

## **BROOK ANDREW**

Brook Andrew is a conceptually driven artist who exhibits internationally. Andrew works with installation, mixed-media, neon and video. He challenges historical and cultural conventions surrounding issues of identity, consumerism and history. These themes inspire Andrew to travel locally and internationally, visiting museum collections and local communities to research and make new work.

Andrew's recent series *The Island* draws on Prussian naturalist Wilhelm Blandowski's etchings of Australia from the 1850s. These images were sourced from The Haddon Library, Cambridge, UK. They portray a wild and romantic Australia. The *Gun-Metal grey* series depicts portraits of forgotten Aboriginal people from the archives of anthropological institutes, a comment on the global 'disappeared'.

Following his ISCP New York residency, Brook Andrew is currently exhibiting '8 Months Of War: A Public Archive' and online project at Detached, Hobart. He is also working towards his next solo exhibition at Tolarno Galleries, Melbourne.

## BROOK ANDREW

Born 1970

Lives and works in Melbourne

Brook Andrew is represented by Tolarno Galleries, Melbourne.

### SELECTED SOLO EXHIBITIONS

- 2009 *8 Months At War. DETACHED*, Hobart & University of Queensland Art Museum, Brisbane. Australia.
- 2008 *BROOK ANDREW : THEME-PARK*. AAMU. The Netherlands.  
*The Island*. Museum of Archeology and Anthropology, Cambridge, UK.
- 2007 *Come into the Light*. Tolarno Galleries, Melbourne.  
*Brook Andrew: Eye to Eye*. A survey exhibition curated by Monash University Museum of Art, Melbourne, touring Australian and south/south-east Asia.
- 2006 *YOU'VE ALWAYS WANTED TO BE BLACK*. National Gallery of Victoria, Melbourne, Australia.
- 2005 *Peace, The Man & Hope*. Gabrielle Pizzi, Melbourne.
- 2004 *Kalar Midday series and Emu*. Gallery Gabrielle Pizzi, Melbourne.
- 2001 *the good side, the bad side, the other side*. Experimental Art Foundation, Adelaide, South Australia.  
*Buunji nginduugir AMERICA*. Artspace, Sydney. Australia.  
*The unseen*. Sanskriti Kendra. Delhi, India.
- 1999 *contention series*. Contemporary Art Centre of S.A. Inc. Adelaide, Australia.
- 1996 *Dispersed Treasures*. Royal Albert Memorial Museum, Exeter, UK.

### SELECTED GROUP EXHIBITIONS

- 2009 *The Exotic Human. Other cultures as amusement*. Teylers Museum, Haarlem, Holland, and Museum Dr. Guislain, Ghent, Belgium.
- 2008 *typical! Clichés of Jews and Others*. The Jewish Museum, Berlin, Jewish Museum, Vienna, and Spertus Institute, Chicago.  
*Half Light – Portraits of Black Australia*. Art Gallery of NSW, Sydney.  
*Lost & Found: an Archeology of the Present*. TarraWarra Biennial. TarraWarra Museum of Art, Victoria.
- 2007 *DE OVERKANT/DOWN-UNDER: Stichting Den Haag Sculptuur*. Den Haag. The Netherlands.  
*The story of Australian printmaking 1801–2005*. National Gallery of Australia. Canberra.  
*Alfred Metraux : From fieldwork to Human Rights*. Smithsonian Institute. National Museum of Natural History. Washington D.C. United States of America. October 2006-March 2007.  
*PRISM: CONTEMPORARY AUSTRALIAN ART*. Bridgestone Museum of Art, Ishibashi Foundation. Tokyo, Japan.  
*TRANS VERSA*. Museo de Arte Contemporáneo, Santiago, Chile.
- 2006 *Light Sensitive*. Contemporary Australian Photography from the Loti Smorgon Fund. National Gallery of Victoria, Australia.  
*Points of View: Australian Photography 1985-95*. Art Gallery of NSW. Sydney.  
*HIGH TIDE: currents in contemporary Australasian art*. National Gallery of Art, Warszawa, Poland, and Contemporary Art Centre, Vilnius, Lithuania.  
*The Adelaide Biennial of Australia 2006: 21<sup>st</sup> Century Modern*. Art Gallery of South Australia.
- 2005 *Black on White*. Centre for Contemporary Photography. Melbourne.  
*The Butterfly Effect*. Australian Museum. The Sydney Festival. Sydney.
- 2004 *Colour Power*. National Gallery of Victoria.  
*2004 Australian Culture Now*. Australian Centre for the Moving Image and the National Gallery of Victoria.  
*Our Place: Indigenous Australian now*. Cultural Olympiad Program, Athens, Greece.  
*Images: Photo's by Aboriginal Artists*. Aboriginal Art Museum, Utrecht, The Netherlands.  
*Aboriginal Art: Spirit & Vision*. Sammlung-Essl, Vienna.
- 2003 *Australian Photographic Portrait Prize*. Art Gallery of NSW, Sydney.  
*New View: Indigenous Photographic Perspectives*. Monash Gallery of Art. National touring exhibition. Melbourne, Australia.

- 2002 *Border Panic*. Performance Space, Sydney.
- 2000 *Blondies and Brownies* . Torch gallery. Amsterdam, The Netherlands.  
*4th Nouméa Biennale d'Art Contemporain*. Nouméa -Pacifique. Tjibaou Cultural Centre. New Caledonia.  
*Orbital*. Experimenta Media Arts at The Lux Centre for Film, London, UK, & Centre for Contemporary Photography., Melbourne, Australia.
- 1999 *MENTHEN...queue here!* djamu Gallery, the Australian Museum at Customs House  
*Claiming Title*. United States touring show:Carleton & St. Olaf College, MN, Lawrence Uni., WI, Samuel Dorsky Uni., SUNY.  
*Perspecta 99*. S.H. Ervin Gallery. Observatory Hill, Sydney.  
*Beyond Myth-Oltre Il Mito*. Palazzo Papadopoli, 48<sup>th</sup> Venice Biennale, Italy.  
*Moet and Chandon Australian Art Fellowship 1999*. Australia. Art Gallery of NSW. Sydney.
- 1998 *Constructed in the Field of the Other*. Artspace, Sydney.  
*Re-take: Contemporary ATSI Photography*. National Gallery of Australia. Canberra. National touring exhibition.
- 1997 *Quay Works*. Sydney Festival, Sydney.
- 1996 *Adelaide Biennial of Australian Art* .Art Gallery of South Australia.  
*Souvenir Greetings from Sydney* .Craft Council of NSW, Sydney.
- 1995 *Perspecta*. Art Gallery of New South Wales, Sydney.
- 94-95 *Blakness: Blak City Culture..* Australian Centre for Contemporary Art, Melbourne. National touring exhibition.  
*True Colours-ATSI Artists Raise the Flag*. Boomalli. British and Australian national touring exhibition.
- 1994 *Fresh Art*. S H Ervin Gallery, Sydney.
- 1993 *Mary Alice Evatt Award*. Artspace, Sydney.
- 1992 *Wring*. The Performance Space, Sydney.

## COLLECTIONS

ARTBANK, Australia  
The Vizard Foundation Collection, Melbourne  
BHP Billiton Collection  
Darling Collection  
National Gallery of Australia, Canberra  
Art Gallery of Western Australia, Perth  
Art Gallery of New South Wales, Sydney  
Museum of Contemporary Art, Sydney  
National Gallery of Victoria, Melbourne  
Queensland Art Gallery, Brisbane  
Art Gallery of South Australia, Adelaide  
Flinders University Museum  
Benalla Art Gallery, Victoria

Museum Victoria, Melbourne  
Monash Gallery of Art, Melbourne  
Northern Territory University Art Collection, Darwin  
University of Wollongong Art Collection  
Griffith University Art Collection, Brisbane  
University of Western Sydney  
Monash University Museum of Art, Victoria  
La Trobe University Art Museum

International and National private collections

## AWARDS AND GRANTS

2008 ISCP residency NYC. Visual Arts Board, Australia Council for the Arts.  
2006 New Work. VACB. Australia Council.  
2005 Peoples Choice. Josephine Ulrick and Win Schubert Photography Award. Gold Coast. Queensland.  
2004 Recipient, Works on Paper. Telstra National ATSI Art Award. Northern Territory.  
2002 Feature Film Development Grant. Australian Film Commission.  
Research Grant. College of Fine Arts, University of NSW. Sydney.  
2001 Fellowship. Australia Council for the Arts.  
2000 Professional Development Grant. Australia Council.  
Metro Screen and the Australian Film Commission. Sydney.  
1998 Recipient of The 1998 Kate Challis RAKA Art Award. Ian Potter Museum of Art, The University of Melbourne. Victoria.  
Metro Screen and SBS, Sydney.  
1997 New Work Grant. Australia Council.  
1996 Professional Development Grant. Australia Council.  
1993 Mary Alice Evatt Award: Artspace, Sydney.

## ARTIST RESIDENCY/FELLOW

- 2008 ISCP residency NYC. Visual Arts Board, Australia Council for the Arts.  
2006 South Project. *TRANS VERSA*. Museum of Contemporary Arts, Galeria Metropolitana and Centro Cultural Matucana 100, Santiago, Chile.  
Contemporary Art Centre, Vilnius, Lithuania.  
2005-06 Honorary Fellow, School of Anthropology, Geography and Environment Studies. University of Melbourne.  
2005 Sydney College of the Arts, University of NSW. Sydney.  
2002 *Intersections*. University of Hawaii, School of Art. Hawaii.  
Bundanon Trust. Nowra. Australia.  
00-01 Sanskriti. New Dehli, India. Asialink Residency.  
2000 Gasworks, and Goldsmith College, London University, London.  
1999 Northern Editions, Northern Territory Uni. Darwin, Northern Territory.  
1997 Kuala Lumpur Private Catholic College. Malaysia.  
Royal Albert Memorial Museum. Exeter, UK.

## EDUCATION

- 1998-99 Master of Fine Arts. College of Fine Arts, Uni. of NSW. Paddington. Sydney, Australia.  
1990-93 Bachelor of Visual Arts. University of Western Sydney, Nepean. Sydney, Australia.

## PUBLIC ART COMMISSIONS

- 2005 Designer: Indigenous Opening Ceremony, Commonwealth Games, Melbourne.  
2004 *ANP (ANIMATED NEON PROTOZOA)*. Queensland Museum Entry. Three suspended animated neon sculptures.  
2003 Designer: Indigenous Opening Ceremony, Rugby World Cup. Olympic Stadium, Sydney.  
*Open Gallery*. Art & About 2003. Sydney city street banners. Sydney City Council.  
2001 *Rivervisions*. Collaboration with Regina Walter. Casula Powerhouse. Sydney. Light projection performance with sound.  
2000 *Seven Spears*. Sydney International Shooting Centre, Cecil Park. Sydney Olympic Co-ordination Authority. Sydney, Australia. 7 wooden, bronze and LED spears ranging 5.5-7m in height.  
*Banner Art*. Main Hall, National Museum of Australia. Canberra.  
1999-2000 *Wilbing (to fly)*. Walama Forecourt, Sydney International Airport Terminal. Sydney.  
1997 *Thinking of You*. Greenvalley Artworks. Liverpool City Council. Sydney. Mosaic floor design.

## REVIEWS/ESSAYS

- 'Current: Contemporary Art from Australia and New Zealand'. Pgs 40-43. Edited by Art & Australia. 2008.  
Nicholls, C. *Signs for the Times*, in 'Monument: Architecture and Design. The Light Issue'. Vol. 88, December 08/January 09. Pgs 44-46.  
Thomas, N. 'Blow-up: Brook Andrew and the anthropological archive'. Catalogue essay. Museum of Archaeology and Anthropology, University of Cambridge. 2008  
Johnston, R. *Lost & Found: An Archeology of the Present*, in 'un Magazine. Vol. 2, Issue 2, 2008. Pgs 58-59.  
Papastergiadis, N. *Crossed Territories* in 'Brook Andrew: EYE TO EYE. Monash University Museum of Art. Melbourne, 2007.

REVIEWS/ESSAYS continued

- Corkhill, E. *In Sights/Arts: Aboriginal art on top at Down Under Exhibition*. International Herald Tribune: The New York Times, The Asahi Shimbun. 20/10/06. <http://www.asahi.com/english/Herald-asahi/TKY200610200113.html>
- Careron, D. *It's not all sun and beaches*. In 'The Age'. 3/10/06.
- Nicholls, C. *Transcending The Culture of Sheep*, in 'Asian Art News'. Asian Art Press, Hong Kong. Vol 16 No. 4. July/August 2006.
- Minter, P. (ed.). *Telling Our Own Stories: Peter Minter Talks to Artist Brook Andrew*, in 'BLAK TIMES. Meanjin: New Writing in Australia'. Vol. 65. No.1. 2005.
- Annie, E. Coombes (ed). 'Rethinking Settler Colonialism: history and memory in Australia, Canada, Aotearoa New Zealand and South Africa.' Manchester University Press, 2005.
- Craswell, P. *Brook Andrew: Hope & Peace*, in 'Artlink: Ecology, Everyone's Business'. South Australia. Vol. 25. No.4. 2005.
- Langton, M. *Making the Land Speak: Aboriginal Subalterns & Garrulous Visuality in 'KNOWLEDGE+DIALOGUE+EXCHANGE remapping cultural globalisms from the south'*. N. Tsoutas (ed). Artspace visual Arts Centre, Sydney. 2005. Pgs 115-135.
- 'Macquarie Atlas of Indigenous Australia: culture and society through time'. Macquarie Dictionary, Macquarie University, NSW. 2005. Page 85.
- Spilia, E. *Blakatak* in 'un Magazine'. Issue 6 Summer 2005. Pgs 16 – 19.
- Report from Australia: Down Under No More*, in 'Art in America'. Brant Art Publications, New York. April 2005. Pgs 77-85.
- Langton, M. (2005). *HIGH EXCELLENT TECHNICAL FLAVOUR*, in 'Brook Andrew : Hope & Peace'. Gallery Gabrielle Pizzi and Brook Andrew. Melbourne, 2005.
- Jolly, M. (2005). *Image and Imagination*, in 'Le Mois de la Photo à Montréal', Canada. McGill-Queen's University Press, 2005.
- People Like Us – 'Griffith REVIEW'*, Issue 8. Griffith University, Australia. 2005.
- McFarlane, R. *Visions of our changing times* in 'Sydney Morning Herald'. August 13, 2004
- Crawford, A. *Putting black beauty up in lights*, in 'The Age'. 1/4/04. Page A3.
- Newall, M. *Brook Andrew*, in 'Photofile'. No 71, Winter 2004. Page 69.
- Crawford, A. *Brook Andrew*, in 'Australian Art Collector'. Issue 27, Jan-March 2004. Page 171.
- Loxley, A. *Confronting the stereotype with defiance and affection*, in 'Sydney Morning Herald'. 14/8/03.
- Strickland, K. *Black lives viewed from the inside*, in 'The Australian'. 29/5/03.
- Nicholls, C. *Brook Andrew: Seriously playful*, in 'Real Time + Onscreen'. April-May, 03. No. 54: <http://www.realttimearts.net/rt54/nicholls.html>
- Thomas, D. S&D at NGV in 'Art Monthly Australia'. June 2003.
- Chapman, C. *Brook Andrew: Never make decisions based on fear*, in 'Art in Australia'. Vol. 40/3 March, 2003. Pgs 446-453.
- BIG Magazine*. Issue 44. Australia, 2002.
- Backhouse, M. *Australian artists reign in Spain*, in 'THE AGE'. 30 January, 2002.
- Fenner, F. *Ground Work*, in 'Art in America'. May, 2001.
- Loxley, A. *Back from the Sidelines* in 'Art & Australia'. Vol 39, No.1 2001. Pp 63-65.
- 'The Oxford Companion to Aboriginal Art and Culture'. Oxford University Press. 2000.
- Leggett, M. (ed). 'Tekhne: Photofile', Australian Centre for Photography. Issue 60, August, 2000.
- Indigenous.arts.online*, in 'Artlink. Pge. 101. Vol. 20. No. 1. 2000. Hyde Park Press, South Australia.
- Coslovich, G. *Visual Arts: it's a skin thing*, in 'THE AGE'. 1st March, 2000. Review: P,7.
- Brook Andrew-an NGV favorite*, in 'The Age'. 16th March, 2000.
- I SPLIT YOUR GAZE*, 'Totem & Taboo Issue, LOG Illustrated', Spring 1999: EIGHT, New Zealand.
- Gawronski, A. *Brook Andrew: Seeing Black*: [www.arts.monash.edu.au/visarts/globe/ghome.html](http://www.arts.monash.edu.au/visarts/globe/ghome.html)
- Auty, G. *Customary Procedures* in 'The Australian', Sydney, p. 23. 14/8/1999,
- James, B. *OPENING DOORS ON OUR PAST*, in 'SPECTRUM ARTS, Sydney Morning Herald'. Pge 14s. 25th Sep., 1999.
- Smee, S. *WAR PAINT*, in 'METRO, The Sydney Morning Herald'. P. 24. Aug.6/12/99.

REVIEWS/ESSAYS continued

*Venice Biennale Supplement*, in 'Flash Art'. Pge. 53. May/June, 1999.

Sutton, P. *48th Venice Biennale: Arkley's burbs surprise*, in 'The Age'. 15th June, 1999.

Storer, R. *SGLMG Visual Arts Program, 1999*, 'Eyeline Cont. Visual Arts'. Pgs 44-45. No. 39, Autumn/Winter.

Vanni, I. *blak beauty*, in 'Artlink: THE FUTURE OF ART'. Vol. 19. No 2. Pp. 85-90. 1999.

Barragán, P. *Imágenes Aborígenes*, in 'El Periodico del Arte, Exposiciones'. P.17. France. No. 22. Mayo de 1999.

Green, C. *Constructed in the Field of the Other*, in 'Art/text' no. 65, May/July, 1999.

Smee, S. *Show me the Moet*, in 'METRO, Sydney Morning Herald'. April 16, 1999.

Fortescue, E. *Spotlight on Cultural Beauty*, in 'Daily Telegraph', Sydney. 19 Feb, 99.

James, B. *blak magic*, in 'Spectrum, Sydney Morning Herald', 30 Jan, 1999.

*Wiradjuri artist takes out RAKA*. 'The Koori Mail'. 2/12/98.

Usher, R. *RAKA Award for artist 'ARTSBEAT in THE AGE'*. 8/8/98.

Coatsworth, W. *Brook Andrew and Rea: bLAK bABE(Z) & kWEER kAT(Z)*. 'Eyeline'. Issue No. 36. Pge. 38. Autumn/Winter. 1998.

James, B. *Unlocking the Quay*, in *14s Spectrum Arts*, 'Sydney Morning Herald'. Jan 25, 1997.