

TOLARNO GALLERIES

PETER HENNESSEY

Peter Hennessey is obsessed with the extraordinary products of the space race. His massive 'build your own' Voyager space probe made from plywood and hinges ... and the associated panel works, drawings and video work explore an amazing narrative that brings some of the wilder aspects of the original project into focus.

... the thin edge of fanaticism that underscores this project is brilliantly conveyed. It is an act of homage with his tongue firmly in his cheek.

Ted Snell 2003

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PETER HENNESSEY

1968 Born, Sydney
1990 - 1995 Bachelor of Architecture (First Class Honours), RMIT
2000 - 2004 Australia Council New Media Arts Board Member

Lives and works in Melbourne

SELECTED SOLO EXHIBITIONS & COLLABORATIONS

2008 *Two Projects (Sea and Sky)*, Tolarno Galleries, Melbourne
My Burnt Frost, Greenaway Art Gallery, Adelaide

2007 *My NSAT-110*, Kandada, Tokyo

2006 *My NICU*, Greenaway Art Gallery, Adelaide
My Ejector Seat, Tolarno Galleries at the Melbourne Art Fair, Melbourne

2005 *My Moon Landing*, Tolarno Galleries, Melbourne
My Voyager, PICA, Perth;

2004 *Repercussions*, Greenaway Art Gallery, Adelaide with Patricia Piccinini
Closer - in collaboration with Chunky Move, Perth Festival

2003 *Closer*, ACMI, Melbourne
Booth, ACMI, Melbourne

1996 *ICU*, The Basement Project, Melbourne;

1995 *TerrUrbanism*, Australia Centre, Manila, The Philippines with Patricia Piccinini
PathL, The Basement Project, Melbourne

1994 *TerrUrbanism*, Centre for Contemporary Photography, Melbourne with Patricia Piccinini
MPath, The Basement Project, Melbourne

1993 *Two Hertz*, Temple Studios, Melbourne with Peter Zellner

1991 *Heretical Gestures At The Birth Of Enlightenment*, Swanston Street Gallery, Melbourne
Recent Works and Collaborations, Charles Williams Gallery, Melbourne

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SELECTED GROUP EXHIBITIONS

- 2007 *De Overkant*, Den Haag Sculptuur, The Hague
- 2006 *ARCO Madrid*, Greenaway Art Gallery at ARCO, Madrid
- 2004 *Anne Landa Award*, Art Gallery of NSW, Sydney
Proof, ACMI, Melbourne
- 2002 *Akiharbara TV*, Tokyo, Japan
Click, Bendigo Art Gallery, Geelong Art Gallery, Latrobe Regional Gallery, Mildura Arts Centre Gallery and Swan Hill Regional Art Gallery
- 2001 *LumpCD*, CCP, Melbourne
- 2000 *LumpCD*, Impact Festival, Utrecht, Netherlands
- 1999 *LumpCD*, Spiral TV, Tokyo, Japan
- 1997 *Protein Lattice Remix* screened at SIGGRAPH 97, Los Angeles, USA
pH2, Interact Multimedia Expo, Melbourne
PathL, screened as part of ArtRage on ABC-TV and at SA Stage Gallery, Adelaide
- 1996 *Vert*, Experimenta TV commercial project, TEN 10
Basement, Test Strip Gallery, Auckland, NZ
Full Stop, Basement Gallery, Melbourne
Robotica, curated by Shiralee Saul, Melbourne Town Hall
- 1995 *RMIT Department of Architecture Major Project Exhibition*, RMIT Gallery, Storey Hall, Melbourne
Since The Accident, Basement, Melbourne
Arts & Industry Design 95, The Arts & Industry Gallery, Melbourne
- 1994 *Critical Mass*, Arts Victoria Gallery, Melbourne;
Humanetics, New Media Network, Southgate, Melbourne
Scission, The Basement Project, Melbourne – exhibitor and curator
- 1993 *City Screens*, Melbourne International Festival Projections
Pure Cinema, Charles Williams Gallery, RMIT, Melbourne
Vitae, RMIT Gallery, Melbourne
Deliquescence, 200 Gertrude St Gallery, Melbourne - curator
Deliquescence, Canberra Contemporary Art Space - curator

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SELECTED GROUP EXHIBITIONS continued

- 1992 *Deliquescence*, First Draft West, Sydney - curator
 SuperMart, Blaxland Gallery, Melbourne
- 1991 *The OverExposed City*, Swanston Street Gallery, Melbourne
 CMAA Competition Touring Exhibition, Australia

SELECTED BIBLIOGRAPHY

- 2008 Daniel Palmer, Peter Hennessey – The Impossibility of understanding space, Art World Magazine Issue 4, August September 2008
- 2005 Ashley Crawford, Peter Hennessey, Australian Art Collector, August 2005
- 2004 Ted Snell, 'Watch this space and wonder', The Australian, March 26th 2004
- 2001 Leon van Schaik, 'Asymptote & Drome', Architectural Review #74
- 1996 Rosemary Burne, 'Peter Hennessey's ICU', Mesh, Winter
Arts training Victoria, Picture This: Create a Career in Visual Arts, Crafts and Design;
- 1994 Rohan Storey, 'Scission', Architecture Australia, September;