

## **BENJAMIN ARMSTRONG**

Benjamin Armstrong's glass and wax sculptures slide between the homely and the uncanny.

Writing about *Conflict* (Monash University Collection), 'in which a pair of eyeballs shaped from wax sit at the edge of an egg shaped table top supported by impossibly thin legs', Dr Kyla McFarlane noted that Armstrong triggers both an emotional and intellectual response in viewers ... an 'involuntary physical shudder of horror and delight registers deep in our own bodies'.

Dr Kyla McFarlane, *Swells and Shudders, Before the body - Matter* 2006

## **BENJAMIN ARMSTRONG**

1975 Born, Melbourne

1993-6 Bachelor of Fine Arts, Painting, Victorian College of the Arts, Melbourne

Represented by Tolarno Galleries, Melbourne

### **SELECTED SOLO EXHIBITIONS**

2008 *Benjamin Armstrong - The shape of things to come*, Tolarno Galleries, Melbourne  
*Benjamin Armstrong – Studio 12*, Gertrude Contemporary Art Spaces, Melbourne

2006 *Benjamin Armstrong*, Project Space, RMIT, Melbourne

2005 *Gathering*, Project Space, RMIT, Melbourne

2002 *Drawings*, T.C.B. Gallery, Melbourne

### **SELECTED GROUP EXHIBITIONS**

2009 *NEW09*, Australian Centre for Contemporary Art, Melbourne  
*Better Places*, Perth Institute of Contemporary Art, Perth

2008 *Revolving doors*, Uplands Gallery, Melbourne

2007 *Gertrude Contemporary Art Spaces*, Melbourne  
*A room inside*, Ian Potter Museum of Art, University of Melbourne  
*Before the body - Matter*, Monash University Museum of Art, Melbourne

2006 *Primavera*, Museum of Contemporary Art, Sydney

2004 *National Works on Paper*, Mornington Peninsula Regional Gallery

2003 *Benjamin Armstrong & Katherine Huang*, Project Space, RMIT, Melbourne  
*Robert Jacks Drawing Prize*, Bendigo Art Gallery  
*National Works on Paper*, Mornington Peninsula Regional Gallery

2002 *Works on Paper Exhibition*, Rex Irwin Gallery, Sydney

1999 *Elisabeth Murdoch Traveling Fellowship*, V.C.A. Gallery, Melbourne

1998 *SLIP*, Painting Exhibition, Stripp Gallery, Melbourne

## COLLECTIONS

British Museum, Prints and Drawing Department  
Museum of Contemporary Art, Sydney  
Monash University Museum of Art  
Queensland Art Gallery – Gallery of Modern Art  
Private collections

## PUBLICATIONS

- 2008 *Art World Magazine* Issue One - *New Work - Benjamin Armstrong*  
Interview with Justin Clemens
- 2007 *Gertrude Studios 2007* - Catalogue with images and quote  
*MUMA Catalogue - Before the body – Matter*  
Reproduction of two works including image on cover – MUMA Catalogue
- 2006 *Primavera 2006* - Reproduction of two works and an interview
- 1998 *Rubik* Edition one - Reproduction of two drawings

## SELECTED BIBLIOGRAPHY

- 2008 Miller, T. *The draughtsman's apprentice*, Catalogue Essay, GCAS  
Crawford, A. *Armstrong's Anatomia*, Eycline Magazine, Number 66, pp53  
Hammond, K. *Benjamin Armstrong*, Imprint Magazine, Autumn, vol 43, pp26  
Smee, S. *Return to paint* The Australian, Review, March 01, pp19  
Crawford, A. *Tolarno's new home so Soho*, The Age, Feb 15, pp15  
Moore, R. *Weird Science Sightlines* critical guide, The Age, Feb 15, pp15  
Lumby, C. *50 most collectible artists* Australian Art Collector, Issue 43 pp110
- 2007 Serisier, G. *Emerging Artists* Australian Art Market Report, Issue 25 Spring, pp38  
Keehan, R. *Radical Opacity*, Broadsheet vol. 35 no. 4
- 2006 Backhouse, M. *Benjamin Armstrong*, The Age, August 5<sup>th</sup>, A2 p20.  
Hill, P. *Make the trek: Sydney art scene full in spring*, The Age, September 29<sup>th</sup>  
Barlow, G. *Before the body – Matter*, Catalogue Essay *Before the body – Matter*, MUMA  
McFarlane, K. *Swells and Shudders*, Catalogue Essay, *Before the body – Matter*, MUMA
- 2005 Learner, R. *Gathering Benjamin Armstrong*, Unmagazine, Issue 5, pp34-35.