

TOLARNO GALLERIES

DAVID WADELTON

Born 1955, Victoria. Lives and works in Melbourne.

- 1972 Diploma of Art & Design at the Gordon Institute
- 1976 Diploma of Art & Design, Preston Institute.
- 1982 Graduate Diploma in Fine Art, Phillip Institute.

SOLO EXHIBITIONS

- 1984 Paintings, Pinacotheca, Melbourne.
- 1986 Paintings and works on paper, Pinacotheca, Melbourne.
- 1988 Paintings and works on paper, Pinacotheca, Melbourne.
- 1989 Paintings and drawings, Pinacotheca, Melbourne.
- 1992 Paintings, Pinacotheca, Melbourne.
- 1993 Drawings, Pinacotheca, Melbourne.
- 1994 Paintings and drawings, Annandale Gallery, Sydney.
- 1994 Paintings, Pinacotheca, Melbourne.
- 1996 Paintings, Rex Irwin Gallery, Sydney.
- 1996 Paintings, Pinacotheca, Melbourne.
- 1998 *Brand Power*, paintings, Robert Lindsay Gallery, Melbourne.
- 1998 *Pop Life*, paintings, Rex Irwin Gallery, Sydney.
- 1998 *Pictorial Knowledge*, David Wadeldon Survey Exhibition, Geelong Art Gallery.
- 2000 *Techno Pop*, paintings, Robert Lindsay Gallery, Melbourne.
- 2001 *Remote Control*, digital prints, Lindsay.Clark.Art, Melbourne.
- 2003 *Brand New Release*. paintings, Tolarno Galleries, Melbourne.
- 2004 *Just Can't Get Enough*, Tolarno Galleries at the Melbourne Art Fair.
- 2006 *Head On*, Tolarno Galleries.
- 2007 *Flesh And Blood*, Lister Gallery, Perth.
- 2008 *Spin*, Tolarno Galleries, Melbourne

SELECTED GROUP EXHIBITIONS

- 1981 *Noise & Muzak*, George Paton Gallery, Melbourne, (with Signals).
- 1982 *Vision In Disbelief*, the 4th Biennale of Sydney, (with Signals).
- 1982 *Post Graduate Exhibition*, Pitspace, Phillip Institute of Technology.
- 1987 *Quiddity*, 200 Gertrude Street, Melbourne and Contemporary Arts Centre of South Australia.
Young Australians, National Gallery Of Victoria and tour of State and regional galleries.
- 1988 *A Building Of Art*, 200 Gertrude Street, Melbourne.
A New Generation 1983-1988, Australian National Gallery.
Melbourne Savage Club, *Invitation Drawing Exhibition*, RMIT Gallery.
- 1989 *ICI Contemporary Art Collection*, City of Ballarat Fine Art Gallery, ACCA and tour.
re:Creation/Re-creation, Monash University Gallery.

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- 1990 *The Artist's Eye*, Rex Irwin Gallery, Sydney.
Acquisitions 1984-1990, University Art Museum, University of Queensland.
- 1991 *Freedom of Choice*, Heide, Melbourne.
Sets and Series, Monash University Gallery.
Gold Coast Invitational Prize for Painting, Gold Coast Arts Centre.
- 1992 *The Nude*, Heide, Melbourne.
Melbourne Art, Melbourne Artists, Melbourne International Festival, McClelland Art Gallery.
The Body In Question, Monash University Gallery.
- 1993 *Images of the Geelong Region*, Geelong Art Gallery.
Arrangement, Australian Still Life 1973-1993, Museum of Modern Art at Heide.
- 1994 *UnPeeled Art*, City of Ballarat Fine Art Gallery.
Salon, Pinacotheca, Melbourne.
- 1995 *Australian Contemporary Painting*, Annandale Gallery, Sydney.
Decadence, 200 Gertrude Street, Melbourne.
Ironsides, Powerhouse Museum, Sydney,
12th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery.
Art Asia, Asian Art Fair, Hong Kong.
- 1996 *Drawing Survey 1973-95*, Mornington Peninsula Regional Gallery.
Geelong Contemporary Art Prize, Geelong Art Gallery.
Gold Coast Invitational Prize for Painting, Gold Coast Arts Centre.
- 1997 *Australian Opera Print Portfolio*, Sydney Opera House and tour.
- 1998 *Cartoons and Caricature in Contemporary Art*, Geelong Art Gallery and tour around Australian Regional Galleries.
- Notations*, Victoria University Gallery, Melbourne.
History and Memory, Australian Print Workshop, Melbourne.
- 1999 *Contemporary Daze*, (with Keiran Kinney), Robert Lindsay Gallery, Melbourne.
Three Generations, Solander Gallery, Canberra.
Exposure- Artist's Portraits of Artists, Linden Gallery, Melbourne.
We Are Australian, Victorian Arts Centre and national tour of capital and regional galleries, part of 1999 Melbourne Festival.
Overview 1999, Linden Gallery, Melbourne.
Impressions, Australian Print Workshop, Melbourne.
- 2000 *Art and Land*, Noosa Art Gallery/Asialink exhibition touring South East Asia and Australian capital and regional galleries.
Proof Positive, Australian Print Workshop Exhibition, Gold Treasury Museum, Melbourne.
We Are Australian, tour continues around Australian Regional Galleries.
- 2001 *The Male Nude - A Private View*, Charles Nodrum Gallery, Melbourne.
Art on Steel, SES & Sotheby's, touring capital and regional galleries.
Hermanns Art Award, Sherman Galleries, Sydney, and national tour of regional galleries.
International Works On Paper Fair, Sydney Showgrounds.
Art and Land tour continues.
We Are Australian, tour continues around Australian Regional Galleries.

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- 2002 *Australian Prints from the 1990s*, Hamilton Art Gallery, Victoria.
Art and Land continues tour around Australian Regional Galleries.
Hermann's Art Award continues tour around Australian Regional Galleries.
Season's Greetings, Post Master Gallery, Melbourne.
You Thought You Knew, Cube Contemporary Art, Adelaide.
21 Years of Printmaking, Australian Print Workshop, Melbourne.
- 2003 *Cube+Nodrum+Abrahams*, Cube Contemporary Art, Adelaide.
Collaged World, McClelland Art Gallery, Melbourne.
North: Art from the Other Side of the Yarra, Bundoora Homestead Art Centre.
National Works on Paper Exhibition, Mornington Peninsula Regional Gallery.
City Of Banyule Works on Paper Prize, Ivanhoe.
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery.
- 2004 *All That Glitters*, Gold Coast City Art Gallery, Surfers Paradise.
Preview 2004, Tolarno Galleries, Melbourne.
The Meaning of Things, Latrobe University Art Gallery.
2004 - Australian Culture Now, The Ian Potter Centre, NGV Australia.
Site + Vision, Latrobe University Art Collection, Bundoora Homestead Art Centre.
The Spirit of Football, The Ian Potter Centre, NGV Australia.
- 2005 *Girls, Girls, Girls*, Banyule, Bendigo and McClelland Art Galleries.
- 2006 **WARNING: SMOKING** has been linked to some of the most powerful images of the twentieth century, Mornington Peninsula Regional Gallery.
Art and Football at the German Bundestag, German Parliament Building, Berlin.
The Tallis Foundation 2006 National Works On Paper, Mornington Peninsula Regional Gallery.
It's A Man's World, Museum Of Brisbane.
- 2007 *Big & Little*, A-Space On Cleveland, Sydney.
Australian drawing 2, John Buckley Gallery, Melbourne.
Eye To I, Ballarat Fine Art Gallery, Ballarat.
Blast! The Influence Of Manga and Contemporary Japanese Culture on Australian Artists. Redcliffe City Art Gallery, Q'land and tour.
New acquisitions 2001-2006, Warrnambool Art Gallery.
July, Tolarno Art Galleries.
Art For Science, (Murdoch Children's Research Institute auction), Nellie Castan Gallery, Melbourne.
Lives And Times: A selection of Works on loan from the Victorian Foundation For Living Australian Artists, commenced touring regional Victoria in June 2007 at the Latrobe Regional Gallery, then traveling to Swan Hill Regional Gallery, Bendigo Art Gallery, Mildura Arts Centre, Monash Gallery of Art and the Wangaratta Exhibitions Gallery.

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SELECTED COLLECTIONS

Australian National Gallery
National Gallery Of Victoria (Michell Endowment)
National Gallery Of Victoria (Victorian Foundation for Living Australian Artists)
Monash University
Latrobe University
City Of Whitehorse
Artbank
University Of Queensland Art Museum
City Of Ballarat Fine Art Gallery
Australian Taxation Office
State Library Of Victoria
Nillumbik Shire Council
Mornington Peninsula Regional Gallery
Coopers And Lybrand
Australian Opera
Australian Print Workshop
Banyule City Council
Australian Capital Equity
Hamilton Regional Art Gallery
Westin City Square Hotel, Melbourne
City Of Moonee Valley
Gold Coast City Art Gallery
McClelland Art Gallery
Warrnambool Art Gallery
Geelong Art Gallery
Goldman Sachs JBWere

BIBLIOGRAPHY

Newspaper articles and reviews

Ronald Miller, "So Much To See", *The Herald*, June 14, 1984.
Gary Catalano, "Mixed Metaphors and Mystery", *The Age*, March 26, 1986.
Robert Rooney, "Into the Essence of Quiddity", *The Australian*, July 4, 1987.
Robert Rooney, "Stylistic Extremes From Some Young Talent", *The Australian*, August 22, 1987.
Ronald Millar, "Youth and the Codfish Principle", *The Herald*, August 19, 1987.
Gary Catalano, "Surviving the Sphinx Test", *The Age*, May 20, 1988.
Robert Rooney, "A Blow For Bohemia", *The Australian*, May 21, 1988.
Robert Rooney, "Alternative Fantasies", *The Australian*, July 9, 1988.
Robert Rooney, "Looking for Clues to the Juxtapositions", *The Australian*, December 9, 1989.
Gary Catalano, "A Hardware Emporium", *The Age*, December 13, 1989.
Lynette Fern, "Casting an Eye on Newly Emerging Talent", *Sydney Morning Herald*, October 12, 1990.

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Newspaper articles and reviews continued

John Millington, "Painting Put Back In the Picture", *Gold Coast Bulletin*, September 17, 1991.
Christopher Heathcote, "Abstract Oddities, Without Rhyme or Reason", *The Age*, April 8, 1992.
Ray Edgar, "Surrealism Unsettles Life by the Bay", *Melbourne Times*, April 8, 1992.
Robert Rooney, "More Than a Meal Out of Nothing", *The Australian*, April 11, 1992.
Christopher Heathcote, "Imagined Worlds Provide the Inspiration for a New Movement", *The Age*, December 9, 1992.
Robert Rooney, "Naked Truth About Our Lost Innocence", *The Australian*, December 12, 1992.
Christopher Heathcote, "Visual Art Speaks Where Words Fail", *The Age*, October 8, 1993.
Robert Rooney, "Our Still Life Assurance", *The Australian*, December 11, 1993.
Andrew Stephens, "Still Life Lives, But With Fresh Fruit", *The Age*, December 17, 1993.
Christopher Heathcote, "An Unfashionable but Thought Provoking Show For Lovers of Art", *The Age*, December 22, 1993.
Elwyn Lynn, "Abstract Form Shows It's Hand", *The Australian*, June 11, 1994.
Scott Thompson, "Chips From the Old Block Meet the New On Canvas", *NorthcoteLeader*, October 9, 1996.
Peter Timms, "It's Life, David, But Not as We Know It", *The Age*, December 2, 1998.
Shaunagh O'Connor, "Power of the Press", *The Herald-Sun*, December 7, 1998.
Robert Rooney, "A Juggler of Images Adjusts His Focus on Reality", *The Australian*, December 18, 1998.
Staff writer, "Wadelton Retrospective Brings Great Art to Geelong", *The Geelong Advertiser*, December 17, 1998.
Cameron Noakes, "Art's Fickle Finger of Fortune", *The Northcote Leader*, January 27, 1999.
Staff writer, "Develop Appetite for Soup of Images", *The Melbourne Leader*, December 4 2000.
Robert Nelson, "Taking a shine to Life", *The Age*, December 20, 2000.
Views on the Smallest Continent, *Bangkok Post*, May 3 2000.
The Land Makes the Man, *Manila Daily Tribune*, July 10, 2000.
Australian Contemporary Art on View at the Met Museum, *Manila Bulletin*, September 2, 2000.
Leanne Fitzgibbon, \$50,000 reasons to smile, *Bendigo Advertiser*, November 8 2003.
Jo Roberts, "Frustrated footy card collector finally gets the picture together", *The Age*, August 8, 2004.
Sam Edmund, "A splash of colour and courage", *The Herald Sun*, August 8, 2004.
Sebastian Smee, "Show me the money", *The Weekend Australian*, October 8-9, 2004.
Terry Ingram, "Mobiles essential for fun at the fair", *The Financial Review*, October 7, 2004.
Tessie Virgiotis, "Head-high art", *The Age*, April 13, 2006.
Megan Backhouse, "Head on", *The Age*, April 20, 2006.
Sebastian Smee, "Out of the abstract", *The Weekend Australian*, May 6, 2006.
Bob Baker Fish, "Morpho", *Inpress magazine*, May 2006.
James Cockington, "Not just art for art's sake", *The Age*, May 9, 2007.

Magazine Articles and Reviews.

Paul Schutz, "Ad Hoc", *New Music*, 1980, issue number one.
Ted Gott, "Fetish or Feast?, the art of Geoff Lowe, Stieg Persson and David Wadelton", *Art & Australia*, vol 25, no. 1, Spring 1987.
Betsy Brennan, "Newly Established Artists", *Vogue Living*, August 1989.

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Magazine Articles and Reviews continued

- Kris Hemensley, "Melbourne Commentary", *Otis Rush* #5, 1990.
- David Wadelton, "Artist's Choice no.38- John Brack: the Fish Shop", *Art & Australia*, vol 27 no.4, Winter 1990.
- Graeme Sturgeon, "Contemporary Art; Six Names to Watch", *Australian Collector's Quarterly*, November 1989.
- Roger Benjamin, "Review; re-Creation/Re-creation". *Art & Text*, no. 36, May 1990.
- Mark Pennings, "Freedom of Choice: Post-Modernism in Melbourne", *Art & Australia*, Vol 29, no. 2, Summer 1991.
- Charles Green, "David Wadelton", *Art Monthly* no, 51, July 1992.
- Rod Usher, "Dressing Up the Nude", *Time Magazine*, December 21, 1992.
- Ken Wach, "Australian Surrealism, the Transposed Response", *Art Monthly* no. 57, March 1993.
- Christopher Heathcote, "A Fresh Direction", *Art Monthly* no.57, March 1993.
- Art & Australia*, "Exhibition Commentary", vol 32 no. 4, winter 1995.
- David Wadelton, *Q Magazine*, (UK), *Unsung! 60 minutes of instrumental tracks by otherwise predominately vocal artists*, December 1995.
- David Wadelton, *Art School Days*, *Artfan*, issue no.6, summer 1997/98.
- Robert Rooney, *From Red Rattler to Lara Croft*, (interview with the artist), *Art & Australia*, vol 38, no 2, December 2000.
- Stuart Koop, *David Wadelton*, *Art/Text*, No. 73, May-July 2001.
- Marina Muecke, *Art & Land*, *Eyeline*, special issue; the critical writing project 2001.
- Jason Smith, 2004, *Gallery Magazine*, National Gallery of Victoria, Winter 2004.
- Michael Hutak, *Now Voyages*, *The Bulletin*, July 6, 2004.
- Janelle Ward, *Eyes On the Prize*, *AFL Record*, Round 19, August 6-8, 2004.
- Linda Michael, 2004: *Australian Culture Now* in Melbourne. *Art Monthly* August 2004.
- Simon Castles, *Mark of Appreciation*, *The Bulletin*, 11 August 2004.
- Corrie Perkin, *Art and the spirit of football*, *Gallery Magazine*, national Gallery of Victoria, Sept/October 2004
- Ted Gott, *That was then, this is now*, *Artlink*, volume 24, No. 3, Spring 2004.
- David Wadelton, "The journey of creation", *Australian Football* 2, Spring 2004.
- Daniel Palmer, 2004 – *Australian Culture Now*, *Art & Australia*, Vol. 42 No. 2, summer 2004.
- Cristina Ruiz, *Positioning itself to dominate the region*, *The Art Newspaper*, No. 152, November 2004.
- Andy Hamilton, *Morpho* review, *The Wire* (UK), June 2006.
- Dan Warburton, *Morpho* review, *Paristransatlantic*, (online magazine), June 2006.
- Ashley Crawford, *David Wadelton*, *Australian Art Collector* (50 Most Collectable Artists 2007 issue), Issue 39, Jan-March 2007.
- Guy Vesey, *Strokes Of Fortune*, *GQ Magazine* (Australia) issue 151, March 2007.
- Warren Burt, *Some Musical and Sociological Aspects of Australian Experimental Music*, *Resonate Online Magazine*, 31.7.2007.
- Australian Art Collector* (50 Most Collectable Artists 2007 issue - shortlist), Jan-March 2008.
- Corrie Perkin, *Creative Codes*, *The Australian*, March 15 2008.

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Books

LaMama: the Story of a Theatre, Liz Jones and Betty Burstall, Mcphee Gribble, 1988.
David Wadeldon, *New Art Three*, artist's statement, Craftsman House Press, 1990.
New Art Three, edited by Nevill Drury, Craftsman House Press, 1990.
Artists and Galleries of Australia, Max Germaine, Craftsman House Press, 1990.
Australian Painting 1788-1990, Bernard Smith with Terry Smith, Oxford University Press, 1991.
Images, edited by Nevill Drury, Craftsman House Press, 1992.
Graphics- a Visual Language, McCutchan et al, Jacarandah Wiley, 1992.
Who's Who of Australian Rock, Spencer & Nowara, Five Mile Press, 1993
Encyclopedia of Australian Art, Alan McCulloch and Susan McCulloch, Allen and Unwin, 1994.
Images 2, edited by Nevill Drury, Craftsman House Press, 1994.
David Wadeldon, *Images 2*, Craftsman House Press, 1994, artist's statement.
Who's Who of Australian Visual Artists, D W Thorpe, 1995.
Australian Perspectives on Art, Anne Mancini, Longman, 1995.
David Wadeldon, *Australian Perspectives on Art*, Longman, 1995, artist's statement.
Images 3, edited by Nevill Drury, Craftsman House Press, 1998.
Australian Painting Now, Edited by Laura Murray Cree and Nevill Drury, Craftsman House, 2000.
Text by Charles Green. (Also published in the U.K. by Thames and Hudson).
Cross-Currents In Contemporary Australian Art, Traudi Allen, Craftsman House, 2001.
Australian Painting 1788-2000, Bernard Smith with Terry Smith and Christopher Heathcote, Oxford University Press, 2001.
Awesome! Australian Art for Contemporary Kids, Laura Murray Cree, Craftsman House, 2002.
Monash University Collection, Four Decades of Collecting, Monash University press, 2002.
Melbourne Top Art & Food, Bois de Chesne Design, 2005.
McCulloch's Encyclopedia of Australian Art, Alan McCulloch, Susan McCulloch and Emily McCulloch Childs, Melbourne University Publishing, 2006.
Directory Of Australian Art, Ashley Crawford, Craftsman House, 2006.

Selected catalogue essays and notes

Robert Lindsay, *Young Australians*, National Gallery of Victoria, 1987.
Louise Neri, *Quiddity*, 200 Gertrude Street, 1987.
Merryn Gates, *re:Creation/Re-creation*, Monash University Gallery, 1989.
Elisabeth Cross, *Freedom of Choice*, Heide, 1991.
Anna Clabburn, *The Nude*, Heide, 1992.
John Neeson, *Arrangement, Australian Still Life 1973-93*, Heide, 1993.
Geoff Wallis, *Unpeeled Art*, City of Ballarat Fine Art Gallery, 1994.
Anna Clabburn, *Cartoons and Caricature in Contemporary Art*, Geelong Art Gallery, 1998.
Anne Virgo, *Memory and History*, Australian Print Workshop, 1998.
Charles Green, *Pictorial Knowledge- David Wadeldon Survey*, Geelong Art Gallery, 1998.
Kevin Wilson, *Art and Land*, Noosa Regional Gallery exhibition, touring South East Asia and Australian regional galleries 2000-2002.
Ashley Crawford, *Art On Steel*, National tour 2001.
Deborah Clark, *National Works on Paper Award*, Mornington Peninsula Art Gallery, 2003.
Gwen Ford, *View, Looking at Nine Landscapes in the Nillumbick Art Collection*, 2003.
Brett Addlington, *All That Glitters*, Gold Coast City Art Gallery, 2004.

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Charles Green, Kelly Gellately et al, 2004 – *Australian Culture Now*, National Gallery of Victoria, 2004.

Helen Stuckey, *Surface play – the art of David Wadellton*, Tolarno Galleries, Melbourne Art Fair, 2004.

Rodney James, *WARNING: Smoking has been linked to some of the most powerful images of the twentieth century*, Mornington Peninsula Regional Gallery, 2006.

Geoffrey Wallis, *Eye To I - the self in recent art*, Ballarat Art Gallery, 2007.

Brett Adlington, *Blast! The influence of Manga and contemporary Japanese culture on Australian artists*, Redcliffe City Art Gallery, Queensland, 2007.

AWARDS AND COMMISSIONS

- o 1985 - City of Box Hill Sesquicentennial Art Prize.
- o 1985 - Designed and painted backdrops for performance *Burlesque*, LaMama Theatre.
- o 1988 - Diamond Valley Invitation Art Award.
- o 1988 - VA/CB Project Grant.
- o 1992 - VA/CB residency at Verdaccio Studios, Siena, Italy.
- o 1993 - Cover for *Antithesis* magazine.
- o 1995 - Nillumbik Invitation Art Award.
- o 1995 - Mornington Peninsula Regional Gallery Drawing Prize.
- o 1995 - Painting for Coopers and Lybrand Collins Street Offices.
- o 1996 - Australian Opera Print Portfolio.
- o 1999 - Lithographs for Westin City Square Hotel, Melbourne.
- o 2001 - Cover art for David Brown solo CD, *Candlesnuffer*, Dr Jim Records.
- o City of Moonee Valley Painting Commission, 2000.
- o 2001 - Hermann's Art Award finalist, Sherman Goodhope Gallery, Sydney.
- o 2002 - Cover for Philip Samartzis/Rasmus Lunding cd, *Fluorescent*, Dr Jim Records.
- o 2003 - Gold Coast City Art Gallery Artist in Residence.
- o 2003 - VA/CB Project Grant, (New Work- established category).
- o 2004 - The Spirit of Football, 1st prize-winner, The Ian Potter Centre, NGV Australia.
- o 2005 - Commissioned to design an espresso cup and a limited edition object for Rosenthal Porcelain, Berlin, to commemorate the 2006 Football World Cup.

SOUND

1978-1980 Performed in experimental music group *Ad Hoc*, with James Clayden and Chris Knowles. Played at numerous venues including La Mama theatre, Hawthorn City Art Gallery, Preston Institute, Discurio and Clifton Hill Community Music Centre (The Organ Factory).

1980 Ad Hoc included on *New Music 2*, a Clifton Hill Community Music Centre compilation L.P., Innocent Records.

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Sound continued

- 1980-1982 Performed in experimental music group *Signals*, with David Brown, Chris Knowles and Philip Thomson. Numerous performances at venues including the Universal Workshop, the Organ Factory, LaMama Theatre, RMIT, Preston Institute of Technology, and Mt Erica Hotel.
- 1981 *Noise & Muzak*, George Paton Gallery, University of Melbourne. (Signals)
- 1982 Signals released *Gimmee Some Lovin'* on Rash Decisions Label (no. R008). *Preston to Phillip*, Reconnaissance Gallery, Melbourne. (Signals)
Vision in Disbelief, the 4th Biennale of Sydney. (Signals)
Contribute solo piece to a survey of Australian New Music, *Tape (Decisions)*, (Rash no. R004)
- 2000 Resume music collaboration with David Brown (project known as *Morpho*), constructing audio pieces combining computer generated sound, electric instruments, and manipulated samples.
- 2003 Soundtrack for James Clayden film, *The Ghost Paintings*, (in collaboration with David Brown, James Clayden and Chris Knowles.
- 2004 Soundtrack for James Clayden film, *Hamlet X*, (in collaboration with David Brown, James Clayden and Chris Knowles)
- 2006 Release of *Morpho* CD (a collaboration with Dave Brown). Dr. Jim Records, (drjim36).