

## **PETER GRAHAM**

In the late 1980s, Peter Graham's studio at the Victorian College of the Arts was a cascading jumble of strange sculptural forms and piles of paper scrawled with bizarre, alien figures. His notes on tracking a jaguar through the Victorian bush were scattered over many surfaces. Sticks and bones were strewn throughout the space and miniscule robotic figures welded from rusted metal skulked in dark corners.

Graham's work rapidly evolved into ferocious drawings. The intensity of the built up surface reduced charcoal and pencil to nubs as the artist trekked through fantastical landscapes.

Today Graham continues to act as a conduit: bringing a curious, haunting reality into our banal world.

Peter Graham's work has been included in many group exhibitions throughout Australia including *2004: Australian Culture Now* at the National Gallery of Victoria. In 2002 his work was represented in *Crossing: New Art from Australia* at the University of Art and Design, Helsinki.

## **PETER GRAHAM**

Born 1970 Sydney, Australia

1989-91 Bachelor of Fine Arts (painting), Victorian College of the Arts, Melbourne

Represented by Tolarno Galleries, Melbourne

### **SELECTED SOLO EXHIBITIONS**

- 2008 *deliverance*, Tolarno Galleries, Melbourne
- 2006 *Peter Graham*, Kaliman Gallery, Sydney
- 2005 *Fertile Ground*, Tolarno Galleries, Melbourne
- 2003 *awake*, Kaliman Gallery, Sydney
- 2002 *milk wood*, Kaliman Gallery, Sydney
- 2001 *Hatch*, Kaliman Gallery, Sydney
- 2000 *Out of Our Heads*, Tolarno Galleries, Melbourne
- 1998 *Drawings from 1998*, Tolarno Galleries, Melbourne
- 1996 *The Sound of No Shore*, Tolarno Galleries, Melbourne
- 1994 *The Sound of Substance*, Tolarno Galleries, Melbourne
- 1990 *Depot - Animal Magician's Hat*, Australian Centre for Contemporary Art, Melbourne

### **SELECTED GROUP EXHIBITIONS**

- 2008 *Premonitions*, Monash University 50th Anniversary Celebrations, McClelland Gallery
- 2007 *Lives and Times*, National Gallery of Victoria Touring Exhibition
- 2004 *2004: Australian Culture Now* National Gallery of Victoria, Melbourne  
*Group Show*, Kaliman Gallery, Sydney
- 2002 *Crossing: New Art from Australia*, University of Art and Design, Helsinki
- 2001 *Inaugural Exhibition: Gallery Artists*, Kaliman Gallery, Sydney  
*Art on Paper*, Kaliman Gallery, Sydney
- 2000 *National Works on Paper*, Mornington Peninsula Art Gallery, Victoria
- 1999 *National Works on Paper*, Mornington Peninsula Art Gallery, Victoria
- 1998 *Graphic*, Monash University Gallery, Melbourne
- 1997 *In Relief: Australian Wood Engravings, Woodcuts and Linocuts*, National Gallery of Victoria, Melbourne  
*Nature*, RMIT, Melbourne
- 1996 *Recent Acquisitions of Contemporary Australian Art*, National Gallery of Victoria, Melbourne
- 1995 *Aspects of Australian Printmaking*, National Gallery of Victoria, Melbourne
- 1994 *Poltergeist I*, either ohnetital, Melbourne  
*Poltergeist II*, Sherman Galleries Goodhope, Sydney  
*Poltergeist III*, Canberra School of Art Gallery, Canberra  
*Two Weeks*, Tolarno Galleries, Melbourne  
*Tableaux, Works from the Monash University Collection*, Monash University Gallery, Melbourne
- 1993 *(Un)authorised duplication*, 200 Gertrude Street, Melbourne  
*24600 each 24 hours*, Canberra Travel Lodge, ACT  
*Primal Drawings*, Michael Wardell Gallery, Melbourne  
*Critic's Choice*, Victoria Centre for Photography, Melbourne
- 1990 *Loaded*, Michael Wardell Gallery, Melbourne

## **SELECTED BIBLIOGRAPHY**

- Peter Westwood, *Crossing: New Art from Australia* (exh. catalogue), RMIT University, Melbourne, 2002 pp.22-23  
Grazia Gunn, *Hunting the Puma : The work of Peter Graham*, *Art and Australia*, Vol. 35, No. 2, 1998 pp. 382-389  
Tom Nicholson, *Ghost Stories*, *World Art*, No. 15, 1997 pp. 54-57  
Stephen O'Connell, *Art and Text*, No. 57, 1997, pp. 87-88.

## **COLLECTIONS**

National Gallery of Australia  
British Museum  
Monash University, Melbourne  
National Gallery of Victoria  
Mornington Peninsula Regional Gallery  
Newcastle Regional Gallery  
Bendigo Gallery