

JUDY WATSON

Australian indigenous art has a broad reputation as being innovative; but few artists are as intriguing as Judy Watson. While her work takes its inspiration from the land and traditions of the Waanyi culture, Watson distils her distinctive stained canvases into poetic abstractions that have the power to speak to all.

Margie West comments: 'Even though the messages in her work are often tough, they are conveyed in an almost subliminal and subtle way, to be discovered in the layering of the surface and the imagery that floats mirage-like on it.'

Describing herself as a 'cultural traveller,' Judy Watson has completed projects in India, Italy, France and the United States and exhibited widely over the last 20 years.

She co-represented Australia at the 1997 Venice Biennale with Emily Kame Ngwarreye, Yvonne Koolmatrie and won the Moët & Chandon Fellowship in 1995. Her recent public art commissions include: *Wurreka*, a fifty metre etched zinc wall for Melbourne Museum; *Walama* forecourt, a sculptural installation of woven steel screens and upturned bronze dilly bags at Sydney International Airport and *Ngarrn-gi*, a fifty metre etched zinc wall for the Victorian County Court. Her survey exhibition *sacred ground beating heart* opened at the John Curtin Gallery, Perth in 2003, subsequently touring to the Institute of Modern Art, Brisbane and South East Asia. She is currently working on a commission for the new Brisbane Magistrates Court.

JUDY WATSON

- 1959 Born Mundubbera, Queensland, Australia.
1977–79 Diploma of Creative Arts University of Southern Queensland, Toowoomba
198 –82 Bachelor of Fine Arts University of Tasmania, Hobart
1986 Graduate Diploma in Visual Arts Monash University, Gippsland
2007 Lives and works in Brisbane, Australia

SELECTED SOLO EXHIBITIONS

- 2008 *in the shadows of goya, aotearoa and the museum* Tolarno Galleries, Melbourne
- 2007 *in the shadows of goya a complicated fall* Helen Maxwell Gallery, Canberra
Bellas Milani Gallery, Brisbane
- 2006 *shell* GRANTPIRRIE, Sydney
- 2005-06 *Judy Watson: Selected works 1990-2005* University Art Museum, Queensland University, Brisbane
- 2005-07 *sacred ground, beating heart* touring Regional Galleries Queensland, New South Wales and South Australia
- 2005 *swallowing culture* Next Gallery, Southern Cross University Gallery, Lismore, New South Wales
- swallowing culture* bellas milani gallery, Brisbane
conchology Helen Maxwell Gallery, Canberra
- 2003-07 *sacred ground, beating heart: works by Judy Watson 1898-2003* John Curtin University Gallery, Perth, Western Australia; The Institute of Modern Art, Brisbane; Asialink tour, Saigon South Arts Centre, Ho Chi Minh City, Vietnam; Finomenal Space Colombo, Sri Lanka; Cultural Centre of the Phillipines, Manilla; touring Regional Galleries Queensland, New South Wales and South Australia
- 2003 *sacred ground, beating heart: works by Judy Watson 1898-2003* John Curtin University Gallery, Curtin University of Technology, Bentley, Western Australia
- 2002 *blue vessel* Tolarno Galleries, Melbourne
Judy Watson Monash University Centre, Prato, Italy
Judy Watson Commons Gallery, University of Hawaii, Honolulu
- 2001 *cumulus* Mori Gallery, Sydney; 24HR Art Gallery Darwin
recent prints Grahame Galleries, Brisbane
- 2000 *visceral memory* Tolarno Galleries, Melbourne
- 1999 *untitled* The Australian Print Workshop, Melbourne
- 1998 *driftnet* The Annexe Gallery, Christchurch, New Zealand
shoal Mori Gallery, Sydney
- 1997 *lure* Milburn Gallery, Brisbane
running water works Fisher Gallery, Manakau City, Aotearoa, New Zealand
- 1996 *between islands* Mori Gallery, Sydney
across country Baudoin Lebon, Paris, France
- 1994 *untitled* Dhoomimal Gallery, New Delhi, India
untitled Bharat Bhavan Art Centre, Bhopal, India
untitled Mori Gallery, Sydney
untitled Edith Cowan University, Perth
the artist's studio Art Gallery of New South Wales, Sydney

1993	<i>dropping into water slowly</i>	aGOG Australian Girls Own Gallery, Canberra
1992	<i>well – stone</i>	Mori Gallery, Sydney
1991	<i>under the bloodwood looking</i>	Mori Gallery, Sydney
	<i>untitled</i>	Deutscher, Brunswick Street, Melbourne
	<i>inspiration - expiration</i>	aGOG Australian Girls Own Gallery, Canberra
1990	<i>groundwork</i>	Institute of Modern Art, Brisbane
	<i>untitled</i>	Ben Grady Gallery, Canberra
1989	<i>bloodline</i>	Aboriginal Artists Gallery, Sydney
	<i>a scared place for these bones</i>	Griffith University, Brisbane

SELECTED GROUP EXHIBITIONS

2007	<i>Cultural Warriors : National Indigenous Art Triennial 07</i>	National Gallery of Australia, Canberra
	<i>2007 Arc Biennial: To Be Confirmed...</i>	QUT Art Museum, Brisbane
	<i>Sunshine State, Smart State</i>	Campbelltown Arts Centre, Sydney
	<i>Lessons in History</i>	Grahame Galleries + Editions, Brisbane
	<i>15 Years of Urban Art Projects</i>	QUT Art Museum, Brisbane.
	<i>The Story of Australian Printmaking</i>	National Gallery of Australia, Canberra.
	<i>Intimate and Distant Landscapes</i>	Devonport Regional Gallery, Tasmania
2006-2008	<i>artbank: Celebrating 25 Years of Australian Art</i>	Redland Art Gallery, Brisbane; Carnegie Gallery, Tasmania; Latrobe Regional Gallery, Melbourne; Artspace Mackay; Perc Tucker Regional Gallery, Queensland; New England Regional Art Museum, New South Wales; Cairns Regional Art Gallery; Noosa Regional Art Gallery; Geelong Gallery, Melbourne
2006-2007	<i>Queensland Live</i>	Gladstone Regional Art Gallery and Museum; Logan Art Gallery; Bundaberg Arts Centre; KickArts Contemporary Arts, Cairns; Ipswich Art Gallery; Redland Art Gallery; Artspace Mackay; Toowoomba Regional Art Gallery; Queensland Art Gallery, Brisbane
	<i>Marks and Motifs: Prints from the PCA Collection</i>	QUT Art Museum, Brisbane; Gladstone Regional Art Gallery & Museum; Toowoomba Regional Art Gallery; Wagga Wagga Art Gallery; RMIT Gallery, Melbourne; Artspace Mackay; Perc Tucker Regional Gallery, Townsville
2006	<i>moist: Australian watercolours</i>	Araluen Centre, Northern Territory; Perc Tucker Regional Gallery, Townsville, Queensland; Mornington Peninsular Regional Gallery, Victoria; Riddoch Gallery, Mount Gambier, Victoria
	<i>Dreaming Their Way: Australian Aboriginal women painters</i>	National Museum of Women in the Arts, Washington DC; Hood Museum of Art, Hanover NH
	<i>Impressions 2006</i>	Australian Print Workshop, Melbourne, Victoria
	<i>Before the Body - Matter</i>	Monash University Museum of Art, Victoria
	<i>artists' books from The Centre for the Artist Book, grahame galleries + editions</i>	The research Library and Archive, Art Gallery of New South Wales
	<i>2006 Clemenger Contemporary Art Award</i>	The Ian Potter Centre, National Gallery of Victoria, Melbourne

2006 Cont.	<i>23rd Telstra National Aboriginal and Torres Strait Islander Art Award</i>	Museum and Art Gallery of Northern Territory, Darwin
	<i>glass house mountains</i>	A collaboration with Liza Lim, Tolarno Galleries, Melbourne
	<i>MPRG Works on Paper</i>	Mornington Peninsula Art Gallery, Victoria
	<i>Dancelines</i>	The Arts Centre, Melbourne
	<i>Replant</i>	Festival of Darwin, George Brown Botanic Gardens; Brisbane River Festival, Queensland Herbarium
2005	<i>glass house mountains</i>	A collaboration with Liza Lim, Institute of Modern Art, Brisbane
	<i>Sufferance women's artists' books</i>	Craft Queensland Gallery, Brisbane
	<i>Locality</i>	Australian Print Workshop Gallery, Fitzroy, Victoria
	<i>Print Matters</i>	Freemantle Arts Centre, Western Australia
	<i>Busan International Print Art Festival</i>	Exhibition Hall, Busan Metropolitan City Hall
	<i>On a Roll, IMPRESS print folio</i>	The Art Factory, Brisbane
2004	<i>Impressions</i>	Australian Print Workshop fundraising event
	<i>Blak Insights</i>	Queensland Art Gallery, Brisbane
	<i>Out of Country</i>	Gallery 1601 Australian Embassy, Washington, Kluge Ruge Aboriginal Art Collection at the University of Virginia, Charlottesville, Virginia
	<i>less ordinary legends</i>	Toowoomba Regional Gallery, Toowoomba, Queensland
	<i>1 square Mile: Brisbane Boundaries</i>	Museum of Brisbane, Brisbane
	<i>Stories from Australia</i>	National Museum of Australia
	<i>Place made</i>	Australian Print Workshop, National Gallery Australia, touring
	<i>Contemporary Centenary of Toowoomba Exhibition</i>	Toowoomba, Queensland
	<i>Contemporary Australian Prints from the Collection</i>	Art Gallery of New South Wales, Sydney
2003	<i>Home & Away: Place and identity in recent Australian art</i>	touring exhibition: Monash University Museum of Art; Shepparton Art Gallery; Newcastle Regional Art Gallery; Customs House; Faculty Gallery Faculty of Art & Design Monash University; Swan Hill Regional Art Gallery
	<i>28th Annual Shell Fremantle Print Award</i>	Fremantle Arts Centre, Fremantle
	<i>Shield + Show</i>	Perc Tucker Gallery, Townsville
	<i>Groundswell</i>	an exhibition of Aboriginal Art, Helen Maxwell Galleries, Canberra
	<i>People in a Landscape</i>	Manege Exhibition Hall, St. Petersburg, Russia; Palais des Nations, U.N Geneva, Switzerland; Canakkale State fine arts gallery, Canakkale
2002	<i>Telstra Art Awards</i>	Museum & Art Gallery of Northern Territory, Darwin
	<i>27th Annual Shell Fremantle Print Award</i>	Fremantle Arts Centre, Fremantle
	<i>points of VIEW</i>	UTS Gallery, University of Technology, Sydney
	<i>Arco Madrid</i>	Spain
	<i>Bold Prints</i>	Grahame Galleries + Editions, Brisbane
	<i>Two Thirds Sky</i>	Hazelhurst Regional Gallery, Sydney

2002	<i>Sublime: 25 Years of Wesfarmers Collection</i>	Art Gallery of Western Australia touring exhibition
Cont.	<i>Stories from Australia</i>	An exhibition from the National Museum of Australia for the Guangzhou Museum of Art, China
	<i>Toowoomba Biennial Acquisitive Art Award & Exhibition</i>	Toowoomba Regional Art Gallery
	<i>People in a Landscape</i>	Chiang Mai University Art Museum, Thailand; German Foreign Office, Berlin
	<i>Victoria County Court Ceremonial Opening</i>	
2001	<i>Imaging identity & place</i>	touring exhibition: Grafton Regional Gallery; QUT Art Museum; Goulburn Regional Art Gallery; Manly Art Gallery & Museum; Orange Regional Gallery; Bendigo Art Gallery; Albury Regional Gallery; Tweed River Regional Art Gallery; Campbelltown Regional Gallery; Gold Coast City Art Gallery; Tamworth City Gallery; Carnegie Gallery, Tasmania
	<i>16th Asian International Art Exhibition</i>	Guangdong Museum of Art in Guangzhou, China
	<i>Edith Cowan University Art Exhibition</i>	Australian Prospectors & Miners Hall of Fame, Perth
	<i>Gatherings: Contemporary Aboriginal & Torres Strait Islander Art from Queensland, Australia</i>	Brisbane Convention & Exhibition Centre, Queensland
	<i>26th Annual Shell Fremantle Print Award</i>	Fremantle Centre, Western Australia
	<i>Landscape as Metaphor</i>	Perc Tucker Regional Gallery, Townsville; Rockhampton Art Gallery; Toowoomba Regional Gallery; Bond University, Gold Coast; QUT Art Museum, Brisbane; Drill Hall Gallery, Canberra
	<i>Vital Fluids</i>	Helen Maxwell Gallery, Canberra
	<i>Australia + Germany International Craft Triennale</i>	Object Gallery, Sydney; Art Gallery of South Australia, Adelaide
	<i>No shame no more</i>	auction of personalised boomerangs for Aunt Polly's Centre, Redfern, at Sotheby's Auction House, Sydney
	<i>Colin McCahon: a time for messages</i>	National Gallery of Victoria, Melbourne
	<i>Ngarrn-gi Land/Law: Etched zinc wall</i>	Victoria County Court
	<i>16th Asian International Art Exhibition</i>	Guangdeng Museum of Art, Guangzhou, China
2000	<i>People in a Landscape: Contemporary Australian Prints</i>	German Foreign Office, Berlin, Germany; Chiang Mai University Art Museum, Chiang Mai, Thailand; Silpakorn University Gallery, Bangkok, Thailand; Khon Kean University Gallery, Khon Kean, Thailand; Barefoot Gallery, Colombo, Sri Lanka; Earl Lu Gallery, LaSalle Sia College of the Arts, Singapore; Cultural Centre of the Phillipines, Manila
	<i>Memory and History</i>	Albury Regional Gallery, New South Wales
	<i>The 15th Annual Asian Art Exhibition</i>	Tainan County Cultural Affairs Bureau, Taiwan; Holmes á Court Gallery, Perth Western Australia ; Blwagang Jan Luna (CCP Main Gallery) Cultural Centre of the Philippines, Manila, Philippines

2000	<i>Side by Side</i>	Art Gallery of Western Australia, Perth
Cont.		
	<i>Craft from Scratch - Eine Spur von Handarbeit: 8. Triennale Form und Inhalte - Australien und Deutschland</i>	Museum fur Angewandte Kunst, Frankfurt am Main, Germany
	<i>Printed Proof</i>	Australian Print Workshop Gallery, Melbourne
	<i>Reveal: Harmonise - The Macau Exhibition of Prints</i>	Macau Museum of Art, Macau
	<i>Tachikawa Festival of Art</i>	Tachikawa, Japan
	<i>Transitions, 17 years of the National Aboriginal & Torres Strait Islander Art Award</i>	touring exhibition: Drill Hall Gallery, Canberra; Djamu Gallery, Customs House, Sydney; Tandanya, Adelaide; Melbourne Museum
	<i>LandMark: Mirror Mark, Prints by Aboriginal artists from the collection of the Northern Territory University</i>	Drill Hall Gallery, ANU, Canberra
	<i>Proof Positive</i>	Gold Treasury Museum, Melbourne
	<i>Beyond the Pale</i>	Adelaide Biennale, Art Gallery, Art Gallery of South Australia
	<i>Wingecarribee Wetlands Fundraiser</i>	Mori Gallery, Sydney
	<i>Spring 2000</i>	Tolarno at Holmes á Court Gallery, Perth
	<i>Telstra Art Award</i>	Museum & Art Gallery of the Northern Territory, Darwin
	<i>Tick Tock</i>	two artists' books collated by Galerie Constantinople, Queanbeyan
	<i>Dreamtime to the New Millennium</i>	Penrith Regional Gallery and the Lewers Bequest, Macquarie University Art Gallery, NSW
1999	<i>Spinifex Runner</i>	Campbelltown City Bicentennial Art Gallery & touring to regional centres
	<i>Landscapes in Sets & Series: Australian Prints 1960's - 1990's</i>	National Gallery of Australia & national tour
	<i>Love Magic: Erotics, Politics & Indigenous Art</i>	S.H.Ervin Gallery, Sydney as part of 'Perspecta 99'
	<i>Claiming Title: Australian Aboriginal Artists & the Land</i>	Carleton College Art Gallery, Steensland Art Museum, Minnesota, USA
	<i>Space and Time</i>	Monash University Gallery, Melbourne
	<i>Australian Paper Art Awards</i>	The George Adams Gallery, Victorian Arts Centre, Melbourne, and touring exhibition: Drill Hall Gallery, Canberra; Lawrence Wilson Art Gallery, Perth; Adelaide Festival Centre, Adelaide; QUT Gallery, Brisbane
	<i>home & away</i>	Contemporary Australian and New Zealand Art from the Chartwell Collection, Auckland City Gallery, New Zealand
	<i>Tolarno Galleries at the Moores Building</i>	Fremantle, Festival of Perth
	<i>Skin Culture</i>	national & international tour: Earl Lu Gallery, La Salle Sia College of the Arts, Singapore; Tin Sheds Gallery, Sydney; The George Gallery, Melbourne; John Batten Gallery/Fringe Club, Hong Kong; Creation Gallery (Redgate Gallery), Beijing
	<i>Memory Walking</i>	City Gallery, Wellington, New Zealand

1999 Cont.	<i>Landmarks in Print Collection: Connoisseurs and Donors at the British Museum since 1753</i>	
	<i>Fisi, the blossoming of the waves</i>	Mori Gallery, Sydney
	<i>Graphic</i>	Monash University, Melbourne
1998	<i>Memory & History</i>	Australian Print Workshop, Melbourne
	<i>Creating Together</i>	Jean-Marie Tjibou Cultural Centre, New Caledonia
	<i>15th National Aboriginal and Torres Strait Islander Art Award</i>	touring exhibition
	<i>Proof Positive</i>	Carnegie Gallery, Hobart
1997	<i>Dreaming the Republic: Aboriginal responses to the coming of the republic</i>	New Castle Region Art Gallery, New South Wales
	<i>Prints by Contemporary Australian Artists</i>	The British Museum, London
	<i>Innenseite</i>	Project group Stoffwechsel, Kassel, Germany
	<i>fluent - Emily Kame Kngwarreye, Yvonne Koolmatrie, Judy Watson</i>	XLVII Venice Biennale, Italy and Australian tour (1997– 98)
	<i>In Place (Out of Time)</i>	Museum of Modern Art Oxford, United Kingdom
	<i>Urban Details</i>	Circular Quay, Sydney
	<i>Land Marks</i>	Campbelltown City Art Gallery, Sydney
	<i>Spirit + Place: Art in Australia 1861 - 1996</i>	Museum of Contemporary Art, Sydney
1996	<i>Australia: Familiar & Strange: Contemporary Australian Art</i>	Seoul Arts Centre, Korea
	<i>bioluminescence</i>	Installation with Maureen Lander, Victoria Park, Sydney
	<i>Paintings - Doris Hinzen- Roehrig, Pinaree Sanpitak & Judy Watson</i>	The National Gallery, Bangkok, Thailand
	<i>Skin: somewhere in the darkness</i>	Pier 2, Sydney
1995	<i>The Right to Hope</i>	Johannesburg Art Gallery, South Africa, international touring exhibition
	<i>Above and Beyond: Austral/Asian interactions</i>	Australian Centre for Contemporary Art, Melbourne; Institute Modern Art, Brisbane; 24 Hour Art, Darwin; Canberra Contemporary Art Space, ACT
	<i>Crossing Borders: Contemporary Australian Textile Art</i>	Kemper Museum, Missouri; Siena Heights College, Michigan; Shafer Art Gallery, Kansas; William King Regional Art Center, Virginia; Metropolitan State College, Colorado, USA
	<i>16 Songs</i>	St Louis Art Museum, touring exhibition USA
	<i>Skin: somewhere in the darkness</i>	Pier 2, Sydney
	<i>Moët & Chandon</i>	national touring exhibition, Australia
	<i>New Works/New Directions - Recent acquisitions by the Chartwell Collection</i>	Waikato
	<i>Museum of Art and History/Te Whare Taonga Waikato</i>	Hamilton, New Zealand

1995

Cont.

	<i>Asia & Oceania Influence</i>	Ivan Dougherty Gallery, Sydney
	<i>Island to Island: Australia to Cheju</i>	Cheju Pre-Biennale 1995, Cheju City, Korea, touring exhibition
	<i>Antipodean Currents: 10 contemporary Artists from Australia</i>	Guggenheim Museum Soho, New York
	<i>Accent on Australia</i>	Gallerie Babette, Mols, Denmark
	<i>Volatile Alliances</i>	international print exchange & exhibition for the Africus, Johannesburg Biennale
	<i>The National Women's Art Exhibition</i>	Hogarth Galleries, Sydney
	<i>Indigenous Artists Exhibition</i>	Rotorua Council Chambers, New Zealand
	<i>Cultural Connections</i>	Austral Gallery, St. Louis, USA
1994	<i>Triennial of Small Prints</i>	Chamaliers, Paris, France
	<i>Urban Arty Facts</i>	Boomalli & Performance Space, Sydney
	<i>Yiribana</i>	Art Gallery of New South Wales, Sydney
	<i>Asia and Oceania Influence</i>	Ivan Dougherty Gallery, Sydney
	<i>True Colours: Aboriginal & Torres Strait Islander Artists raise the flag</i>	Blue Coat Gallery, Liverpool, UK; South London Gallery, The City Gallery, Leicester, UK; Perth Institute of Contemporary Art, Boomalli Aboriginal Artists Co-operative, Sydney & national tour
	<i>Poetics of Immanence</i>	Ivan Dougherty Gallery, Sydney & national tour
	<i>Aratjara: Art of the First Australians</i>	Kunstsammlung Nordrhein-Westfalen, Dusseldorf; Hayward Gallery, London; Louisiana Museum, Humlebaek, Denmark
	<i>Identities: Art from Australia</i>	Taipei Fine Arts Museum, Taiwan; Wollongong City Gallery
	<i>Wiyana/Perisferia (Periphery)</i>	Boomalli Aboriginal Artists Cooperative & The Performance Space, Sydney & national tour
1993	<i>bones & crosses</i>	Artspace, The Gunnery, Sydney
	<i>Australian Perspecta 1993</i>	Art Gallery of New South Wales, Sydney
	<i>Present, Art & Nature</i>	Lillehammer Art Museum, Norway
	<i>Dreamtime</i>	Budapest Autumn Festival, Vigado Gallery Budapest Hungary
	<i>Commitments</i>	Institute of Modern Art, Brisbane & national tour
	<i>Inner-Land : Australian Contemporary Art</i>	Soko Gallery, Tokyo, Japan
	<i>The First Asia Pacific Triennial of Contemporary Art</i>	Queensland Art Gallery, Brisbane
	<i>Continuity</i>	Boomalli & Performance Space, Sydney
	<i>Monotypes</i>	Australian Print Workshop, Melbourne
	<i>Prints & works on paper</i>	Hogarth Galleries, Sydney
	<i>RAKA Awards</i>	Ian Potter Gallery, University of Melbourne, Benalla Gallery, Victoria
	<i>March</i>	Milburn Gallery, Brisbane
	<i>Arco Madrid Art Fair</i>	Spain
	<i>Wiyana Perisferia (Periphery)</i>	Boomalli touring exhibition

1993	<i>New Tracks, Old Land:</i>	touring exhibition
Cont.	<i>Contemporary Prints from Aboriginal Australia</i>	USA & Australia
1992	<i>My Head is a Map: Contemporary Australian Prints</i>	National Gallery of Australia, Canberra & national tour
	<i>Unfamiliar Territory: Adelaide Biennial of Australian Art</i>	Art Gallery of South Australia
	<i>Moët & Chandon</i>	national touring exhibition, Australia
	<i>SEVEN</i>	Ivan Dougherty Gallery, Sydney
	<i>6 x 6: Australian Prints</i>	Silpakorn University, Bangkok, Khon Kaen University, Chiang Mai University, Thailand
	<i>Look Again</i>	Gallery Gabrielle Pizzi, Melbourne
	<i>Works on Paper</i>	Grahame Galleries, Brisbane
	<i>Crossroads – towards a new reality</i>	National Museum of Modern Art, Kyoto & National Museum of Modern Art, Tokyo, Japan
	<i>Aboriginal Women's Exhibition</i>	Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne; Tandanya National Aboriginal Cultural Institute, Adelaide
1991	<i>Rules for Drawing</i>	Mori Gallery, Sydney
	<i>Flash Pictures by Aboriginal Artists</i>	National Gallery of Australia, Canberra
	<i>Frames of Reference: Aspects of Feminism & Art</i>	Pier 4/5 Walsh Bay, Sydney
	<i>Seeing Green</i>	Perc Tucker Regional Gallery, Townsville
	<i>Microcosm</i>	Gary Anderson Gallery, Sydney
	<i>Irons in the Fire</i>	Women's Legal Service Exhibition, McWhirthers Artspace, Brisbane
	<i>Affirmation of Heritage</i>	Australian National Gallery, Canberra
	<i>Artists Books</i>	Grahame Galleries, Brisbane
	<i>Transitional Times</i>	Australian Print Workshop Gallery, Melbourne
	<i>Melbourne Savages Print Club Exhibition</i>	Bendigo Regional Gallery, Bendigo
	<i>Through Women's Eyes</i>	ATSIC travelling exhibition
	<i>Book as Art Object</i>	Latrobe Valley Art Centre, Morewell
1990	<i>Moët & Chandon</i>	national touring exhibition, Australia
	<i>Urban Aboriginal Art</i>	Hogarth Galleries, Sydney
	<i>Tagari Lia - my family: Contemporary Aboriginal Art from Australia 1990</i>	Third Eye Centre, Glasgow
	<i>You came to my country and you didn't turn black</i>	Queensland Museum, Brisbane
	<i>Pacific Festival Invitation Exhibition</i>	Perc Tucker Regional Gallery, Townsville
	<i>Townsville Printmakers</i>	Grahame Galleries, Brisbane
	<i>Our Business</i>	Cooee Gallery, Sydney
	<i>Art, Architecture & Tourism</i>	Sheraton Hotel, Gold Coast conference & exhibition
	<i>Mitchelton Print Prize</i>	touring exhibition
	<i>More than Meets the Eye</i>	Yarramundi Visitors Centre, Canberra
	<i>Sun, Smoke & Steel</i>	travelling print exhibition from Studio One, Canberra
	<i>Alice Prize Exhibition</i>	Araluen Art Centre, Alice Springs

1990	<i>Amnesty Exhibition</i>	Painters Gallery, Sydney
Cont.		
1989	<i>A Koorie Perspective</i>	Artspace, Sydney & national touring exhibition
	<i>Big Works</i>	Umbrella Studio, Townsville
	<i>Crosscurrents</i>	Coo-ee Gallery, Sydney
	<i>Human Form – Spirit Form</i>	Crafts Centre Gallery, Crafts Council of NSW, Sydney
1988	<i>Indian Print Biennale</i>	Bharat Bhavan, Roopankor Art Gallery, Bhopal
	<i>Urban Aboriginal Artists</i>	Contemporary Art Centre of South Australia, Adelaide
	<i>A Contemporary Caste: A Homage to Women Artists in Queensland – Past and Present</i>	Gold Coast City Art Gallery, Gold Coast
	<i>National Women’s Art Award 1988</i>	Centre Gallery, Gold Coast
	<i>Members Exhibition</i>	Perc Tucker Regional Gallery, Townsville
1987	<i>Miniature Print Biennale</i>	John Szoke Graphics, New York Silvermine Guild Galleries, Connecticut, USA
	<i>Working on Paper</i>	Perc Tucker Regional Gallery, Townsville
1985	<i>Women at Work</i>	Perc Tucker Regional Gallery, Townsville
	<i>Pacific Festival Exhibition</i>	Perc Tucker Regional Gallery, Townsville
1984	<i>Women at Work</i>	Perc Tucker Regional Gallery, Townsville
	<i>Henry Worland Memorial Print Award</i>	Warnambool Art Gallery, Victoria
	<i>Pacific Festival Exhibition</i>	Perc Tucker Regional Gallery, Townsville
1983	<i>Australian Student Printmakers Travelling Exhibition</i>	Australia & San Francisco
	<i>Pacific Festival Exhibition</i>	Perc Tucker Regional Gallery, Townsville
	<i>Women at Work</i>	Perc Tucker Regional Gallery, Townsville
	<i>TAFE Instructors Exhibition</i>	Perc Tucker Regional Gallery, Townsville
1982	<i>Detours by Tender Aliens</i>	Long Gallery, Hobart
	<i>Graduate Show</i>	School of Art Gallery, University of Tasmania, Hobart
	<i>Pacific Festival Exhibition</i>	Perc Tucker Regional Gallery, Townsville
1981	<i>Artists for Wilderness</i>	Harrington Street Gallery, Hobart
1980	<i>Young Queenslanders</i>	Printmakers Gallery, Brisbane
	<i>Lillian Pederson Print Prize Exhibition</i>	Queensland Art Gallery

COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
British Museum, London
National Gallery of Victoria, Melbourne
National Gallery of Australia, Canberra
Queensland Art Gallery, Brisbane
Allied Queensland Coalfields Collection
Artbank, Sydney
ATSIC, Canberra
Ballarat Regional Art Gallery, Victoria
Bendigo Regional Art Gallery, Victoria
BHP Billiton Art Collection
Brisbane City Art Collection, Queensland
Canberra Institute of the Arts Library, Canberra
Commonwealth Law Courts, Brisbane, Queensland
Cruthers Collection, Perth
Chartwell Collection, Auckland Art Gallery, New Zealand
Downlands College, Queensland
Edith Cowan University, Perth
Flinders University, Adelaide
Gippsland Institute of Advanced Education, Victoria
Goethe Institute, Melbourne
Gold Coast City Art Collection, Queensland
Griffith University, Brisbane
Holmes-a-Court Collection, Western Australia
James Cook University, Townsville
James Hardy Collection, State Library, Brisbane
LaTrobe Valley Arts Centre, Victoria
Macquarie Bank, Sydney & New York
Monash University, Melbourne
Museum & Art Gallery, Northern Territory
Museum of Modern Art, New York
National Museum of Australia, Canberra
Northern Territory University, Darwin
Perc Tucker Regional Gallery, Townsville
Queensland Museum, Brisbane
Queensland University of Technology Art Museum, Brisbane
South Australian Museum
St Ann's & Gippsland Grammar School, Sale, Victoria
St Louis Art Museum, USA
Suncorp, Brisbane

COLLECTIONS continued

Taipei Fine Arts Museum, Taiwan
Tasmanian Museum & Art Gallery, Hobart
Tokyo National University of Technology, Japan
Toowoomba Regional Art Gallery, Queensland
University of Queensland Art Museum, Brisbane
University of Southern Queensland, Toowoomba
University of Tasmania, Hobart
University of Technology Sydney, New South Wales
University of Wollongong, New South Wales
Wagga Wagga Art Gallery, New South Wales
Wesfarmers, Perth
Wollongong City Gallery, New South Wales

COMMISSIONS

2007 *fire and water*, Reconciliation Place, Canberra
ochre and blood, mother of pearl, Steinway Artcase Piano commissioned for Queensland Music Festival

2006 Musee du Quai Branly, Paris, France

2005 *Sufferance* women's artists' books, A Queensland Centenary of Women's Suffrage project, State Library of Queensland

2004 *heartl/land/river*, Brisbane Magistrates Court, Brisbane

2002 *Ngarrn-gi Land/Law*, etched zinc wall, Victorian County Court, Melbourne

2000 *Walama*, forecourt, Sydney International Airport, Sydney

1999 *Wurreka*, etched zinc wall, Bunjilaka, Melbourne Museum, Melbourne

1998 Cross Roads Aboriginal Print Portfolio 2000

1997 *Festival of the Dreaming*, Cultural Olympiad, Sydney 2000. *Origins* Print portfolio

1996 Liverpool Library carpet design, Liverpool, UK
Victorian Tapestry Workshop design, Queensland Art Gallery, Brisbane
Print portfolio, Australian Opera 40th Anniversary

1994 Floor project, Casula Powerhouse Regional Arts Centre, Sydney

1992 Print for *The Land - A Folio of Original Prints by 12 Australian Artists 1992*, National Heart Foundation

1991 Print Council of Australia, print for *Transitional Times – The Approaching Fin De Siecle*
Print for the Progressive Corks Association

SELECTED AWARDS

- 2006 2006 Clemenger Contemporary Art Award
23rd Telstra National Aboriginal & Torres Strait Islander Art Award, Works on Paper Section
- 2003 Fremantle Print Award, Fremantle Arts Centre, Perth, Western Australia
- 2002 Toowoomba Biennial Acquisitive Art Award, Queensland
- 2000 VACF Greene St Studio New York, USA
- 1995 Moët & Chandon Fellowship
- 1994 Asialink Residency, Bharat Bhavan Arts Centre, Bhopal, India
- 1993 Nomad Gallery, Banff Centre, Alberta, Canada
- 1992 VACB Verdaccio Studio, Italy
Printmaking Prize, Melbourne Savages Exhibition, Bendigo Art Gallery
- 1991 Aberdare Art Purchase Prize, Ipswich City Council Regional Gallery
Fremantle Print Prize, South Australia
- 1990 Mornington Peninsular Print Prize, Mornington Peninsular Arts Centre
- 1989 Visual Arts Board Grant, Artists Development
- 1985 SGIO Art Purchase Prize, Brisbane
- 1984 Henry Worland Memorial Print Award, Warrnambool Art Gallery
- 1982 Printmaking Prize, Townsville Pacific Festival
- 1980 Gold Coast City Council Art Purchase Prize

EMPLOYMENT

Guest Lecturer at secondary and tertiary institutions, state and national galleries and museums, throughout Australia and overseas (not all listed).

- 2004 New Zealand panel discussion, Adam Art Gallery, Wellington
- 2003 Visiting Lecturer, Contemporary Indigenous Art Seminar, Art Gallery of Western Australia
Jillian Bradshaw Lecture, Curtin University, Berth of Technology
- 2002 Visiting Lecturer, Fine Arts Department, University of Hawaii, Honolulu, USA
- 1999 Curator 'Bushcolour' Women's work on paper from Maningrida Region, Northern Territory University Gallery, Darwin & touring
Co-curator 'Mapping Our Countries', Djamu Gallery, Customs House, Sydney
- 1999-98 Lecturer, Fine Arts Department, Northern Territory University, Darwin
Drawing workshops, Flying Arts Queensland & Melbourne College Advanced Education
Lighting design for City of Sydney with Vision Design and Philip Cox Architects
- 1998 Set design for Australian National Ballet - production *Slipstream*
- 1996 Drawing workshop, Museum of Contemporary Art, Sydney
- 1993 Drawing Workshop, Griffith University, Brisbane
Drawing workshop, Pymble Ladies College, Sydney
Tutor, Flying Art School, Queensland
- 1992-93 Art teacher Tranby Aboriginal College, Sydney
- 1992 Art teacher Parklea Detention Centre, Sydney
- 1991 Lithography Lecturer, Canberra School of Art
- 1990 Curator of *Opening the Umbrella* exhibition by Townsville artists, Room 5 Walter Reid Centre, Rockhampton
- 1989 Painting stage sets for Access Arts, Brisbane
- 1987-89 Instructor, Townsville College of TAFE
Tutor, Gippsland Institute of Advanced Education, Churchill
President, Umbrella Studio Association Inc, Townsville
Co-ordinator, Umbrella Studio Etching Workshop, Townsville
- 1983-85 Instructor, Townsville College of TAFE

RESIDENCIES

- 2003 Burrarorang Valley International Artists' Camp, NSW
- 2000 University of Hawaii, Honolulu, Hawaii
- 1999 The Pink Palace, Julalakari Council, Tennant Creek
Creating Together Artists' Workshop, Jean-Marie Tjibou Cultural Centre, New Caledonia
- 1998 University of Canterbury, Christchurch, New Zealand
- 1994 Edith Cowan University, Perth
Bharat Bhavan, Bhopal, India
- 1993 Art Gallery of New South Wales, Sydney
Flying Arts Queensland, Queensland
Nomad Residency, Banff Centre, Alberta, Canada
Present Artists' Camp Maradalen Valley & Exhibition, Lillehammer Museum of Art, Norway
- 1991 Sydney College of Art, Sydney
- 1990 Lithographer-in-Residence, Studio One, Canberra
- 1989 Griffith Art Works, Griffith University, Brisbane
- 1986 St Ann's & Gippsland Grammar School Sale, Victoria

PROFESSIONAL ACTIVITIES

- 2000-04 Member of the Board of Art Bank, Sydney
- 2003 Member of the Board of Trustees Queensland Art Gallery, Brisbane
- 1993 Garner Tullis Master Class with John Firth-Smith, Julie Irving, Colin Lancely, Andrew Taylor, June Tupicoff and Judy Watson. Printers: Martin King and Kim Westacott
- 1986 Chris Prater Masterclass in Carborundum etching, Victorian Print Workshop