

ANASTASIA KLOSE

Anastasia Klose's work explores a particular "aesthetic of the pathetic", but not in the derogatory sense that it may first imply. Reviewing her work in NEW07 Jared Davis wrote that: "Klose's self-deprecating artistry reveals a superb talent for the manipulation of her filmic medium. Her dry, apathetic sense of humour is both consciously ironic, and holistically human...Klose's work is not merely provocative irony, but an exquisitely intrinsic view of people - our strengths and our failures." Klose's video work embodies the "low tech aesthetic that is heralding a wider shift in contemporary Australian art-making practices..".

Jo Higgins, Australian Art Collector, Issue 43, 2008

"A while ago I coined the phrase 'the aesthetic of the pathetic' to describe Klose's sophisticated combination of attitude and effect. Now I would say 'the aesthetic of the pathétique' to make it clearer that I don't mean Klose's work is useless, bankrupt or derisory; rather it incorporates a passionate kind of sympathy. Klose is a universal fall-guy who can enlist a quantum of empathy from the viewer: almost always."

Juliana Engberg, 'Anastasia Klose: Uneasy Pieces', Art World, Issue 7, 2009

ANASTASIA KLOSE

1978 Born, Melbourne

1998 Bachelor of Arts, (Philosophy and English), University of Melbourne

2004 Bachelor of Fine Art (Drawing), Victorian College of the Arts

2005 Honours in Fine Art (Drawing), Victorian College of the Arts

Represented by Tolarno Galleries, Melbourne

SELECTED SOLO EXHIBITIONS

2009 *Anastasia Klose – The Happy Artist*, Tolarno Galleries, Melbourne

2008 *The Shortest Straw, An Exhibition of Free Verse Poetry by Anastasia Klose*
Apartment, Melbourne

2006 *Anastasia Klose - The Best of...* Spacement Gallery, Melbourne

2005 *Azlan vs Anna* Dudespace, Melbourne
Collaboration with Azlan McLennan,

2004 *Resting Place* Span Gallery, Melbourne

2004 *White Cave 'Black Hole'*, Victorian College of the Arts, Melbourne
Site specific installation

SELECTED GROUP EXHIBITIONS

2008 *The 2008 Sydney Biennale, Revolutions Online*
Curated by Carolyn Christov-Bakargiev

New Millenium, Lismore Regional Gallery
FLUX CAPACITOR, Curated by Pilot Utopian Slumps, Melbourne

2007 *The Prometheus Visual Art Exhibition and Award*
All Saints Anglican School, Merrimac, Queensland

Melbourne Operatic Te Tuhi- The Mark, Pakuranga, Manukau City, New Zealand
Curated by Rosemary Forde

SELECTED GROUP EXHIBITIONS continued

- 2007 *Endurance* Blindsight Gallery, Nicholas Building, Melbourne
Curated by Daine Singer
- New 07* The Australian Centre of Contemporary Art, Melbourne
Curated by Juliana Engberg
- Thanks Duchamp!!* Cite International Des Arts Gallery, Paris
Collaboration with Elizabeth Presa
- 2006 *Art Smash* Victoria Park Gallery, Melbourne
- Eat My Face* curated by Merrin Eirth on Artist Running Space
The human art gallery, Co-ordinated by Danielle Freakley
- 2005 *2005 Graduate Exhibition* V.C.A. Margaret Lawrence Gallery, V.C.A. Melbourne
- Melbourne vs. New York* curated by Olivia Dowling, for Teknikunst festival, R.M.I.T.
- 24seven film night* Glitch Bar, Melbourne
Curated by Kiron Robinson
- Azlan and the Art stars* 2005 Honours exhibition, V.C.A. Student Gallery, Melbourne
- Superstructure* West Space, Melbourne
Curated by Christine Morrow
- Proud* Margaret Lawrence Galleries, V.C.A. Melbourne
- Drawing Symposium Exhibition* curated by Bernhard Sachs and Kit Wise
Monash University Fine Art Department Gallery, Caulfield East, Victoria
Exhibited in the U.K. : University of East London in 2006
- 2004 *2004 Graduate Exhibition*, Drawing Department, V.C.A. Melbourne
- Proud*, Margaret Lawrence Galleries, V.C.A. Melbourne
- Offence*, V.C.A. Student Gallery, V.C.A. Melbourne
- Work in Progress*, curated by Hannah Matthews for Nextwave festival,
Spacement, Melbourne

SELECTED GROUP EXHIBITIONS continued

- 2003 *Proud*, Margaret Lawrence Galleries, V.C.A. Melbourne
Common Vernacular, Conical, Melbourne

SELECTED AWARDS

- 2007 *Winner - The Prometheus Visual Arts Award*, The Prometheus Foundation
- 2007 *Finalist - Georges Mora Foundation Fellowship*, The Georges Mora Foundation
- 2005 *Theodore Urbach Encouragement Award*
Who wants to be a famous artist? \$100 Grant Grab awarded by Gabrielle de Vietri
Proud – Best Video Artwork, V.C.A. Melbourne
Proud – Best Postgraduate Artwork, V.C.A. Melbourne
- 2004 *Gary Grossbard Drawing Prize*, V.C.A. Melbourne
- 2003 *Proud* - Best use of installation space, V.C.A. Melbourne

COLLECTIONS

The Prometheus Foundation Gallery Collection
University of Queensland Art Museum
Private collections

OTHER

- 2007 Artist talk for Lunchtime Art Forums - Monash University, School of Art and Design
Caulfield, Victoria
Artist talk at VCA - Fine Art Honours, V.C.A. Melbourne
'Video Me' Artist talk - ACMI, Centre Pompidou Exhibition, Melbourne
Artist talk - The Australian Centre of Contemporary Art, Melbourne
Guest speaker - AGIdeas International Design Forum, Melbourne
- 2006 ACCA curatorial clinic participant

PUBLICATIONS

- 2007 *Contemporary Visual Arts and Culture Broadsheet* Vol. 36, No. 1
Cover image and interview

SELECTED BIBLIOGRAPHY

- 2009 Engberg, J. *Anastasia Klose: Uneasy Pieces* Art World Magazine, Issue 7 pp 60-64
- 2008 Higgins, J. *50 Most collectable artists* Australian Art Collector, Issue 43 pp148-151
- 2007 Frost, A. *Recent Video Art* Art and Australia, December
Hart, M. *Art Notes* Art Monthly Australia, Issue 201, July
Elliot, L. *Art Matters - New 07* Melbourne Community Voice, May 5
Dubecki, L. *Dying for your art* The Age, May 3, pp18
Nelson, R. *Pessimism is the new black as artists shrink, erase and shatter expectations - New 07* The Age, 11 April, pp 17
Smee, S. *Come feel the disdain*, The Australian, 22 March
Gill, H. *Klose encounters of the absurd kind*, Herald-Sun, 23 March
New 07 interviewed, Contemporary Visual Arts and Culture Broadsheet, Vol. 36, No. 1 pp.19
Bailey, J. *Nothing to Hide* The Age - Sunday M Magazine, March 18 pp 31
Lim, A. *Hello* The Weekend Australian Magazine, March 10 – 11
- 2006 Gregg, S. *Melburnin' -Top 10 exhibitions of 2006* Trouble Magazine, December 2006, pp. 9
Ascroft, M. *Master of my inferiority* Be Young and Shutup, September 2006, Issue 1
Colless, E. *Undiscovered – Our Rising Art Stars – Anastasia Klose* Australian Art Collector, April 2006, Issue 36 pp.130
Gregg, S. *Melburnin* Trouble magazine, March 2006, p.58
Backhouse, M. *Around The Galleries*, The Saturday Age Feb 26