue, interview, October
2005 Martin, L. School's first resident artist ..., Sydney Morning Herald, 16/3/05
2005 Caroline Rothwell, resident in Bondi, Art in New Zealand
2005 Rees, S. *Break/Shift*, Govett-Brewster publication
2005 Material Girls and Boys, exhibition publication
2004 Popperwell, L. *Arcadian Weeds: Recent Work by Caroline Rothwell*, *Art New Zealand*
2003 Alfrey, N. 'Weeds of Arcadia', *Elsewhere* exhibition catalogue
2003 Strongman, L. & Brennan, S. artist's publication
2002 Strongman, L. *Scape: Art + Industry biennial*, exhibition catalogue
2002 Shand, P Dr. *Memos for the new millennium*, exhibition catalogue
2002 *Changing Spaces*, exhibition catalogue
2002 Leydon, L. *Interior Horizons*, exhibition catalogue
2002 Campbell, K. *Changing Spaces*, *Art New Zealand*, no 104
2002 Artists' page, *Pavement Magazine*
2002 Carley, R. *New Sights New Sites*, Art in Te Papa, *Art New Zealand*, no 102
2002 McNaught, J. *Expect the unexpected*, *Urbis Magazine*
2002 Dawson, W. *Visualising with Mr Bean*, exhibition review, *Art New Zealand*, no 10
2002 Eggleton, D. 'When pop ironists come out to play', *Art New Zealand*, no 101
2002 Ryan, V. 'Adrift in Melbourne', exhibition review, *Art New Zealand*, no 101
2001 Shand, P Dr. 'Contingency of Vision', exhibition catalogue
2001 Strongman, L. 'Prospect', online catalogue, www.newartnz.org.nz
2001 Cormack, E. 'Adrift', exhibition catalogue
2000 Conland, N. 'Measure of Strangeness', review, *Eyeline: Australian Contemporary Arts*
2000 'Psychodiagnostics', Urbis, *Urbis Magazine*

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