

BENJAMIN ARMSTRONG

Benjamin Armstrong's glass and wax sculptures slide between the homely and the uncanny.

Writing about *Conflict* (Monash University Collection), 'in which a pair of eyeballs shaped from wax sit at the edge of an egg shaped table top supported by impossibly thin legs', Dr Kyla McFarlane noted that Armstrong triggers both an emotional and intellectual response in viewers ... an 'involuntary physical shudder of horror and delight registers deep in our own bodies'.

Dr Kyla McFarlane, *Swells and Shudders, Before the body - Matter* 2006

BENJAMIN ARMSTRONG

1975 Born, Melbourne

1993-6 Bachelor of Fine Arts, Painting, Victorian College of the Arts, Melbourne

Represented by Tolarno Galleries, Melbourne

SOLO EXHIBITIONS

2010 *Walking backwards to the place I come from* Tolarno Galleries, Melbourne, Australia

2009 *Hold Everything Dear* Perth Institute of Contemporary Art, Perth, Australia

2008 *The shape of things to come* Tolarno Galleries, Melbourne, Australia
Sorcery Studio 12 - Gertrude Contemporary Art Spaces, Melbourne, Australia

2006 *Benjamin Armstrong*
Project Space Royal Melbourne Institute of Technology (RMIT), Melbourne, Australia

2005 *Gathering* Project Space, RMIT, Melbourne, Australia

2002 *Drawings* T.C.B. Gallery, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

2010 *Fully Booked*, Arts Project Australia, Melbourne Australia
Before and After Science, Adelaide Biennial of Australian Art,
Art Gallery of South Australia, Adelaide, Australia

2009 *New 09* University of Queensland Museum, Brisbane, Australia
Still Vast Reserves Magazzino d'Arte Moderna, Rome, Italy
Mystique Tolarno Galleries, Melbourne, Australia
New Acquisitions Museum of Contemporary Art, Sydney, Australia
NEW 09 Australian Centre for Contemporary Art, Melbourne, Australia

2008 *Better Places* Perth Institute of Contemporary Art, Perth, Australia
Gertrude Studios Gertrude Contemporary Art Spaces, Melbourne, Australia
Revolving Doors Uplands Gallery, Melbourne, Australia

2007 *Gertrude Studios*, Gertrude Contemporary Art Spaces, Melbourne, Australia
A room inside Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia
Before the body - Matter, Monash University Museum of Art, Melbourne, Australia

2006 *Primavera* Museum of Contemporary Art, Sydney, Australia

2003 *Benjamin Armstrong & Katherine Huang*, Project Space, RMIT, Melbourne, Australia

2002 *Works on Paper Exhibition* Rex Irwin Gallery, Sydney, Australia

1998 *SLIP* Stripp Gallery, Melbourne, Australia

COLLECTIONS

Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Western Australia, Perth, Australia
British Museum, Prints and Drawings Department, London, England
Ian Potter Museum of Art, Melbourne University, Melbourne, Australia
Monash University Museum of Art, Melbourne, Australia
Museum of Contemporary Art, Sydney, Australia
Queensland Art Gallery, Brisbane, Australia
University of Queensland Art Museum, Brisbane, Australia

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