

## **LOUISE HEARMAN**

*When an artist concentrates so strongly on elements of reality, they become hyper-real. This is the method used by a filmmaker such as David Lynch. In Blue Velvet, he turns an ordinary American town into a scene of Gothic menace, focusing on the amplified crunching of insects in suburban lawns or a severed ear lying in the grass. Hearman's paintings can be very Lynch-like in the way she depicts unassuming locations such as a park, a pond, a street or the side of a road, and then introduces a disturbing element ...*

*Her work is distinguished by a very sure and confident touch, even in the smallest details: a patch of light on a cheek or nose, or a glint in an animal's eye. In the manner of the greatest painters of the past, Hearman sees light as the key to all forms of painterly expression.*

John McDonald, Mistress of Epiphanies, The Australian Financial Review Magazine,  
March 2004

## **LOUISE HEARMAN**

- 1963            6 September, Born Melbourne, Australia  
1982-84        Bachelor of Fine Arts, Victorian College of the Arts, Melbourne  
1991-92        Tutor, Painting Department, Victorian College of the Arts, Melbourne  
1992            Teacher, Drawing, Royal Melbourne Institute of Technology (RMIT),  
Melbourne

## **SELECTED INDIVIDUAL EXHIBITIONS**

- 2008            *Hello Darkness: The Art of Louise Hearman* Glen Eira City Council Gallery  
2007            *Louise Hearman*, Tolarno Galleries, Melbourne  
2005            *Louise Hearman*, Roslyn Oxley9 Gallery  
2003            *Louise Hearman*, Roslyn Oxley9 Gallery  
2001            *Louise Hearman*, Mori Gallery, Sydney  
1998            *Louise Hearman*, Mori Gallery, Sydney  
1997            *Louise Hearman*, Robert Lindsay Gallery, Melbourne  
1996            *Louise Hearman*, Mori Gallery, Sydney  
1991            *Drawings, Realities* Gallery, Melbourne  
1989            *Recent Paintings*, City Gallery, Melbourne  
1987            *The Elephant Room*, the dome project, The Mission Seamen Building,  
Melbourne

## **SELECTED GROUP EXHIBITIONS**

- 2006            *Reverie*, Switchback Gallery, Gippsland Centre for Art and Design,  
Monash University, Churchill, Victoria  
2005            *Uncanny (the unnaturally strange)*, curator Rhana Devenport, ARTSPACE,  
Sydney  
2004            *Before Night – After Nature: Selected works from the Monash University  
Collection*, curator Geraldine Barlow, Monash University Museum of Art,  
Monash University, Victoria  
2004            *National Works on Paper*, Mornington Peninsula Regional Gallery,  
Mornington, Victoria  
*Freaks Fiends and Folly*, *St Kilda Town Hall*, Melbourne  
*Instinct*, Monash University Museum of Art, Monash University, Victoria  
2003            *Depth of Field*, Shepparton Art Gallery, Shepparton, Victoria

SELECTED GROUP EXHIBITIONS continued

- 2002 *Fieldwork: Australian Art 1968 – 2002*, National Gallery of Victoria, Federation Square, Melbourne (November 2002 to February 2003)  
*Dirty Dozen*, Roslyn Oxley9 Gallery, Sydney  
*Nocturne*, curated by John Buckley, Mornington Peninsula Gallery, Victoria
- 2001 *Darkness and Light*, MacClelland Gallery, Victoria (travelling exhibition)  
*Painting: An Arcane Technology?* Ian Potter Museum of Art, Melbourne  
*1901 – 2001: A Century of Collecting*, Ivan Doherty Gallery, Sydney
- 2000 *Uncommon World – Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra
- 1999 *Contempora 5*, Ian Potter Museum of Art, Melbourne
- 1998 *Telling Tales*, Ivan Doherty Gallery, Sydney  
*Metamorphosis*, Mornington Peninsula Regional Art Gallery, Melbourne
- 1997 *Recent Acquisitions*, National Gallery of Victoria, Melbourne
- 1996 *Black Attack*, curated by John McPhee, National Gallery of Victoria, Melbourne  
*Works on Paper*, Robert Lindsay Gallery, Melbourne  
*Hidden Treasures II, S, H*, Ervin Gallery, Sydney  
*Visy Board Prize Exhibition*, Adelaide
- 1995 *Through A Glass Darkly*, the inaugural Guinness Contemporary Art Project, Art Gallery of New South Wales, Sydney
- 1994 *Drawing on Inspiration*, Ivan Doherty Gallery, Sydney  
*Tell Me A Story*, Plimsol Gallery, University of Tasmania, Hobart  
*Love & Ruin*, St Kilda Town Hall, Melbourne  
*Faciality*, Monash University Gallery, Melbourne
- 1993 *Australian Perspecta 1993*, Art Gallery of New South Wales, Sydney  
*Art Frankfurt Contemporary Art Fair*, Frankfurt, Germany  
*Margaret Stewart Endowment 1993*, Selected Works, National Gallery of Victoria, Melbourne
- 1992 *Seven*, Ivan Doherty Gallery, Sydney  
*Artists Play*, Westpac Gallery, Melbourne  
*Ten Square*, Linden Art Gallery, Melbourne  
*Works on Paper*, Royal Melbourne Institute of Technology Gallery, Melbourne
- 1991 *Faber Castell Tenth Anniversary Drawing Award*, Sydney  
*The Corporeal Body*, Australian National Gallery, Canberra
- 1989 *John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne  
*Melbourne Savage Club Drawing Prize*, Melbourne  
*Moet & Chandon Touring Exhibition*, Australian Tour  
*A New Generation 1983 – 88*, Australian National Gallery, Canberra
- 1987 *3 Artists*, Mori Gallery, Sydney

## **COLLECTIONS**

Monash University Museum of Art, Monash University  
National Gallery of Australia, Canberra  
Art Gallery of New South Wales  
National Gallery of Victoria, Melbourne  
Tarrawarra Museum of Art, Box Hill, Victoria  
Vizard Foundation Art Collection, Melbourne  
UBS Sydney  
Austcorp  
Artbank

## **AWARDS**

1992      The Ninth R M Ansett Award, Hamilton Art Gallery, Victoria  
1983      Special Projects Grant, Visual Arts Board, Australia Council