

BENJAMIN ARMSTRONG

Benjamin Armstrong's glass and wax sculptures slide between the homely and the uncanny.

Writing about *Conflict* (Monash University Collection), *'in which a pair of eyeballs shaped from wax sit at the edge of an egg shaped table top supported by impossibly thin legs'*, Dr Kyla McFarlane noted that Armstrong triggers both an emotional and intellectual response in viewers ... an *'involuntary physical shudder of horror and delight registers deep in our own bodies'*.

Dr Kyla McFarlane, *Swells and Shudders, Before the body - Matter 2006*

BENJAMIN ARMSTRONG

1975 Born, Melbourne

1993-6 Bachelor of Fine Arts, Painting, Victorian College of the Arts, Melbourne

Represented by Tolarno Galleries, Melbourne

SOLO EXHIBITIONS

2009 *Hold Everything Dear* Perth Institute of Contemporary Art, Perth, WA

2008 *The shape of things to come* Tolarno Galleries, Melbourne
Sorcery Studio 12, Gertrude Contemporary Art Spaces, Melbourne

2006 *Benjamin Armstrong* Project Space, RMIT, Melbourne

2005 *Gathering* Project Space, RMIT, Melbourne

2002 *Drawings* T.C.B. Gallery, Melbourne

GROUP EXHIBITIONS

2009 *Still Vast Reserves* Magazzino d'Arte Moderna, Rome, Italy
Mystique Tolarno Galleries, Melbourne

New Acquisitions Museum of Contemporary Art, Sydney
NEW 09 Australian Centre for Contemporary Art, Melbourne

2008 *Better Places* Perth Institute of Contemporary Art, Perth, WA
Gertrude Studios Gertrude Contemporary Art Spaces, Melbourne
Revolving Doors Uplands Gallery, Melbourne

2007 *Gertrude Studios* Gertrude Contemporary Art Spaces, Melbourne
A room inside Ian Potter Museum of Art, University of Melbourne
Before the body- Matter Monash University Museum of Art, Melbourne

2006 *Primavera* Museum of Contemporary Art, Sydney

2004 *National Works on Paper* Mornington Peninsula Regional Gallery

2003 *Benjamin Armstrong & Katherine Huang* Project Space, RMIT, Melbourne
Robert Jacks Drawing Prize Bendigo Art Gallery
National Works on Paper Mornington Peninsula Regional Gallery

2002 *Works on Paper Exhibition* Rex Irwin Gallery, Sydney

1999 *Elisabeth Murdoch Traveling Fellowship* V.C.A. Gallery, Melbourne

1998 *SLIP* Painting Exhibition, Stripp Gallery, Melbourne.

PUBLICATIONS

2008 *Art World Magazine* Interview with Justin Clemens

2007 *Gertrude Studios 2007* Catalogue with images and quote
Before the body - Matter Reproduction of two works including image on cover.

2006 *Primavera 2006* Reproduction of two works and an interview.

1998 *Rubik* Edition one, Reproduction of two drawings.

SELECTED BIBLIOGRAPHY

- 2009 Crawford, A, "West Coast Rules" Art Monthly, No 223, pp17-19
- 2008 Crawford, A, "Armstrong's Anatomia", Eyeline, No 66, pp53-55
Edmond, M, "Benjamin Armstrong", Art & Australia, vol 45 no 4, pp646-647
Hammond, K, "Benjamin Armstrong", Imprint Magazine, Autumn, vol 43, pp26
Smee, S, "Return to paint" The Australian, Review, March 01, pp
Crawford, A, "Tolarno's new home so Soho", The Age, Feb 15, pp15
Moore, R, "Weird Science" Sightlines critical guide, The Age, Feb 15, pp15
Lumby, C, "50 most collectible artists" Aust. Art Collector, issue 43 pp110
- 2007 Serisier, G "Emerging Artists" Aust. Art Market Report, Issue 25 Spring, pp
Keehan, R, "Radical Opacity" Broadsheet vol. 35 no. 4,
Crawford, A, "Psychogothical" Art Monthly" October, Number 204, pp24-26
- 2006 Backhouse, M, "Benjamin Armstrong", The Age, August 5th, A2 p20.
Hill, P, "Make the trek: Sydney art scene full in spring" The Age, September 29th
- 2005 Learner, R, "Gathering Benjamin Armstrong", Unmagazine, issue 5, pp34-35.

COLLECTIONS

British Museum, Prints and Drawings Department
Ian Potter Museum of Art, Melbourne University
Monash University Museum of Art
Museum of Contemporary Art, Sydney
Queensland Art Gallery
University of Queensland Art Museum