

PATRICIA PICCININI

Exploring concepts of what is 'natural' in the digital age, Patricia Piccinini brings a deeply personal perspective to her work.

Rachel Kent notes: '*Since the early 1990s, Piccinini has pursued an interest in the human form and its potential for manipulation and enhancement through bio-technical intervention. From the mapping of the human genome to the growth of human tissue and organs from stem cells, Piccinini's art charts a terrain in which scientific progress and ethical questions are intertwined.*'

Piccinini's work is more often than not realised as immersive environments - ranging from the computer generated forest that is *Plasticology* to the turbulent ocean vista of *Swell*. These are multi-screen DVD installations. *Sandman* (2002) brings together photographs, a 16mm film and large scale sculpture.

Selected to represent Australia at the 2003 Venice Biennale, Piccinini created *We are Family*, a project that transformed the Australian Pavilion into a home of the future. Expressing her fascination with the relationship between what is considered natural and what is considered artificial, *We are Family* was critically acclaimed and *ARTnews* America singled her out as 'an artist to watch.'

Patricia Piccinini's fast growing reputation is evident in solo exhibitions at the Tokyo Metropolitan Museum of Photography, the Centro de Artes Visuales, Lima, the Museum of Contemporary Art Sydney and the Australian Centre for Contemporary Art, Melbourne.

She has also participated in the Berlin, Gwang'ju, Liverpool and Sydney Biennales and has exhibited widely overseas and in Australia.

Most recently, the Artium, Vitoria-Gasteiz in Spain presented a major solo museum exhibition of her work. This exhibition showcased a decade of her work from 1997 – 2007.

PATRICIA PICCININI

- 1965 Born Freetown, Sierra Leone
- 1972 Arrived in Australia
- 1985-88 Bachelor of Arts (Economic History), Australian National University
- 1989-91 Bachelor of Arts (Painting), Victorian College of the Arts
- 1994-96 Coordinator, The Basement Project Gallery

Represented by Tolarno Galleries, Melbourne

SELECTED SOLO EXHIBITIONS

2009

Unforced Intimacies, Tolarno Galleries, Melbourne, Australia
Evolution, Tasmanian Museum and Art Gallery, Hobart, Australia

2008

The Wellspring, Tolarno Galleries, Melbourne, Australia
Related Individuals, Roslyn Oxley9 Gallery, Sydney, Australia
The Place Where It Actually Happens, Yvon Lambert, New York, USA
Piccini, Perc Tucker Regional Gallery, Townsville, Australia

2007

(tiernas) Criaturas/(tender) Creatures, Artium, Vitoria-Gasteiz, Spain
Hug: Recent Works by Patricia Piccinini, Frye Museum, Seattle, USA
Double Love Knot, Lismore Regional Gallery, Lismore, Australia
Recent Work, Roger Williams Gallery, Auckland, New Zealand
Hug: Recent Works by Patricia Piccinini, Des Moines Art Center, Des Moines, USA

2006

In Another Life, Wellington City Gallery, Wellington, New Zealand
Recent Drawings, Roslyn Oxley9 Gallery, Sydney, Australia
Life Cycle, Tolarno Galleries, Melbourne, Australia

2005

Unbreaking Eggs, Roslyn Oxley9 Gallery, Sydney, Australia
Nature's Little Helpers, Robert Miller Gallery, New York, USA

2004

Sculpture, Robert Miller Gallery, New York, USA
We are Family, toured to Bendigo Art Gallery, Bendigo, Australia

2003

We are Family, Australian Pavilion, 50th Venice Biennale, Venice, Italy
We are Family, toured to Hara Museum, Tokyo, Japan
Precautionary Tales, Tolarno Galleries, Melbourne, Australia
Precautionary Tales, Roslyn Oxley9 Gallery, Sydney, Australia
Love Me Love My Lump, Monash Centre and Dryphoto Gallery, Prato, Italy
Call of the Wild, toured to John Curtin Gallery, Perth, Australia

2002

Call of the Wild, Museum of Contemporary Art, Sydney, Australia
Retrospectology, Australian Centre for Contemporary Art, Melbourne, Australia
Sandman, National Gallery of Victoria, Melbourne, Australia
Autoerotic, Roslyn Oxley9 Gallery, Sydney, Australia

2001

The Breathing Room, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Superevolution, Centro de Artes Visuales, Lima, Peru
One Night Love, Tolarno Galleries, Melbourne, Australia

2000

Swell, Artspace, Sydney, Australia
Desert Riders, Roslyn Oxley9 Gallery, Sydney, Australia

1999

Protein Lattice, Republic Tower billboard, Melbourne, Australia
Truck Babies, Tolarno Galleries, Melbourne, Australia
Plasticology, NTT InterCommunication Centre, Tokyo, Japan

1998

Sheen, Adelaide Festival, Adelaide, Australia
Car Nuggets, Arts Victoria, Melbourne, Australia

1997

Psycho, Tolarno Galleries, Melbourne, Australia

1996

Natural Beauty, The Basement Project, Melbourne, Australia
Your Time Starts Now..., Contemporary Art Centre of South Australia, Adelaide, Australia
Your Time Starts Now..., Institute of Modern Art, Brisbane, Australia

1995

Love Me Love My Lump, The Basement Project, Melbourne, Australia
TerrUrbanism, toured to The Australia Centre, Manila, Philippines

1994

TerrUrbanism, Centre for Contemporary Photography, Melbourne, Australia
T.M.G.P., The Basement Project, Melbourne, Australia
Indivisibles, The Basement Project, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

2009

Wonderland: through the Looking Glass, KadE Kunsthall in Amersfoort, The Netherlands

Tier-Werden, Mensch-Werden, NGBK Berlin, Germany

Niet Normaal: Difference on Display, Beurs Van Berlage, The Netherlands (Upcoming)

2008

Contemporary Australia: Optimisim, GOMA Queensland Art Gallery, Brisbane, Australia

Neo-Goth: Back In Black, University of Queensland Art Museum, Brisbane, Australia

The Stranger, Yvon Lambert, New York, USA

Gallery Artists, Conner Contemporary Art, Washington DC, USA

Figuring Landscapes, ArtSway, and then travelling UK and Australia until 2010, Hampshire, UK

Life (Death Thereafter), Silvershot, Melbourne, Australia

The Land of Retinal Delights, Laguna Art Museum, Laguna Beach, USA

Bloodline: The Evolution of Form, McClain Gallery, Houston, USA

New Millenium, Lismore Regional Gallery, Lismore, Australia

FX in Contemporary Photography, McClelland Gallery and Sculpture Park, Melbourne, Australia

2007

Global Feminisms, Brooklyn Museum, New York, USA

Switcher Sex: Video Works from the Teutloff Collection, Slought Foundation, Philadelphia, USA

Diagnose [Kunst]: Contemporary art reflecting medicine, Museum im Kulturspeicher, Würzburg, Germany

Diagnose [Kunst]: Contemporary art reflecting medicine, Kunstmuseum Ahlen, Ahlen, Germany

Down Under: The Hague sculpture 07, Haags Historisch Museum, The Hague, The Netherlands

MCA Collection: New Acquisitions, Museum of Contemporary Art, Sydney, Australia

Artist Makes Video: Art Rage Survey 1994-1998, Queensland College of Art, Brisbane, Australia

2006

Redefined, Corcoran Museum of Art, Washington DC, USA

Uneasy Nature, Weatherspoon Art Museum, Greensboro, USA

Long Live Sculpture, The Open Air Museum for Sculpture Middelheim, Antwerp, Belgium

Prism, Bridgestone Museum of Art, Tokyo, Japan

Black & Blue, Robert Miller Gallery, New York, USA

High Tide, Zacheta National Gallery of Art, Warsaw, Poland

Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F Johnson Museum of Art Cornell University, Ithaca, USA

High Tide, Contemporary Art Centre, Vilnius, Lithuania

The Idea of the Animal, RMIT Gallery, Melbourne, Australia

New to the modern: Heide's Collection 25 years on, Heide Museum of Modern Art, Melbourne, Australia

Strange Cargo, Newcastle Region Art Gallery, travelling exhibition until March 2008, Newcastle, Australia

Supercharged, Institute of Modern Art, travelling exhibition until June 2008, Brisbane, Australia

2006:Contemporary Commonwealth, Australian Centre for the Moving Image, Melbourne, Australia

Epic, Lismore Regional Gallery, Lismore, Australia

Home Goal: Diversity in Contemporary Art from the Collection of Dr. Dick Quan, Bathurst Regional Art Gallery, Bathurst, Australia

2005

Becoming Animal, MASS MoCA, North Adams, USA

Detox, Kunstnernes Hus, Oslo, Norway

Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, USA

I thought I knew but I was wrong, Ssamzie Space, Seoul, South Korea

Almost, Robert Miller Gallery, New York, USA

Living Apart Together, Odapark Venray, Venray, The Netherlands

Extra-Aesthetic: 25 Views of the Monash University Collection, Monash University Museum of Art, Melbourne, Australia

2004

Rheinschau Art Cologne Projects, Art Cologne, Cologne, Germany

Andererseits: die phantastik, Landesmuseum, Linz, Austria

We Are the World, Chelsea Art Museum, New York, USA

Brides of Frankenstein, San Jose Museum of Art, San Jose, USA

2004

Auto Fetish: The Mechanics of Desire, Newcastle Region Gallery, Newcastle, Australia
Bloom: Mutation, Toxicity and the Sublime, Govette Brewster Art Gallery, New Plymouth, New Zealand
I thought I knew but I was Wrong, Jamjuree Art Gallery, Pathumwan, Bangkok, Thailand
Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide, Australia
Repercussions, Greenaway Art Gallery, Adelaide, Australia
The Plot Thickens, Heidi Museum of Modern Art, Bulleen, Victoria
Written with Darkness: Selected photographs from the Corrigan Collection, University of Technology Gallery, Sydney, Australia

2003

Face Up, Hamburger Bahnhof, Berlin, Germany
Bienal de La Habana, Havana, Havana, Cuba
Second Sight, National Gallery of Victoria, Melbourne, Australia
see, here, now, The Ian Potter Museum of Art, Melbourne, Australia

2002

Liverpool Biennale: International 2002, Tate Liverpool, Liverpool, England
(The world may be) fantastic: 2002 Biennale of Sydney, Object Gallery, Sydney, Australia
Tech / No / Zone, Museum of Contemporary Art, Taipei, Taiwan
Melodrama: Lo Excesivo en la Imaginación Posmoderna, Artium, Centro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Modified Terrain, Institute of Modern Art, Brisbane, Australia
conVerge; where art and science meet, Art Gallery of South Australia, Adelaide, Australia
Heterosis: Digital Art from Australia, Conde Duque, Madrid, Spain
For Real, Wood Street Galleries, Pittsburgh, United States

2001

2nd Berlin biennale, Postfuhramt (Old Postal Services Building), Berlin, Germany
hybridforms: Australian new media art, Netherlands Media Art Institute, Amsterdam, The Netherlands
Melbourne Festival, The Australia Projects, Melbourne Zoo and RMIT Gallery, Melbourne, Australia
Seeing through Landscape, Australian Centre for Photography, Sydney, Australia
Desire, Royal Melbourne Institute of Technology Gallery, Melbourne, Australia

2000

Gwangju Biennale, Gwangju City Art Museum, Gwangju, Korea
Song of the Earth, Museum Fridericianum, Kassel, Germany
Passing Time: The Möet & Chandon Exhibition, Art Gallery of New South Wales, Sydney, Australia
Terra Mirabilis: Wonderful Land, Centre for Visual Arts, Cardiff, Wales
Zeitgeössische Fotokunst Aus Australien, Neuer Berliner Kunstverein, Berlin, Germany
Zeitgeössische Fotokunst Aus Australien, Museum Scholß Hardenberg, Velbert, Germany
Zeitgeössische Fotokunst Aus Australien, Kunstsammlungen, Chemnitz, Germany
Zeitgeössische Fotokunst Aus Australien, Kulturzentrum der Stadt Stuttgart, Stuttgart, Germany
Flow, National Art Gallery, Kuala Lumpur, Malaysia
Bonheurs des Antipodes, Musée de Picardie, Amiens, France
Make/Believe, The Fabric Workshop and Museum, Philadelphia, USA
Sporting Life, Museum of Contemporary Art, Sydney, Australia
Plastic Life, Level 2, Art Gallery of New South Wales, Sydney, Australia
Akihabara TV 2, Akihabara electrical stores, Tokyo, Japan

1999

Signs of Life: Melbourne International Biennial, Telstra Exchange Building, Melbourne, Australia
A Window Inside Outside, Gwangju City Art Museum, Gwangju, Korea
Probe, Australian Embassy, Beijing, China
The Liquid Medium: Video Art, Queensland Art Gallery, Brisbane, Australia
ARTificial Life, Artspace, Auckland, New Zealand
Akihabara TV, Akihabara electrical stores, Tokyo, Japan
The Persistence of Pop, Monash University Gallery, Melbourne, Australia
Signature Works, Australian Centre for Photography, Sydney, Australia
Art Life 21, Spiral TV, Spiral/Wacoal Art Centre, Tokyo, Japan
Byte Me, Bendigo Art Gallery, Bendigo, Victoria
Tolarno Galleries at the Moores Building, Perth Festival, Perth, Australia

1998

Up the Road: Contemporary Artists out of the VCA, Australian Centre for Contemporary Art, Melbourne, Australia
Metamorphosis, Mornington Peninsula Regional Art Gallery, Victoria, Australia
Hype: Fashion, Art and Advertising, RMIT Gallery, Melbourne, Australia

1997

Natural Selection (Australian Perspecta 1997), Museum of Contemporary Art, Sydney, Australia
Art=Advertising, Robert Lindsay Gallery, Melbourne, Australia
Lawyers, Guns and Money, Experimental Art Foundation, Adelaide, Australia
Second Tokyo International Photo Biennale, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Fotofeis, Gallery of Modern Art, Glasgow, Scotland
Nothing Natural, Plimsoll Gallery, Hobart, Australia
Nothing Natural, Latrobe Regional Gallery, Morewell, Australia
Wild Kingdom, Institute of Modern Art, Brisbane, Australia
Techne, Perth Institute of Contemporary Arts, Perth, Australia

1996

Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney, Australia
Science Fiction/Social Fiction, Galerie Der Stadt Schwaz im Palais Enzenberg, Austria, Australia
Perception & Perspective, National Gallery of Victoria, Melbourne, Australia
Nothing Natural, The Basement Project, Melbourne, Australia
Möet & Chandon Touring Exhibition, National Gallery of Victoria, Melbourne, Australia
Möet & Chandon Touring Exhibition, Queensland Art Gallery, Brisbane, Australia
Möet & Chandon Touring Exhibition, Art Gallery of South Australia, Adelaide, Australia
Möet & Chandon Touring Exhibition, Art Gallery of New South Wales, Sydney, Australia
Cyber Cultures, Performance Space, Sydney, Australia
Alternative Realities tour, Pacific Cultural Centre, Taipei, Taiwan
Alternative Realities tour, Tamsui Centre of Art, Tamsui, Taiwan
Alternative Realities tour, Mountain Art Gallery, Kaohsiung, Taiwan
Alternative Realities tour, Karnataka Chitrakala Parishath Gallery, Bangalore, India
Alternative Realities tour, Government Museum & Art Gallery, Chandigarh, India

1995

Alternative Realities, Ian Potter Gallery, University of Melbourne, Melbourne, Australia
Alternative Realities tour, University of Science and Technology, Hong Kong, China
Alternative Realities tour, Zhu Qizhan Gallery, Shanghai, China
Alternative Realities tour, Wang Fun Art Gallery, Beijing, China
Alternative Realities tour, Gallery Artbeam, Seoul, Korea
Technohelylogia: Technology for and by Women, Monash University Gallery, Melbourne, Australia
Since the Accident, The Basement Gallery, Melbourne, Australia
Our Parents' Children, National Gallery of Victoria, Melbourne, Australia
A Gathering of Shades, Temple Studio, Melbourne, Australia
Fleshly Worn, ASA Gallery, Auckland, New Zealand
Ada's Spawn, New Media Network, Melbourne, Australia
Plastiche (Curator), The Basement Project, Melbourne, Australia
Critical Mass, Arts Victoria Gallery, Melbourne, Australia

1993

City Screens, Melbourne International Festival, Melbourne, Australia
Deliquescence, 200 Gertrude Street, Melbourne, Australia

1992

Deliquescence, Canberra Contemporary Art Space, Canberra, Australia
Deliquescence, First Draft Gallery, Sydney, Australia

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2009

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2008

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2007

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- Haraway, Donna, *Speculative Fabulations for Technoculture's Generations: Taking Care of Unexpected Country*, (Tiernas) Criatures, 2007
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- Hickson, Patricia, *Hug or Run?*, Hug: Recent Work By Patricia Piccinini, 2007
- Rosenberg, Randy, *Art in Action: Nature, Creativity and Our Collective Future*, The Natural World Museum, 2007
- Heartney, Eleanor, *Worldwide Women*, Art in America, June/July 2007, pp. 155-165
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2006

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- Winship, Ingrid, *Genetics in a Genome Era*, In Another Life, 2006, pp. 14-15
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- Setsuko, Nakamura, *Prism: Contemporary Australian Art*, Bridgestone Museum of Art, Ishibashi Foundation, 2006, pp 71-77
- Doll, Nancy, *Uneasy Nature*, Weatherspoon Art Museum, 2006, pp. 42-47
- Kardasz, Magda and Rees, Simon, *High Tide: New Currents in art from Australia and New Zealand*, Zacheta National Gallery of Art, Warsaw, 2006, pp. 79-80, 216
- Larson, Kay, *Beautiful Mutants*, Art News, Jan-2006, pp. 106-109
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- Green, Charles, *2006: Contemporary Commonwealth*, National Gallery of Victoria, Melbourne, Jun-1909, pp.98-101
- Geczy, Adam and Genocchio, Benjamin, *What is Installation? An Anthology of Writings on Australian Installation Art*, Power Publications, Sydney, Jun-1909, pp. 301-305
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2004

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 Davies, Suzanne, *The Idea of the Animal (exhibition catalogue)*, RMIT Gallery, 2006
 Tucker, Anne, *Endangered Species: Patricia Piccinini and the Human Condition*, Juxtapoz, February, pp. 72-77
 Riley, Jan, *Patricia Piccinini*, Sculpture Magazine, Vol 25, No 7, September 2006, p. 75
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 Perram, Richard, *Home Goal (Exhibition catalogue)*, Bathurst Regional Art Gallery, 2006
 Lippert-Rasmussen, Kasper & Balling, Gert, *Det Menneskelige Eksperiment*, Museum Tusulanums Forlag, 2006, p. 233

2005

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 Kent, Rachel, *Nature is as Nature Does: Patricia Piccinini's Super-Natural Creations*, Nature's Little Helpers, 2005
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 Delany, Max, *Extra-Aesthetic: 25 Views of the Monash University Collection*, Monash University Museum of Art, Melbourne, 2005, pp. 50-51
 Wilson, Beth, *Brand X Art*, Chronogram, Apr-2005
 Glueck, Grace, *The line between species shifts and a show explores and move*, The New York Times, Jul-2026
 Genocchio, Benjamin, *Images of Reality, In Three Dimensions*, The New York Times, May-2026
 Glover, Michael, *Masters of the dark arts*, The Times, Sep-2029
 Smee, Sebastian, *Nature's Little Helpers make tasty omelette*, The Australian
 Tofts, Darren, *Interzone: Media Arts in Australia*, Craftsman House, 2005, pp. 98-101
 Welschen, Fred, *Living Apart Together (exhibition catalogue)*, Odapark Venray, 2005
 Nowotny, Helga, *Unersatliche Neugier: Innovation in einer fragilen Zukunft*, Die Deutsche Bibliothek, 2005, Cover
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2004

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 Israel, Glenis, *Senior Artwise 2: Visual Arts 11-12*, Jacaranda, 2004, pp. 193-201
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 Gibson, Ross, *Written with Darkness (exhibition catalogue)*, University of Technology, Sydney
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 Palmer, Daniel, *Medium Without a Memory: Australian Video Art in 'I thought I knew but I was wrong'*, Asialink / ACMI, Melbourne, 2004
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 Villaca, Nizia, *The Multiplication of Bodies in Artistic Communication in 'Metacorpos' (exhibition catalogue)*, Paco das Artes, Brasil, 2004, pp 56-7, 64-5, 100, 142
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 Vielhaber, Christiane, *Junge Kunst ruckt nach vorn*, Das Kunst Magazin, Vol. 11, 2004, p. 209

2003

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 Smith, Jason, *Patricia Piccinini: Sandman (exhibition catalogue)*, National Gallery of Victoria, Melbourne, 2003
 Antony, Rachael, *We Are Family: Art by Patricia Piccinini*, The Big Issue, no. 179, 9-24 June 2003, p. 11
 Block, Andrew, *Arts: Bizarre Beasts*, Qantas, no. 115, January 2003, p. 61
 Boyd, Chris, *Visions of a Strange New World*, The Weekend Australian Financial Review
 Clifford, Andrew, *Attack of the Clones*, The Sunday Star Times, New Zealand, December 28 2003, p. 22
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 Glass, Alexie, *Patricia Piccinini*, res, March-April 2003, p. 43
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SELECTED AWARDS

2006

New York Residency, Australia Council

2002

International Cultural Exchange Program, Arts Victoria

2000

New Media Fellowship, Australia Council

1999

Arts Development grant, Arts Victoria

1998

Tokyo Residency, Australia Council

1997

Project Grant, Australia Council

International Cultural Exchange Program, Arts Victoria

1996

Project Grant, Arts Victoria

1991

Christopher James Blyth Memorial Award, Victorian College of the Arts

1990

Theodore Urbach Award, Victorian College of the Arts

1989

Theodore Urbach Award, Victorian College of the Arts

SELECTED PUBLIC COLLECTIONS

Phoenix Art Museum, Arizona, USA

Middelheim Museum, Antwerp, Belgium

21C Museum, Louisville, Kentucky, USA

National Gallery of Australia, Canberra, Australia

National Gallery of Victoria, Melbourne, Australia

Art Gallery of New South Wales, Sydney, Australia

Queensland Art Gallery, Brisbane, Australia

Art Gallery of South Australia, Adelaide, Australia

Monash University, Victoria, Australia

Newcastle Region Art Gallery, New South Wales, Australia

The University of Melbourne, Victoria, Australia

Griffith University, Queensland, Australia

Waverley City Gallery, Melbourne, Australia

Bendigo Art Gallery, Victoria, Australia

Parliament House, Canberra, Australia

Artbank, Australia