

# TOLARNO GALLERIES

## ANDREW BROWNE

*Mysterious and highly sophisticated, the stylised paintings of Andrew Browne are based on his continuing observation of the world through photography. While his recent works are more descriptive than in the past, they continue his fascination with selective vision and the nature of seeing. Using photographs as notations, Browne captures the banal and ordinary and makes strange the familiar.*

Louise Tegant, Depth of Field, 2002

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## ANDREW BROWNE

1960 Born Melbourne  
1978-82 Bachelor of Education Art & Craft, Melbourne College of Advanced Education

## SOLO EXHIBITIONS

1981 Gotham City Art Gallery, Melbourne  
1984 Gryphon Gallery, Melbourne College of Advanced Education, Melbourne  
1987 Reconnaissance Gallery, Melbourne  
1988 Reconnaissance Gallery, Melbourne  
1990 Michael Wardell/13 Verity Street, Melbourne  
1991 'Six Paintings and Six Photographs' Michael Wardell/13 Verity Street, Melbourne  
1992 Deutscher Fine Art, Melbourne  
1994 Deutscher Fine Art, Melbourne  
1995 Deutscher Fine Art, Melbourne  
1999 'Painting Light' Bendigo Art Gallery, Bendigo Victoria – Survey Exhibition  
John Buckley Fine Art, Melbourne  
2000 Eva Breuer Gallery, Sydney  
2001 Gould Galleries, Melbourne.  
2002 Melbourne Art Fair – Gould Galleries  
2003 'Paintings' Kaliman Gallery, Sydney  
'Paintings and Photographs' Lister Calder Gallery, Perth  
2004 'Various Places' Gould Galleries, Melbourne  
'Photography and Painting' Kaliman Gallery, Sydney  
2006 'Night Pictures' Kaliman Gallery, Sydney  
2007 'Night Pictures' Lister Gallery, Perth  
2007 'Chimera' Tolarno Galleries, Melbourne

## SELECTED GROUP EXHIBITIONS

1979 Student Exhibition, Niagara Lane Gallery, Melbourne  
1980 Print Survey, Gryphon Gallery, Melbourne College of Advanced Education, Melbourne  
1981 Graduate Sculpture Exhibition, Gryphon Gallery, Melbourne  
1987 St Kilda Arts Festival, Linden Gallery, Melbourne  
Works on Paper, Reconnaissance Gallery, Melbourne  
1988 Studio Artists, 200 Gertrude Street, Melbourne  
New Art Three, 13 Verity St, Melbourne  
1989 Physical Culture, 200 Gertrude St, Melbourne  
Heidelberg and Heritage, Linden Gallery, Melbourne  
1991 Art Vending Machine Project, Rhumbarella's, Melbourne  
1992 Recently Seen/Works from the Margaret Stewart Endowment, The National Gallery of Victoria at  
McLelland Gallery, Langwarrin, Victoria  
1992 The Margaret Stewart Endowment, The National Gallery of Victoria  
1993 The CD Show, Ben Grady Gallery, Canberra  
A Selection of Australian Art, Deutscher Fine Art, Melbourne

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- 1993 cont.  
Contemporary Australian Paintings/Works from the Allen, Allen and Hemsley Collection, Melbourne International Festival, Westpac Gallery, Melbourne
- 1994 The House, Art Show and Auction for the Lighthouse Foundation, Sotheby's, Melbourne
- 1995 Australian Art, Colonial to Contemporary, Deutscher Fine Art, Melbourne  
The Situation Now: A Survey of Local Non-Objective Art, University Art Museum, La Trobe University, Melbourne  
The MCA Collection: The Victor & Loti Smorgon Gift of Contemporary Australian Art, Museum of Contemporary Art, Sydney
- 1995 Decadence, 200 Gertrude Street, Melbourne
- 1995-6 The Moet et Chandon Touring Exhibition, various State galleries
- 1995-6-7 Constructed City, Plimsoll Gallery, University of Tasmania (and touring to South Australia, Victoria and Queensland)
- 1996 Black Attack, The National Gallery of Victoria, Melbourne
- 1997 Visy Board Art Prize, South Australia  
Nature, RMIT Project Space, Melbourne  
Director's Choice: Art from the 1980s, Michael Wardell Gallery  
Drawing Festival, Mornington Peninsula Regional Gallery - Acquired  
Kedumba Drawing Award, Wentworth Falls, New South Wales - Acquired
- 1998 Jacaranda Drawing Award, Grafton Regional Gallery, NSW - Acquired
- 1998-99 Look Again - Contemporary Prints and Works on Paper, National Gallery of Victoria
- 1999 Fabric of Labour, Bulle Galleries and Trades Hall  
Nillumbik Art Award - Acquired  
The Savage Club Art Award  
Soft Geometry, 72 Napier St, Fitzroy  
A4 Art, West Space Inc. Footscray, Victoria
- 2000 Recent Acquisitions Whitehorse Art Space and Collection  
Swan Hill National Print and Drawing Aquisitive Awards, Swan Hill Regional Art Gallery - Acquired  
Exquisite Corpse, Bendigo Art Gallery  
National Works on Paper, Mornington Peninsula Regional Art Gallery  
Bilateral (with Peter Robertson), RMIT Project Space, Melbourne.
- 2000-1-2 Darkness and Light, MacClelland Regional Art Gallery & touring to Benalla Art Gallery, Ballarat Fine Art Gallery, Geelong Art Gallery & Auckland Art Gallery
- 2001 The 2001 Wynne Prize, Art Gallery of New South Wales, Sydney  
In Passing, Gippsland Art Gallery, Sale  
MCA Unpacked, Museum of Contemporary Art, Sydney  
Melbourne Savage Club Acquisitive Art Prize 2001, Melbourne  
Rockhampton Art Purchase, Rockhampton Art Gallery, Queensland  
Surface Tension, Mornington Peninsula Regional Art Gallery
- 2002 The 2002 Wynne Prize, Art Gallery of New South Wales, Sydney  
Nocturne: Images of Night and Darkness from Colonial to Contemporary, Geelong Art Gallery & Mornington Peninsula Regional Gallery  
National Works on Paper, M.R.P.G -Acquired  
Contemporary Landscape - Works from the Whitehorse Collection, Whitehorse Art Space

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Nick Cave: The Good Son, M.R.P.G

2003 Depth of Field, Shepparton Art Gallery & Monash University Museum of Art  
Significant Tilt: The Art and Horizon of Meaning, Macquarie University Art Museum, NSW

2004-5 A Sense of Place, Tarrawarra Museum of Art, Healesville, Victoria

2005 Director's Choice, Gould Galleries, Melbourne

Kaliman Gallery Group Show

This Urban World, Devonport Regional Gallery, Tasmania

2006 Recent Acquisitions: Photographs from the MGA Collection, Monash Gallery of Art, Victoria  
Decade, Bendigo Art Gallery, Victoria

The Inaugural William and Winifred Bowness Photography Prize, Monash Gallery of Art, Victoria

2008 Contemporaneous, Wangaratta Gallery Victoria

## COLLECTIONS

Allen, Allen and Hemsley

Artbank

Australian Taxation Office

Bendigo Art Gallery

Campelltown City Art Gallery

City of Melbourne Collection, Victoria

Gippsland Art Gallery, Sale

Graduate School of Business Studies, Melbourne University

Grafton Regional Gallery

Kedumba Drawing Collection

Kerry Stokes Collection, Perth

Macquarie University, New South Wales

Monash Gallery of Art, Victoria

Mornington Peninsula Regional Art Gallery

Museum of Contemporary Art, Sydney – The Victor & Loti Smorgon Gift of Australian Art

National Bank Collection

National Gallery of Victoria - Margaret Stewart Endowment

National Gallery of Victoria, Melbourne

Nillumbik Collection

PriceWaterhouseCooper, Victoria

Swan Hill Regional Art Gallery

The John McBride Collection, Sydney

Western Mining Corporation

Whitehorse Collection, Victoria

RACV Collection, Melbourne

Rockhampton Art Gallery, Queensland

Private Collections

## COMMISSIONS

Howard Florey Institute, Melbourne 1992

Westin Hotel, Melbourne 1999

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## BIBLIOGRAPHY

- 1984 Ronald Miller, Art Review, The Herald 14/6/84
- 1989 Neville Drury (ed.), New Art Three, Craftsman House
- 1990 Max Germaine, Artists & Galleries of Australia, Vol. One, Craftsman House  
Gary Catalano, Art Review, The Age 27/6/90
- 1991 Christopher Heathcote, Art Review, The Age 3/7/91  
Robert Rooney, Art Review, The Age 6/7/91
- 1992 Images in Contemporary Australian Paintings, Craftsman House  
Simeon Kronenberg, Andrew Browne Paintings 1992 (exhibition catalogue), Deutscher Fine Art, Melbourne  
Christopher Heathcote, Art Review, The Age 18/11/92
- 1993 Contemporary Australian Paintings/Works from the Allen, Allen and Hemsley Collection (exhibition catalogue), Melbourne
- 1994 Robert Rooney, Art Review, The Australian, 2/4/1994  
Neville Drury, Images 2, Contemporary Australian Painting, Craftsman House 1994  
Review, Artfan 3 & 4, Spring 1994  
Susan McCulloch, The Encyclopedia of Australian Art, Allen and Unwin, 1994
- 1995 Peter Timms, The Moet et Chandon Touring Exhibition Catalogue  
Robyn McKenzie, Art Review, The Age 16/8/1995
- 1996 Natalie King and Simon Kronenberg, Constructed City (exhibition catalogue)  
Jennifer Spinks, Review, Cast Magazine No. 8, Summer 1996
- 1997 The MCA Collection, The Loti Smorgon Gift of Contemporary Art, Museum of Contemporary Art, Sydney  
Neville Drury, Images Three, Contemporary Australian Painting, Craftsman House
- 1998 Peter Timms, Catalogue Essay, Andrew Browne - Painting Light, Bendigo Art Gallery
- 2000 Isobel Crombie, Simeon Kronenberg and Ngahiraka Mason, Darkness and Light - Looking at the Landscape, (Exhibition Catalogue) 2000  
Australian Painting Now, Ed. Laura Murray Cree & Neville Drury, Craftsman House 2000  
Benjamin Genocchio, Art Review, The Australian 16/6/00
- 2002 John Buckley, Nocturne: Images of Night and Darkness from Colonial to Contemporary (exhibition catalogue)
- 2003 Louise Tegar & Karen Hall, Depth of Field, (exhibition catalogue)  
Peter Hill, Visual Arts Review, The Sydney Morning Herald 31/5/03  
Jenny Ann Low, Exhibitions Review, The Sydney Morning Herald 31/5/03  
Ross Waterman, Interview with Andrew Browne, (exhibition catalogue), Kaliman Gallery Sydney, May  
Nyanda Smith, Art Review, The West Australian 1/11/03  
Andrew Browne, Paintings and Photographs – Lister Calder Gallery (exhibition catalogue) with text by the artist
- 2005 Charlotte Day (editor), A short ride in a fast machine – Gertrude Contemporary Art Spaces 1985 – 2005
- 2006 Lee Tran Lam, A walk in the black forest – Andrew Browne, State of the Arts April – June 2006  
Susan McCulloch (editor), Encyclopedia of Australian Art, Australian Art Editions  
Ashley Crawford, Directory of Australian Art, Thames and Hudson
- 2007 Ted Snell, Night world pulses with dangerous allure, Visual Art Review, The Australian 13/4/07  
Jonathon Nichols Night Pictures – Catalogue essay Andrew Browne Night Pictures, Lister Gallery  
Ross Moore, Tangled nature, Sightlines/Critical Guide, The Age 14/9/07

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Sandy Caldow, Review Andrew Browne 'Chimera', Asian Art News, Volume 18 No 1 Jan/Feb 2008

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