

BILL HENSON

'Henson's elegant, formal photographs - of battered landscapes and fragile, wispy youths - resemble nothing so much as Flemish still-lives; rarely has colour photography captured so profoundly the furry texture of night time.' *The New Yorker* 2004

'Henson is a photographer who continues to find magic in the medium when most of that magic seems to be leaking away. His images of solitude, erotic commotion and trembling intimacy are as beautiful and emotionally turbulent as ever.... Henson is among the most interesting photographers at work today.' Sebastian Smee, *The Australian*, 2008

Bill Henson is a visionary explorer of twilight zones - between nature and civilization, youth and adulthood, male and female. His photographs are painterly tableaux that continue the traditions of romantic literature and painting.

In the early 1990s Henson's *Paris Opera Project* posed an audience concentrating on some unseen drama. *Cut-screens* arrived later in the decade. Slashed, collaged, pinned and taped, the cut-screens contrast pure white photographic paper with dramatic fragmented imagery.

At the age of forty Bill Henson was selected to represent Australia at the 1995 Venice Biennale. Since then his solid reputation has continued to expand into art centres around the globe. In addition to a great number of locations in Australia, he has had exhibitions in New York, Paris, Beijing, Tokyo, Montreal, Barcelona, London and Amsterdam (at the Stedelijk Museum) among other places.

In 2003 his work appeared in *Strangers: The First ICP Triennial of Photography and Video* at the International Center of Photography in New York.

In 2005 the Art Gallery of New South Wales presented a major survey of his work. This exhibition showcased the major themes of his photography from the last 30 years.

Directed by Richard Tognetti, in 2005 he worked with Paul Copsis, Paul Healy and the Australian Chamber Orchestra to realise the groundbreaking collaboration: *Luminous*. *Luminous* was a highlight of the ACOs 2005 Concert Season - and most recently at Festival Maribor in Slovenia in September 2008.

BILL HENSON

Born 1955, Melbourne

Lives and works in Melbourne

Represented by Tolarno Galleries, Melbourne

SELECTED SOLO EXHIBITIONS

- 2008 *Bill Henson*, Roslyn Oxley9 Gallery, Sydney
- 2007 *Bill Henson*, Robert Miller Gallery, New York
Bill Henson, Institute of Modern Art, Brisbane
Bill Henson, Tolarno Galleries, Melbourne
- 2006 *Bill Henson*, Roslyn Oxley9 Gallery, Sydney
Bill Henson, Robert Miller Gallery, New York, USA
Bill Henson: 2003-2004 Newcastle Region Art Gallery Acquisitions, Newcastle Regional Art Gallery, Newcastle.
- 2005 *Bill Henson: Three Decades of Photography*, Art Gallery of New South Wales, Sydney and National Gallery of Victoria, Melbourne
Presence 3: Bill Henson, The Speed Art Museum, Kentucky, USA
- 2004 *Bill Henson*, Tolarno Galleries, Melbourne, Australia
Bill Henson, Robert Miller Gallery, New York, USA
Bill Henson, Lux et Nox, book launch, Tolarno Galleries, Melbourne, Australia
- 2003 *Bill Henson*, Lux et Nox, book launch, Roslyn Oxley9 Gallery, Sydney, Australia
Bill Henson, Centro de Fotografia, University of Salamanca, Spain
- 2002 *Bill Henson*, Tolarno Galleries, Melbourne, Australia
Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia, November-December
- 2001 *Bill Henson*, Scalo, Zurich, Switzerland, September - November
- 2000 *Bill Henson*, Roslyn Oxley9 Gallery, Sydney, Australia, March
Bill Henson, Tolarno Galleries, Melbourne, Australia, August
- 1999 *Bill Henson*, Karyn Lovegrove Gallery, Los Angeles, USA, March

- 1998 *Bill Henson*, Roslyn Oxley9 Gallery, Sydney, Australia, May - June
Bill Henson, ACP Galerie Peter Schuengel, Salzburg, Austria, January - February
- 1997 *Bill Henson*, Deutscher Fine Art, Melbourne, Australia
Melbourne International Festival of Arts, Melbourne, Australia, October - November
Bill Henson, Banning and Associates, New York, USA, February.
Bill Henson, *Works from the 46th Venice Biennale*, Lawrence Wilson Gallery, Perth, Australia, February - March.
Bill Henson: Photographs form the Monash City Council Collection, March
Bill Henson, *Recent Works from 1995/96*, Roslyn Oxley9 Gallery, April - May
- 1996 *Bill Henson*, *Works from The 46th Venice Biennale*, Museum and Art Gallery of the Northern Territory, April - May
Bill Henson, *Works from The 46th Venice Biennale*, National Gallery of Victoria, May - June
Bill Henson, *Works from The 46th Venice Biennale*, Art Gallery of New South Wales, July - September
Bill Henson, *Works from The 46th Venice Biennale*, Plimsoll Gallery University of Hobart, October - November
Bill Henson, *46th Venice Biennale*, Australian Pavilion, June - September
- 1995 *Bill Henson*, Galerie Froment & Putman, Paris, August - September
Bill Henson, *Photographs*, Peter McCleavey Gallery, Wellington, November.
Bill Henson, Tel Aviv Museum of Art. February - March
Bill Henson, University of Tasmania, Tasmanian School of Art, Hobart, April/May
- 1993 *Bill Henson*, *Works from Untitled 1992 -1993*, Roslyn Oxley9 Gallery, May - June
Bill Henson Work from Two Decades 1970s - 1990s, Deutscher Fine Art, Melbourne
Bill Henson Selected Works, Geelong Regional Art Gallery
Works From The Paris Opera Project, Roslyn Oxley9 Gallery,
- 1992 Sydney, March -April
Bill Henson, Perspektief Gallery, Rotterdam. June - July
- 1991 *Bill Henson Photographies*, Les Ateliers Nadar, Marseille (France), March
Works from the Paris Opera Project, Realities Gallery, Melbourne, May - June
Bill Henson, Peter McCleavey Gallery, Wellington, June

- Bill Henson Installation 1985/86, Urbi et Orbi, Paris, November 1989 - January 1990*
- Bill Henson Photography, Denver Art Museum, December 1989 - May 1990*
- Bill Henson Photography, Marta Cevera Gallery, New York, March - April*
- Bill Henson, Nathalie Karg Gallery, New York*
- 1990 *Bill Henson, Glendash Gallery, Los Angeles, July*
- Bill Henson Photographs, Bibliotheque Nationale, Paris, September-November*
- Bill Henson Untitled 1977/87, Milburn+Arte, Brisbane, March*
- Bill Henson, Images from 'Untitled 1987/88', Roslyn Oxley9 Gallery, Sydney, March - April*
- Bill Henson Photographs 1974 - 84, Garry Anderson Gallery, Sydney, March -April*
- Bill Henson Fotografien, Museum Moderner Kunst, Palais Liechtenstein, Vienna, February - March*
- 1989 *Bill Henson Photographs 1974 - 1984, Deutscher Gertrude Street, Melbourne, June*
- Bill Henson, Untitled 1987/88, Realities, Melbourne, November*
- Bill Henson, Untitled 1985/86, Rex Irwin Gallery, Sydney, February - March*
- 1988 *Bill Henson, La Chartreuse de Villeneuve les Avignon, Avignon, November*
- Bill Henson, Untitled 1983/84, Australian National Gallery at the Australian National University, Drill Hall, Canberra, 6 December 1986 - 5 April 1987*
- 1987 *Bill Henson, Untitled 1983/84, Tasmanian School of Art Gallery, University of Tasmania, Hobart, 25 April - 17 May*
- Bill Henson Photographs, Institute of Modern Art, Brisbane, Australia*
- Bill Henson Photographs, Realities, Melbourne, November*
- 1986 *Bill Henson Photographs, Pinacotheca, Melbourne, July*
- Bill Henson, Untitled 1983/84, Pinacotheca, Melbourne, Australia, July*
- 1985 *Bill Henson Photographs, Garry Anderson Gallery, Sydney, September - October*
- Bill Henson Photographs, The Developed Image Gallery, Adelaide, October - November*
- 1984 *Bill Henson Photographs, Cockatoo Gallery, Launceston, May*
- Bill Henson Untitled Series 1977, The Developed Image Gallery, Adelaide, February - March*
- 1982 *Bill Henson Photographs, North Hobart Photographic Gallery, Hobart, July*

- 1981 *Bill Henson Photographs*, Photographers' Gallery, London, November
- 1980 *Bill Henson Photographs*, Church Street Photographic Centre, Melbourne, February
- 1979 *Bill Henson Photographs*, Australian Centre for Photography, Sydney, October
- 1978 *Bill Henson Photographs*, Church Street Photographic Centre, Melbourne, August
- 1975 *Bill Henson*, National Gallery of Victoria, Melbourne, July/August

SELECTED GROUP EXHIBITIONS

- Teen City*, Musee de l'Elysee, Lausanne, Switzerland, curated by Nathalie Herschdorfer
- 2008 *People and Places: Selections from the Allen Thomas Jr. Photography Collection*, SECCA (Southeastern Centre for Contemporary Art), North Carolina
- Supercharged: the car in contemporary culture*, IMA touring show - Logan Art Gallery, Redcliffe Art Gallery
- DeOverkant/Downunder*, Den Haag Sculpture 2007, Netherlands
- Intimacy*, Ivan Dougherty Gallery, The University of New South Wales, College of Fine Arts, Sydney
- 2007 *Supercharged: the car in contemporary culture*, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery
- Strange Cargo: Contemporary art as a state of encounter*, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery
- Supercharged: the car in contemporary culture*, Institute of Modern Art, Brisbane
- 2006 *Twilight: Photography in the Magic Hour*, Victoria and Albert Museum, London, England
- Black & Blue*, Robert Miller Gallery, New York, USA
- The Year in Art*, S.H. Ervin Gallery, Sydney

- 2005
- Perception, The Daryl Hewson Photographic Collection*, Queensland Centre for Photography, Bulimba, QLD, Australia
- The Subjective Figure*, Robert Miller Gallery, New York
- C'town Bling*, curator Anne Loxley, Campbelltown Arts Centre, NSW, Australia
- 10/21 - VCA at the Venice Biennale*, Victorian College of the Arts, Melbourne, Australia
- The Children's Hour*, Museum of New Art, Detroit, USA
- Almost*, Robert Miller Gallery, New York, USA
- Auto Fetish: The Mechanics of Desire*, curated by Nick Mitzevich, Newcastle Region Art Gallery, Newcastle, New South Wales
- Penumbra: Images of Light and Darkness*, McClelland Gallery and Sculpture Park, Langwarrin, Victoria
- Night Vision*, Australian Centre for Photography, Sydney
- 2004
- Written with Darkness*, UTS Gallery, University of Technology, Sydney
- The Plot Thickens: Narratives in Australian Art*, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne
- Satellite cities and tabloid life*, MUMA Monash University Museum of Art, Melbourne
Presence, Speed Art Museum, Louisville, Kentucky (through to March 2005)
- 2004 Adelaide Biennial of Australian Art: Contemporary Photo-media*, Art Gallery of South Australia, Adelaide, South Australia
- Strangers: The First ICP Triennial of Photography and Video*, International Center of Photography, New York
- MCA Unpacked II*, Museum of Contemporary Art, Sydney
- 2003
- Stellar*, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne
- Through their lens*, Gosford Regional Gallery, Gosford
- Child in Time*, Gemeente Museum Helmond, Helmond, The

Netherlands

Portraiture, Karen Lovegrove Gallery, Los Angeles

Flagship: Australian Art in the National Gallery of Victoria, 1790 - 2000, The Ian Potter Centre, National Gallery of Victoria, Melbourne

SEX, Karen Lovegrove Gallery, Los Angeles, California

Fieldwork: Australian Art 1968 - 2002, National Gallery of Victoria, Federation Square, Melbourne (November 2002 to February 2003)

Points of View, University of Technology Sydney Art Collection, UTS, Sydney

Sublime: 25 Years of the Wesfarmers Collection of Australian Art, Art Gallery of Western Australia, Perth, Western Australia

2nd Sight Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne, 2002

2002

Dirty Dozen, Roslyn Oxley9 Gallery, Sydney

The First Twenty Years, Roslyn Oxley9 Gallery, Sydney

Nocturne: Images of Night & Darkness from Colonial to Contemporary, 23 April - 16 June, MPRG Mornington Peninsula Regional Gallery

Images of Australian Men: Photographs from the Monash Gallery of Art Collection, A Monash Gallery of Art Travelling Exhibition (Adelaide Festival Centre, Gippsland Art Gallery, Swan Hill Regional Art Gallery, Geelong Art Gallery) 24 May 2002 - 21 Sept. 2003

Other Views: an exhibition from the Griffith University Art Collection, Griffith University, Nathan, Queensland

Phiction: lies, illusion and the phantasm in photography, Horsham Regional Art Gallery, Victoria, Australia, December

a person looks at a work of art..., The Michael Buxton Contemporary Art Collection, 24 November 2001 - 3 December 2002, Heide Museum of Modern Art, Victoria, Australia

2001

Lightness of Being, Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein, September - October; Museum Scholb Hardenberg, Velbert, November - January; Kunstsammlungen Chemnitz, January - February; Kulturzentrum der Stadt Stuttgart, March - April, Germany

2000

Biennale of Sydney, Museum of Contemporary Art, Sydney

- Millennium Exhibition*, Los Angeles County Museum of Art Museum
- Presumed Innocent*, CAPC Musee d'Art contemporain de Bordeaux, France
- All Stars 2000*, Roslyn Oxley9 Gallery, Sydney
- Darkness & light: looking at the landscape*, McClelland Gallery; Ballarat Fine Art Gallery; Auckland Art Gallery, New Zealand
- The Promise of Photography: Selections from the DG Bank Collection*, P.S.1 Contemporary Art Center, New York
- Moral Hallucinations: Channelling Hitchcock*, Museum of Contemporary Art, Sydney (1999 - 2000)
- 1999 *Ghost in the Shell - Photography and the Human Soul 1850 - 2000*, Los Angeles County Museum of Art (1999 - 2000)
- 13 - Blind Spot Summer Show*, Robert Mann Gallery, New York
- 1998 *Liberamente*, Comune di Cescna, Italy
- Body*, Art Gallery of New South Wales, Sydney
- 1997 Roslyn Oxley9 Gallery, Sydney
- Bill Henson, Philip-Lorca DiCorcia, Sarah Jones*, Galerie Gebauer, Berlin, Germany
- System's End: Contemporary Art In Australia*, Oxy Gallery, Osaka, April.
- From The Street: Photographs From The Collection of The Art Gallery of New South Wales*, April 27 - 14 July 1996
- 1996 *Inheritance*, Australian Centre for Photography, April, Sydney
- Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney, July-November
- Australian Art - Colonial to Contemporary 1780 - 1990*, D.F.A., August
- Face Value*, Waverley City Gallery, Sydney, September
- 30th Artists Today Exhibition*, Yokohama Citizen's Art Gallery, Yokohama, March 1995
- 1995 *Through a Glass Darkly*, Guinness Contemporary Art Project, Art Gallery of New South Wales, 19 May - 16 July
- Passions Privee*, ARC Musee D'Art Modern D'La Ville De Paris, December - January 1996
- Bill Henson & Ranier Usselman*, Cambridge Darkroom, UK
- Pride-of-Place*, Art Gallery of Western Australia, May 1994
- 1994 *The Full Spectrum: Colour Photography in Australia 1860s to 1990s*, National Gallery of Victoria, June 1994
- Printemps de Cahors France, Cartier Foundation, June 1994
- Clemenger Triennial Exhibition of Australian Contemporary Art, National Gallery of Victoria, Feb - May 1993
- 1993 *Presences*, London Photographers Gallery, November 1993 - January 1995

- 1992
- A Constructed Reality*, National Gallery of Victoria. January - February
- Strangers in Paradise, Contemporary Australian Art*, National Museum of Contemporary Art, Korea, November - December
- Sights of the Imagination: Contemporary Photographers View Melbourne and Its People*, National Gallery of Victoria, September
- Group Show*, Roslyn Oxley9 Gallery, December
- Des De El Fin Del Imperio*, Circulo De Bellas Artes, Madrid, March
- The Corporeal Body*, Australian National Gallery, Canberra, April - May
- Corriger Les Lieux, Apres La Photographie De Voyage*, Maison de la Culture, Frontenac, Montreal, April - May
- Photodeath*, Australian National Gallery, Canberra, April - June
- 1991
- Egypt From the Nineteenth Century Until Now*, Montpellier Museum, France, May - June
- Sphinx: Bathazar Burckhard, Bill Henson, Thomas Ruff, & Susan Wides*, Galerie Pierre Bernard, Nice, May - June
- Peuples En Image: Weegee, Bill Henson, Roy Arden, Raymonde April and Anne Favrat*, Le Lieu Galerie de Photographies, Lorient (France), November - December
- Elegia de la Mirada, Raymonde April, Bill Henson, Patrick Tosani, Thomas Ruff, Jeff Wall*, Sala de Arte la Recova, Santa Crus de Tenerife, November - December
- Edge 90*, Newcastle upon Tyne, Glasgow, London, May - June
- Twenty Contemporary Australian Photographers 'From the Hallmark Cards Australian Collection'*, National Gallery of Victoria, June - August; touring Art Gallery of New South Wales, Queensland Art Gallery, regional galleries
- 1990
- Passages De L'Image*, Centre George Pompidou, Paris, September-November, Wexner Art Centre, Columbus, (Ohio, USA), July - October, San Francisco Museum of Modern Art, December 1991 - February, Fundacio Caixa de Pensions, Barcelona, February - March
- I.C.I. Contemporary Art Collection*, Ballarat Fine Art Gallery, Ballarat (Touring) May - June
- Photo Kunst*, Stuttgart Staats Gallerie (including Jeff Wall, Cragie Horstfelt, Sigmar Polke)
- 1989
- International Fototriennale Esslingen, September - November
- Artists Under Saturn*, Ian Potter Gallery, University of Melbourne, November - December (touring 1990)
- 1988
- The Bicentennial Australian Perspecta 1987/ 88*, Art Gallery of New South Wales, Sydney 15 October - 29 November 1987, Art

Gallery of Western Australia, Perth, 5 March - 17 April 1988
Shades of Light, Australian National Gallery, Canberra, March
Australian Photography in the 1980s, Australian National Gallery, Canberra, March

1978 - 1988 Ten Years of Australian Photography, Australian National Gallery at the Australian National University, Drill Hall, Canberra, April

Elsewhere - Photobased Work from Australia, Institute of Contemporary Art, London, April - May

Behold the Man, Photographers' Gallery, London, Stills Gallery, Edinburgh, May - August

Edge to Edge: Australian Contemporary Art to Japan 1988/ 89, National Museum of Art Osaka, May - July; Hara Museum, Tokyo, July - September; Nagoya City Museum, Sapporo, April

The Loti and Victor Smorgon Collection of Contemporary Australian Art: Selected Works, Australian Centre for Contemporary Art, Melbourne, February - March

The Thousand Mile Stare, Australian Centre for Contemporary Art, Melbourne (touring), March - April

Creating Australia: 200 Years of Art 1788-1988, T.C.C.A. and the Australian Bicentennial Authority by the Art Gallery of South Australia, Adelaide (touring)

Aperto XLIII Biennale Di Venezia, Venice, June - September

Contemporary Australian Art to China, Beijing, (touring), November

Mnemosyne of the Theme of Recording - An Exhibition with and in the Castle Herrnsheim, Castle Herrnsheim, Frankfurt, September - October

The Bicentennial Australian Perspecta 1987/88, Frankfurter Kunstverein, Frankfurt (touring thru 1989)

Australian Art Post - 1960, Deutscher Gertrude Street, Melbourne, October

Australian Art in Paris, Salpetiere, C.I.R.C.A., Paris, December - January

1987 *Living In the Seventies - Australian Photographs*, Australian National Gallery, Canberra, June - September

1987 *Aberdare Prize for Landscape*, Ipswich City Council Art Gallery, Ipswich, August - September

Ten Years On, Art Gallery of New South Wales, Sydney, February - March

1986 *Big Pictures*, Australian National Gallery at the Australian National University, Drill Hall, Canberra, March - May
Sixth Biennale of Sydney, Art Gallery of New South Wales, Sydney, May - July

Prospect 86, Frankfurter Kunstverein, Frankfurt, September -

- November
The Repeated Image, Griffith University, Griffith, September - October
- C.S.R. Photography Project*, Queensland Art gallery, (touring) November - January
Australian Art Now, Art Gallery of South Australia, Adelaide, November - January
La Photographie Creative, Pavillion Des Arts, Paris, November - January
- 1985
Australian Visions, Queensland Art Gallery, 10 January - 10 February, Art Gallery of New South Wales, 8 March - 7 April; Art Gallery of Western Australia, 20 April - 20 May
Isolaustralia, Galleria Bevilacqua La Masa, Venice, May - June
Australiana, Galerija Studentskog Kulturnog Centra, Belgrade, September; Zagreb, October
Recent Australian Photography From the Kodak Fund, Australian National Gallery, Canberra, October - February
- 1984
C.S.R. Photography Project Selected Works, Opera House Exhibition Hall, Sydney, March - April
Australian Visions: 1984, Exxon International Exhibition, Solomon R. Guggenheim Museum, New York, September - November
D'un Autre Continent: l'Australie, Le Reve et le Reel, A.R.C.2: Musee d'Art Moderne de la Ville de Paris, Paris, October - December
- 1983
Australian Artists in Amsterdam, Gallerie Jurka in association with Gallerie Wetering and Gallerie Biederberg-Muller, Amsterdam, October
C.S.R. Photography Project, Art Gallery of New South Wales, Sydney, October
A Decade of Australian Photography 1972 - 1982, Australian National Gallery, Canberra, October - January
- 1982
Biennale of Sydney: Vision in Disbelief, Art Gallery of New South Wales, Sydney, April - May
Male, James Harvey Gallery, Sydney, July
Sexual Imagery in Art, Tasmanian School of Art Gallery, University of Tasmania, Hobart, September
- 1981
Australian Perspecta 1981: A Biennial Survey of Contemporary Australian Art, Art Gallery of New South Wales, Sydney, May - June
- 1980
Scene, Sequence, Series, Nantes Regional Gallery, France (co-ordinated by Bibliotheque Nationale, Paris and Musee des Beau-Arts de Nantes), October - November
Aspects of the Philip Morris Collection: Four Australian Photographers, Australian Embassy, Paris (touring), September
Photography - The Last Ten Years, Australian National Gallery at

- the Australian National University, Drill Hall, October
- 1978 *The Nude*, Glanville Gallery, Perth; Susan Gillespie Gallery, Canberra, Church Street Photographers Centre, Melbourne, September
- New Australian Work*, The Photographers Gallery, Melbourne, September
- 1974 *Graduating Photography*, Ewing Gallery and George Paton Gallery, The University of Melbourne, July

COLLECTIONS

Houston Museum of Fine Art, USA
Sammlung Volpinum, Vienna, Austria
Museum Moderner Kunst (MUMOK), Stifting Ludwig Wien, Vienna, Austria
Newcastle Regional Art Gallery, Australia
Museo Nacional Centro de Arte Reina Sofía, Spain
The Montreal Museum of Fine Arts, Canada
21C Museum, Louisville, Kentucky, USA
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne, Australia
Art Gallery of New South Wales, Sydney, Australia
Museum of Contemporary Art, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Western Australia, Perth, Australia
Wollongong City Art Gallery, Australia
Queen Victoria Museum and Art Gallery, Launceston, Australia
Ballarat Fine Art Gallery, Ballarat, Australia
Horsham Art Gallery, Horsham, Australia
Ipswich City Council Art Gallery, Ipswich, Australia
Monash University Gallery, Melbourne, Australia
Griffith University, Brisbane, Australia
Phillip Institute of Technology, Melbourne, Australia
Artbank, Sydney, Australia
High Court of Australia, Canberra, Australia
Monash City Council Collection, Australia
Darwin Community College, Darwin, Australia
Tasmanian College of Advanced Education, Hobart, Australia
The Philip Morris Collection, Canberra, Australia
The Loti and Victor Smorgon Collection of Contemporary Australian Art, Melbourne
NRMA Collection, Sydney, Australia
Wesfarmers Collection of Australian Art, Australia
Parson's School of Art & Design, New York, USA
Chartwell Collection, New Zealand
Solomon R Guggenheim Museum, New York, USA
San Francisco Museum of Modern Art, San Francisco, USA
Los Angeles County Museum, Los Angeles, USA
Denver Art Museum, Denver, USA
Bibliotheque Nationale de Paris, Paris, France
Polaroid Corporation, New York, USA
Refco Collection, Chicago, USA
Progressive Corporation Collection, Ohio, USA
DG Bank Collection, Frankfurt, Germany

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- Claire Armstrong, 'Bill Henson: The Last Picture Show', *Art World Magazine*, Issue No. 3, June/July 2008 pp.95-101
- 2008 Edmund Capon, 'Bill Henson in conversation with Edmund Capon', *Art World Magazine*, Issue No. 3 June/July 2008 pp.102-103
- Sebastian Smee, 'Forget me not', *The Australian*, 5 April 2008
- Tony Stephens, 'Bill Henson', *Photofile*, No. 81, Spring 2007, pp.69 - 71.
- 2007 Marilena Astrapellou, 'Bill Henson: In The Crepuscule of Desire', *Next Level*, edition 11, pp.62-69
- Sebastian Smee, 'Against the grain'
Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane
- Twilight: Photography in the Magic Hour*, exh. cat., Victoria and Albert Museum, published by Merrell Publications, London, England
- Review of 'Bill Henson, Roslyn Oxley9 Gallery, Sydney', *The artlife*, <http://artlife.blogspot.com>
- 2006 Sunandah Creagh, 'Bill Henson', in Open Gallery, Spectrum, *The Sydney Morning Herald*, July 29-30, 2006 p.16
- Sebastian Smee, 'The shadowy existence of Bill Henson', Artist Interview, *The Art Newspaper*, No. 169, May 2006, p. 40
- Robert McFarlane, 'A playful eye charts '60s surrealism', in 'Arts & Entertainment', *The Sydney Morning Herald*, Tuesday July 11, 2006 p.13
- Sunanda Creagh, 'It's all about the shadow play', in 'Arts & Entertainment', *The Sydney Morning Herald*, Wednesday July 5, 2006 p.15
- Kyla McFarlane, 'Bill Henson: 3 Decades of Photography', *Eyeline*, no. 58 Spring pp. 37 - 39
- 2005 *10/21 - VCA at the Venice Biennale*, exh. cat., Victorian College of the Arts, Melbourne, Australia
- Michael Reid, 'Pictures worth more than a 1000 whirrs', *The*

Australian, February 25, 2005

Charles Green, 'Bill Henson, National Gallery of Victoria',
www.artforum.com/museums/item_id=2538

Helen McDonald, 'Francesca Alfano Miglietti (FAM), Extreme Bodies: The Use and Abuse of the Body in Art', *Art Monthly Australia*, June 2005, p.12

Annette Larkin, Justin Miller and Damian Hackett, 'going, going, gone...', Three auction house experts reveal their top 10 favourite Australian artists to watch..., 'Vogue Living', May-June 2005, p.110

Dominic Sidhu, 'Nocturne: The Photographs of Bill Henson', Interview with Bill Henson, *EGO Magazine*, August 29, 2005, http://www.egothemag.com/archives/2005/08/bill_henson.htm

'Bill Henson, photographer', *Box Magazine #6*, Autumn issue, pp.30-35

Richard Kalina, 'Report from Downunder: Down Under no more', *Art in America*, April 2005, pg.77

Justin Clemens, '3 Decades of Photography, by Bill Henson', *The Monthly*, May 2005

Gina McColl, 'Dark lord of the camera', preview, *The Sunday Age*, April 17, 2005, p.4

Geraldine O'Brien, 'Out of the Shadows', *Melbourne Magazine*, April 2005, p.60

Samela Harris, 'Addicted to art', *Australian Art Collector*, Issue 32, April, p.118

'Bill Henson photographer', *Box magazine*, Autumn, p.30.

Sebastian Smee, 'Bill Henson', *Art & Australia*, Autumn 2005, Vol 42, No. 3, p.396

Andrew Frost, 'Bill Henson', state of the arts, *Art Now*, Jan-Mar 2005, p.82

Joanna Mendelssohn, previews 'Bill Henson', *Australian Art*

Collector, Issue 31, January -March 2005, p.173

Russell Smith, 'Bill Henson: Three Decades of Photography',
Contemporary Visual Arts + Culture, Broadsheet, Volume 34, No.
1, March-May 2005, pp.46-48

Christopher Allen, 'Of waifs and chandeliers: photographs that
reach into the mind,' *The Australian Financial Review*, 10th
February 2005, p.43

John McDonald, 'Bill Henson: 3 Decades of Photography,'
Spectrum, Sydney Morning Herald, 29th January

Bill Henson: Mnemosyne, Scalo (Berlin, Zurich, New York) and
Art Gallery of New South Wales (Sydney), artist monograph
accompanying exhibition *Bill Henson: Three Decades of
Photography*, 2005 (501 pages)

Bill Henson, brochure accompanying AGNSW exhibition with
excerpts from essays in *Bill Henson: Mnemosyne*, except for Room
8, Michael Heyward, *The photography of Bill Henson*.

Sebastian Smee, 'Touch of innocence,' *Weekend Australian*,
January 22-23, (Review: Arts) pp.18-19

Charles Green, 'Preview: Sydney, Bill Henson - Art Gallery of
New South Wales,' *ArtForum International*, January 2005, XLIII,
No. 5, p.98

Dominique Angeloro, 'Thrill Bill,' *Sydney Morning Herald*, Jan 21
- 27, 2005, p.26 (Metro)

Rosalie Higson, 'Emerging from the shadows,' *The Australian*,
Friday, January 7, p.16

Ben Cubby, 'Tenderness, fragility, violence, violation: images that
stir the mind and rock the heart,' *Sydney Morning Herald*, Friday,
January 7, p.7 (News)

Bec Dean and Robert Cook, 'Bill Henson: Interview,' *Photofile*,
#73, Summer 2005, pp.18-23

Jean Dykstra, 'Review of Bill Henson at Robert Miller Gallery,' *Art
in America*, December issue

Nellie Castan, 'New York - The Armory Show 2004,' *ART EXPO*,

p.30

Ingrid Woodrow, *Auto Fetish*, exh. cat., Newcastle Region Art Gallery, Nov 04 - Jan 05

Michael Heyward, 'Untitled Series 1983-84,' *Lumiere*, Couture Show catalogue, 2004

Janet Hawley, 'In the realm of the senses,' *Good Weekend*, *The Sydney Morning Herald Magazine*, December 18, pp.18 - 25

Judy Annear, 'The Elusive Bill Henson,' *LOOK*, Art Gallery Society of New South Wales, Art Gallery of New South Wales, Sydney, pp.28 - 31

David Broker, 'The Adelaide Biennial of Australian Art,' *Eyeline* #54, Winter, p.44 - 46

Victoria Pederson, 'Market File: Art of Darkness,' *Art and Auction*, May 2004, p.145

Chris Boyd, 'Bill Henson's lightness of being,' *The Weekend Australian Financial Review*, May 29-30, 2004, p.36

Victoria Pederson, 'Art & Auction Marketfile: Art of darkness - Bill Henson,' *The New Yorker*, May 2004, p.145

'Goings on About Town: Photography,' *The New Yorker*, March 8, 2004, p.18

Michael Fitzgerald, 'Not Dying, Changing,' *TIME*, March 22, 2004, pp.62-63

Blair French, 'Bill Henson: Darkness on the Edge of Town,' *Eyeline* #53, pp.34 - 37

Glenis Israel, *senior artwise: visual arts 11 - 12*, book 2, John Wiley & Sons, Qld. pp.170 -174

Charlotte Léouzon, 'NirvanArt,' *Jalouse*, No. 66, December 2003 - January 2004, pp.78, 79, 83-85

2003

Matthew Guy Nichols, 'Bill Henson,' in *Strangers: The First ICP Triennial of Photography and Video*, exh. cat., International Center of Photography, New York, 2003, pp.48-51

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