

DANIELLE FREAKLEY

... Freakley performs by speaking in "quotations" with "reference" as her normal mode of speech, in everyday public life. She will be launching the second phase of her performance (speaking in quotation from people she has heard in the flesh) with a set of videos of the completed first phase and database of the second phase to come. From the launch onwards for the next year she will be speaking in quotes. At the launch for Performa, she will be wandering around attempting to converse for the first time in second phase quotes with audience members. There will be a quote generated speech to launch the new chapter. The Quote Generator is absorption of unoriginality. Language is already stolen; we already quote all the time. The Quote Generator is a foreigner fumbling desperately, constantly trying to learn the new mode of speech. The Quote Generator is vomit until you are what you eat, the books you read, the music you listen to, the films you watch, the people you talk to. See www.thequotegenerator.com for more information.

Danielle Freakley is a performance artist, sculptor, sound artist, installation artist and drawer. Her interventionist performances mostly involve her developing a semiotic ability/disability throughout daily life, some performances spanning years living in a certain way whenever in public. Freakley is from Western Australia with Seychellois, African, English, German, Egyptian, French and Portuguese Pirate descent but is often told she looks Italian. Her Recent Quote Generator Project has toured widely.

PERFORMA 09

presented by X Initiative

548 W 22nd Street New York, NY

<http://www.performa-arts.org/>

<http://www.x-initiative.org/>

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Danielle Freakley's project, The Quote Generator 2008, includes footage of dozens of conversations in which she attempts to navigate through everyday interactions speaking only in fragments taken from movies and books. It's cringe-inducingly awkward, and there seems to be a fair amount of evidence in her film footage that people find this sort of thing extremely annoying in real life, but, watching her persist, one can't help but feel there is something heroic in her stubborn commitment to her quest. Somehow Freakley oscillates between being a victim of her own artifice, and because she's chosen her own mode of torture, somehow compellingly free.

Adam Jasper, Frieze Magazine September 2008

DANIELLE FREAKLEY

- 1982 Born, Australia
- 2004 Masters (First Class) Visual Arts, VCA, University of Melbourne
- 2003 Honors, Fine Arts, VCA, VCA, University of Melbourne
- 2002 BA Fine Arts, Western Australian Academy of Performing Arts, Perth

Represented by Tolarno Galleries, Melbourne

SOLO EXHIBITIONS

- 2009 'Phase Two' PERFORMA Visual Art Performance Biennial of New York, X Initiative Space, Chelsea, New York
'QG' Kuala Lumpur Triennial, Malaysia (forthcoming)
- 2008 'Dear Art, Please Touch Me' The National Gallery of Victoria, Melbourne
- 2007 'Opinions are like Assholes and Everybody's Got One' Mori Gallery, Sydney
- 2006 'The Quote Generator' Gertrude Contemporary Art Spaces, Melbourne
'We Must Support Ourselves' Curation, Spacement, Melbourne
'Space Games' Containers, Commonwealth Games Art Program, Next Wave, Melbourne
- 2005 'Artist Running Space' Mori Gallery, Sydney

GROUP EXHIBITIONS

- 2009 'Artifice' Kuala Lumpur Triennial, Malaysia
'And The Difference Is' Gertrude Contemporary Art Spaces, Melbourne
'Fractured Narrative' SICA, Vienna (forthcoming)
- 2008 'Primavera' Museum of Contemporary Art, Sydney
'And The Difference Is' NUS, Singapore
'Greetings from Warburton' Mori Gallery, Sydney
- 2007 'Small Quiet Gestures' Linden, Melbourne
'Interpositions' Performance and Talks at the Museum and Art Gallery of the Northern Territory and 24hr Art, Darwin
'Pains in the Artists' Blindsite, Melbourne
'Birdgirls' VCA Gallery, Melbourne
'Rich Text' Storey Hall gallery, Melbourne
'The One and the Many' Dell Gallery, Queensland Centre of the Arts, Brisbane
'Snow Show' First Site, Melbourne
- 2006 'Text Me' Spacement, Melbourne
'Endgame - Office of Utopic Procedures' VCA Gallery, Melbourne
'Exhibition of Protes' Kurnell, NSW
'There's nothing to be ashamed of in choosing Happiness' AVA Gallery, London
- 2005 'Wonderland' Breadbox, Perth
'Sedition' Casula Powerhouse, NSW
'A4' Westspace, Melbourne
'EmergeD' Edinburgh, Scotland
'Melbourne vs New York' RMIT University, Melbourne
'Topo Graphical' Area, Melbourne

- 'Simulton, 100 Seconds' Timirasue, Romania
- 'No War' Mori gallery, Sydney
- 'Check Point' Mori Gallery, Sydney
- 2004 'Untitled' Mori gallery, Sydney
- 'Work in Progress' Spacement, Melbourne
- 'Demented by Excess' Flinders St Station, Melbourne
- 'Offence' VCA gallery, Melbourne
- 'Proud' VCA gallery, Melbourne
- 'Staging the Self' VCA gallery, Melbourne
- 'Gold - Masters Show' VCA gallery, Melbourne
- 'Athenaem Club Vis Arts Awards' Athenaum Club, Melbourne
- 2003 'Be Mine 69' 69 Smith St, Melbourne
- 'Funco' VCA gallery, Melbourne
- 'Athenaem Club Vis Arts Awards' Athenaum Club, Melbourne
- 'Hatched' Perth Institute of Contemporary Arts, Perth
- 'Grad Show' VCA gallery, Melbourne
- 2002 'Last Supper' Kurb, Perth
- 'Welcome to the Monkey House' The Photography Gallery, Perth
- 'Drawathon' Spectrum, Perth
- 'The Art Exhibition' 274 Gallery, Perth
- '74 Degrees' WAAPA, Perth
- 2001 'Shoe' WAAPA Conservatorium Foyer , Perth
- 'Animation Showings' The Nolan Gallery, Perth
- 1999 'Angelico' Bank West Tower Foyer, Perth
- '13 Women' McAuley Wing, Perth

EXHIBITIONS AS ARTIST RUNNING SPACE

(Art Gallery Human Performance)

- 2006 'Do you think Art has Gone Bankrupt?' Ben Rowett, Nik Heykel (Malaysia)
- The Snake Temple, Penang Beach, Golden Sands, Sherriton, Penang, Malaysia
- 'Snow Show' Aimee Fairman, Bree Dalton, Georgina Read, Jenny Tyres, Belle Bassin (Melb) Mt Bulla snow mountain Vic
- 'Mighty Masculine Weakness' Elly Billy May Bobs (Syd)
- Fitzroy Pub, Artholes Melbourne
- 'Zones of Left Contact' Stephen Mori, Adam Hill (Syd)
- Sydney Biennale Opening, Kurnell Beach, Sydney
- 'Wet, Wet, Wet' Paul Batt, Mina Young, Lauren Lawnsdown, Marc Dejong (Melb)
- Commonwealth Games Swimming Arena, Melbourne
- 'Eat My Face' Merrin Eirth, Sughita Wahl, Sarah Pratt, Anastasia Klose, Luke Kempster, Danielle Freakley, Pauline Lavoipierre, Ian Mowbray (Melb)
- Abode S&M club, other Goth Nightclubs, Melbourne
- 'Lost in the Crowd' Merrin Eirth, Emile Zile, Dominic Redfern, Drew Horsfall, Gabrielle De Vietri, Shannon Holopainen.(Melb)
- The Big Day Out festival, Melbourne
- 'Made to Measure' Cabin exchange co (Glasgow)
- Containers Project, Next Wave, Commonwealth Games Arts Program, Melbourne
- 'TV Dads' Luis Martinez (Syd)
- Neighbours (TV Show) set tour, family picnics, cricket matches. Melbourne
- 2005 'Octopussy' Jessie Angwin, (Melb)

- Chinatown, Bubblecup, Melbourne
 'She wipes her mouth clean and says...' Bree Dalton (Melb)
 Sydney Aquarium, Ferry, MCA, Darling Harbour, Sydney
 2004 'The Art Student' Catherine Finnagin, Shannon Holopainen, Ian Sawyer, (Melb)
 VCA Graduate Exhibition, Melbourne
 'The Hangover of Evolution' Hao Gou (Melb)
 Mens Public Toilet, Collins St, Number 19 Tram, Melbourne

LIVED PERFORMANCES

- 2008 'The Quote Generator' Performance Tour of America, Europe and Asia
 2006 Oct - ongoing 'The Quote Generator' speaking in systematized conversational quotes. Lived daily, anywhere Freakley would normally go. Not used at home, in the studio, in work situations, in organizational situations, in writing or on the phone.
 2004 Jan-July 'Text Mask series' Lived daily, anywhere Freakley would normally go. Not shown, in the home, at the bank, in the airport, in the studio.

PUBLICATIONS AND APPEARANCES

- 2009
 'Who Made Who' The Art Life, ABC Television, March Australia, March
 'Performance Studies International, Psi 15 Conference' Zagreb, Croatia, June
 'Feminism Never Happened' Alexie Glass, Art & Australia
 2008
 'Primavera' Adam Jasper, Frieze Magazine, September
 'Primavera' Sydney Morning Herald, September
 'Primavera' Alexie Glass, Art Collector, July
 'No Fear Xtreme Performance' Carrie Miller with Rachel Scott, The Art Life, September
 'Danielle Freakley' Hannah Mathews, Primavera Catalogue Essay
 'Picking Up' Danielle Freakley Runway Magazine
 'Contract to Conform' Jacqueline Doughty, And The Difference Is Catalogue Essay
 'Quote Unquote' Benjamin Law, Frankie Magazine, March/April
 'Dear Art Please Touch Me' Next Wave Festival Program, May
 'Dear Art Please Touch Me' Elise Rutledge, Sydney Morning Herald, May 26
 'Dear Art Please Touch Me' Alana Hunt, ABC Radio National, May
 'Dear Art Please Touch Me' Max Olijnyk, Three Thousand, May 12
 'Dear Art Please Touch Me' Penny Modra, The Age, June 8
 'Freakley & McGeachie: Dear Art, Please Touch Me' Adam Broinowski, Real Time Magazine, Aug/Sept
 'Danielle Freakley' Chloe Shneider, Artwrite, COFA Newspaper
 'The Writer Vs The Artist Who Speaks in Quotes' Penelope Trotter, UN Magazine, Issue 2.1, January
 'Danielle Freakley' Robert Cooke, Time Out Magazine, February 13
 'Winners' Elizabeth Ann Macgregor, Spirit of Youth Awards online
 'Quote Generator Interview' Red Symonds, ABC Radio
 'Spirit of Youth Awards' Qantas Airways Inflight Magazine, January
 2007
 'QG Performance' The Swiss Institute of Contemporary Art, (Commended by Vito Acconci) New York, November
 'Quote Generator Interview' Andrew Denton, Enough Rope
 'Quote Generator' A Constructed World Panel, Australian Centre of Contemporary Art

'Mirroring Our Dialogue' Penelope Trotter, Artlink Vol 27, No. 4
 'Daivd Macleod, Stuart Ringholt, Darren Sylvester, Danielle Freakley, Sebastian Moody and Chris Bennie' Machine Magazine
 'Danielle Freakley' Laura Cencigh, The Australian Newspaper, Nov 24
 'Danielle Freakley' Won Won Magazine, Issue 1
 'Proust Pin-Up: Danielle Freakley AKA The Quote Generator, Arts Hub, May 15
 'Danielle Freakley' Kate Just, Rich Text Exhibition Catalogue Essay
 'Contract to Conform' Jacqueline Doherty, Ill Communication Catalogue Essay
 'Could You Speak Exclusively in Quotations?' Postmodernism Blog, June 11
 'Pains in The Artists' Larissa Dubecki, The Age, May 3
 'Bird Girls' Penny Webb, The Age, May 7
 'Danielle Freakley' Kate Daw and Vikki McInnes, Bird Girls Catalogue Essay
 'Exchange Ratings' Penny Modra, Is Not magazine
 'Danielle Freakley' Chris Bennie, The One and the Many Catalogue Essay
 'Danielle Freakley' Dane Singer, Pains in the Artists Catalogue Essay
 'Artist Happy to Talk Up Witty Project, Georgie Erlington, MX Magazine
 'Danielle Freakley' Linda Sproul, Small Quiet Gestures Catalogue Essay
 'Danielle Freakley' Claire Watson, Snow Show Catalogue Essay
 'Quote Generator Talk' Melbourne Emerging Writers Festival
 'Quote Generator Talk' Rich Text, RMIT Storeyhall
 'Quote Generator Talk' Queensland Centre of the Arts, Griffith
 'Quote Generator Interview' Penny Modra, Isnot magazine,
 'Quote Generator Interview' Robbie Buck, JJJ Radio
 'Petcha Kutcha' Designer Presentations, Blue Diamond
 'The Quote Generator' Alchemy, SBS Radio, Simon Wrinkler
 2006
 'Text Me' Eyeline, Issue 61, Sarah Tutton,
 'Never Lost for a Quote' The West Australian Newspaper, Stephen Bevis
 'The Author is Not Dead Here...' Lucus Ihlein, NUCA
 'Galleries You Chase!' Articulate, ABC
 'Australian Centre of Contemporary Art Clinic' ACCA panel, Southbank
 'Artist Running Space' JJJ Arts, Jennifer Hopper
 'The Gallery That's Off & Running' Jennifer Hopper, The Program,
 2005 'Artist Running Space interview' Channel 31
 'Danielle Freakley' Un magazine, Jessie Angwin
 'This Space for Hire, Danielle Freakley is a One Woman Gallery'
 Sydney Morning Herald, Dominique Angeloro.
 2004 'Out There' Art Collector Journal, Edward Colless
 'Light of Day' The Art Life, <http://artlife.blogspot.com/2004/10/light-of-day.html>

EXPERIENCE

2007 Residencies at University of Melbourne and Monash University including Artist Talks, Panels and tutoring undergraduate fine art students.
 2006-10 Artist Talks and Panels at various galleries, functions and universities.
 2006 Assistant to artist Merrin Eirth, including video capturing, editing, and interviewing.
 2006 Illustrator to artist Damian Brimley.
 2006 Wax Casting, Molding, Sketching at Lenrose Jewelry Company, Melbourne
 2005 -06 Management and Curation of Artist Running Space Art Gallery Human
 2005 VCA Gallery Assistant.

2004-10 Designing and maintaining websites of The Black Lung Theatre, Artist Running Space and The Quote Generator.

GRANTS AND AWARDS

- 2007 'Emerging Artist Travel Grant, New Work' Australian Council for the Arts, National Grant
'Qantas Spirit of Youth' Award, Australian National Prize
(Award includes Mentorship with Director of Museum of Contemporary Art, Sydney)
'Kickstart Grant' Next Wave Melbourne
- 2005 'Andrea Hull Discretionary Grant' Melbourne
- 2004 'National Gallery of Victoria Women's Association Award' Melbourne
'Friends of the VCA Grant' Melbourne
- 2003 'Theodore Urbach Award' Melbourne
- 2002 'John Birman Memorial Prize' Perth

COLLECTIONS

University of Western Australia
Edith Cowan University
Private collections in New York, LA and Australia