

TOLARNO GALLERIES

BENJAMIN ARMSTRONG

Benjamin Armstrong's glass and wax sculptures slide between the homely and the uncanny.

Writing about *Conflict* (Monash University Collection), 'in which a pair of eyeballs shaped from wax sit at the edge of an egg shaped table top supported by impossibly thin legs', Dr Kyla McFarlane noted that Armstrong triggers both an emotional and intellectual response in viewers ... an 'involuntary physical shudder of horror and delight registers deep in our own bodies'.

Dr Kyla McFarlane, *Swells and Shudders, Before the body - Matter 2006*

LEVEL 4
104 EXHIBITION ST
MELBOURNE 3000
AUSTRALIA

POSTAL
PO BOX 67
FLINDERS LANE
VIC 8009

T 61 3 9654 6000
F 61 3 9654 7000
M 0408 146 536
E mail@tolarnogalleries.com

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BENJAMIN ARMSTRONG

1975 Born, Melbourne

1993-6 Bachelor of Fine Arts, Painting, Victorian College of the Arts, Melbourne

SELECTED SOLO EXHIBITIONS

2008 *Benjamin Armstrong - The shape of things to come*, Tolarno Galleries, Melbourne

2006 *Benjamin Armstrong*, Project Space, RMIT, Melbourne

2005 *Gathering*, Project Space, RMIT, Melbourne

2002 *Drawings*, T.C.B. Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2008 *Revolving doors*, Uplands Gallery, Melbourne

2007 *Gertrude Contemporary Art Spaces*, Melbourne
A room inside, Ian Potter Museum of Art, University of Melbourne
Before the body - Matter, Monash University Museum of Art, Melbourne

2006 *Primavera*, Museum of Contemporary Art, Sydney

2004 *National Works on Paper*, Mornington Peninsula Regional Gallery

2003 *Benjamin Armstrong & Katherine Huang*, Project Space, RMIT, Melbourne
Robert Jacks Drawing Prize, Bendigo Art Gallery
National Works on Paper, Mornington Peninsula Regional Gallery

2002 *Works on Paper Exhibition*, Rex Irwin Gallery, Sydney

1999 *Elisabeth Murdoch Traveling Fellowship*, V.C.A. Gallery, Melbourne

1998 *SLIP*, Painting Exhibition, Stripp Gallery, Melbourne

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PUBLICATIONS

- 2008 *Art World Magazine* Issue One - *New Work - Benjamin Armstrong*
Interview with Justin Clemens
- 2007 *Gertrude Studios 2007* Catalogue with images and quote
Before the body – Matter - Reproduction of two works including image on cover
- 2006 *Primavera 2006* - Reproduction of two works and an interview
- 1998 *Rubik* Edition one - Reproduction of two drawings

SELECTED BIBLIOGRAPHY

- 2008 Hammond, K. *Benjamin Armstrong*, Imprint Magazine, Autumn, vol 43, pp26
Smee, S. *Return to paint* The Australian, Review, March 01, pp19
Crawford, A. *Tolarno's new home so Soho*, The Age, Feb 15, pp15
Moore, R. *Weird Science* Sightlines critical guide, The Age, Feb 15, pp15
Lumby, C. *50 most collectible artists* Australian Art Collector, Issue 43 pp110
- 2007 Serisier, G. *Emerging Artists* Australian Art Market Report, Issue 25 Spring, pp38
Keehan, R. *Radical Opacity*, Broadsheet vol. 35 no. 4
- 2006 Backhouse, M. *Benjamin Armstrong*, The Age, August 5th, A2 p20.
Hill, P. *Make the trek: Sydney art scene full in spring*, The Age, September 29th
Barlow, G. *Before the body – Matter*, Catalogue Essay *Before the body – Matter*,
MUMA
McFarlane, K. *Swells and Shudders*, Catalogue Essay, *Before the body – Matter*,
MUMA
- 2005 Learner, R. *Gathering Benjamin Armstrong*, Unmagazine, Issue 5, pp34-35.

Collections

British Museum, Prints and Drawing Department
Monash University Museum of Art
Queensland Art Gallery
Private collections

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