

ROBERT ROONEY

I have always preferred to work from secondary sources, particularly mass-media ones, rather than paint or draw from the actual subject. Robert Rooney 1986

The sources for Rooney's highly regarded 1960s abstract paintings were breakfast cereal cut-outs and other found material such as knitting patterns. His work has changed considerably over the years but the one constant, as Charles Green pointed out in 2000, is a 'love affair with the legible signs of nomadic suburbia (logos, trademarks, street signs).'

From the 1990s Rooney's hand-painted acrylic pictures have been based on illustrations in esoteric children's books. More recently he has been concerned with artworks made by children themselves, though it is not his aim to draw or paint like a child. Rooney's interest is more in 'modern Art (or Modernism) and childhood, or, if you like, the early childhood of Modernism.'

Acknowledged as one of the most important abstract painters in the landmark 1968 exhibition *The Field* at the National Gallery of Victoria, Robert Rooney has exhibited widely during his long career. A major retrospective - *From the Home Front* - was held at Monash University Gallery in 1990.

His work has always had the freshness of youth but also the elegance and intelligence of maturity. It wears wonderfully well, and therefore must be as good as any works of art can be.

Daniel Thomas 1997

ROBERT ROONEY

1937

Born, Melbourne, Australia

1954-57

Swinburne Technical College, Melbourne, Australia

1972-73

Preston Institute of Technology, Melbourne, Australia

1980-July 1982

Art critic, *The Age*, Melbourne, Australia

October 1982-99

Melbourne Art Critic, *The Australian*

SELECTED INDIVIDUAL AND COLLABORATIVE EXHIBITIONS

2010

French Laughter – Le Rire: Homage to Picq, Vire and GOD, Tolarno Galleries, Melbourne, Australia

2008

Le Rire, Darren Knight Gallery, Sydney, Australia

2007

Le Rire: Homage to Picq and Friends Tolarno Galleries, Melbourne, Australia

2006

Balletomania, Darren Knight Gallery, Sydney, Australia

2005

Balletomania, Tolarno Galleries, Melbourne Australia

2003

Robert Rooney, The Modern Child Paintings and Prints, Tolarno Galleries, Melbourne, Australia

Robert Rooney, Darren Knight Gallery, Sydney, Australia

Robert Rooney, Tolarno Galleries, Melbourne, Australia

2002

A Midnight Gallop, Tolarno Galleries, Melbourne, Australia

Now and Then: Prints 1954-2001, Australian Print Workshop, Melbourne

2001

Art in Focus, ROBERT ROONEY'S What Price Victory?, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia

The Kovalevsky Paintings, Tolarno Galleries, Melbourne, Australia

1999

A Paris Pair: New Paintings, Pinacotheca, Melbourne, Australia

1995

That Which I Should Have Done I Did Not Do, Pinacotheca, Melbourne, Australia

1993

In Storyland and Other Infant Abstractions, Pinacotheca, Melbourne, Australia

1991

Collage Collectibles, Pinacotheca, Melbourne, Australia

1990

From the Homefront: Robert Rooney: Works 1953-1988, Monash University Gallery, Melbourne, Australia

1988

Silly Symphonies, or at Last the 1968 Show, Part One: New Paintings, Pinacotheca, Melbourne, Australia

1985

One Complete Abstraction Included in Every Picture, Pinacotheca, Melbourne, Australia

1984

As You Were, Roslyn Oxley9 Gallery, Sydney, Australia

1983

As You Were (New Paintings), Pinacotheca, Melbourne, Australia

1981

Eltham Factory Landscape, A Fete Worse than Death, Portraits: Complete Photographic Works 1979-81, Pinacotheca, Melbourne, Australia

1979

Portraits 1979-79, Pinacotheca, Melbourne, Australia

1978

Survey 3: Robert Rooney, National Gallery of Victoria, Melbourne, Australia

1975

Project 8: Robert Rooney, Art Gallery of New South Wales, Sydney, Australia
Selected Works 1970-75, Pinacotheca, Melbourne, Australia

1973

Dale Hickey/Simon Klose/Robert Rooney, Pinacotheca, Melbourne, Australia

1972

Information: Robert Rooney, Brighton Polytechnic, Brighton, England
Robert Rooney/Simon Klose (Collaboration), Pinacotheca, Melbourne, Australia

1970

Superknits and Snaps, Pinacotheca, Melbourne, Australia

1969

Canine Capers and Cereal Bird Beaks, Pinacotheca, Melbourne, Australia

1968

New Paintings: Kind-Hearted Kitchen Gardens and Slippery Seals, Strines Gallery, Melbourne, Australia

1966

South Yarra Gallery, Melbourne, Australia

1964

Terry Clune Galleries, Sydney, Australia

1963

South Yarra Gallery, Melbourne, Australia

1960

I Rise in Flame, Richman Galleries, Australia

SELECTED GROUP EXHIBITIONS**2009**

Cubism and Australian Art, Heide Museum of Modern Art, Melbourne

2008

Silver lined – Contemporary artists and the Performing Arts Collection The Arts Centre, Melbourne, Australia

2006

21st Century Modern – 2006 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia

2003

Collaged World, McClelland Gallery and Sculpture Park, Melbourne

3 Way Abstraction, Monash University Museum of Art, Melbourne

2002

People, Places and Ideas: Celebrating four decades of the Monash University Collection, Monash University Museum of Art, Melbourne

Fieldwork: Australian Art 1968-2002, The Ian Potter Centre: NGV, Melbourne, Australia

APW Celebrating 21 Years of Printmaking, Australian Print Workshop, Melbourne, Australia

Now and Then, Prints 1954-2001, Australian Print Workshop, Melbourne, Australia

2001

The 16th Asian International Art Exhibition, Guangdong Museum of Art, Guangzhou, China

2000

On the Brink: Abstraction of the 90's, Heide Museum of Modern Art, Melbourne
Monochromes, University Art Museum, University of Queensland, Brisbane

1999-2000

Avant-gardism for Children, Queensland Art Gallery, Brisbane and Monash University Gallery, Monash University, Melbourne, Australia

1999

The Persistence of Pop – works from the Monash University Gallery, Monash University Gallery, Melbourne, Australia
Jon Campbell, Noel McKenna, Jennifer Mills, James Morrison, Robert Rooney, Darren Knight Gallery, Sydney, Australia

1998

Wall to Wall, National Gallery of Australia, Canberra, Australia
Luna Park and the Art of Mass Delirium, Museum of Modern Art at Heide, Melbourne, Australia
List Structure, Sherman Galleries, Goodhope, Sydney, Australia
Art and Furniture of the 1960's, Charles Nodrum Gallery, Melbourne, Australia

1997

The Real Thing, Museum of Modern Art at Heide, Melbourne, Australia
This Pop Life, Art Gallery of South Australia, Adelaide, Australia
Geometrical Art in Australia 1941-1997, University Art Museum, University of Queensland, Brisbane, Australia
I had a Dream: Australian Art in the 1960's, National Gallery of Victoria, Melbourne, Australia

1996

Archival Permanence: Time and Timelessness in 100 Years of Australian Photography, Geelong Art Gallery, Victoria and Waverley Art Gallery, Melbourne, Australia
Art of Collecting No.2, Linden Gallery, Melbourne, Australia
A Blast from the Past: Works from the 60's, Geelong Art Gallery, Australia
TECCA 2: Joan and Peter Clemenger Triennial Exhibition of Contemporary Australian Art, National Gallery of Victoria, Melbourne, Australia

1995

Downtown: Rushca, Rooney, Arkley, Museum of Modern Art at Heide, Melbourne, Australia

1995

Double Vision: Artists' Portraits of Artists, Ivan Dougherty Gallery, Sydney and Canberra School of Art Gallery, Australian National University, Canberra, Australia
The MCA Collection: The Loti Smorgon Collection of Contemporary Art, Museum of Contemporary Art, Sydney, Australia
1968, National Gallery of Australia, Canberra, Australia

1994

The Beach, Museum of Modern Art at Heide, Melbourne, Australia
Salon, Pinacotheca, Melbourne, Australia
Love and Ruin: Art and St.Kilda in the 20th Century, St.Kilda Town Hall, Melbourne, Australia
Photosynthesis, Roslyn Oxley9 Gallery, Sydney, Australia

The Baillieu Myer Collection of the 80's, Museum of Modern Art at Heide, Melbourne, Australia

1993

Art of Collecting, Linden Gallery, Melbourne and Geelong Art Gallery, Geelong, Australia

The Changing Face of Melbourne, Charles Nodrum Gallery, Melbourne, Australia

1992

Collecting Art: Critics Choice, Macquarie Galleries, Sydney, Australia

1960 to the Present: Australian Painting, 312 Lennox Street Gallery, Melbourne, Australia

1991

Off the Wall/ In the Air: A Seventies Selection, Monash University Gallery and Australian Centre of Contemporary Art, Melbourne, Australia

Freedom of Choice, Heide Park and Art Gallery, Melbourne, Australia

Selected Works from the University of Melbourne, Deakin University Gallery, Geelong, Australia

Australian Art: 1960 to the Present, 312 Lennox Street Gallery, Melbourne, Australia

1990

Acquisitions 1984-1990, The University Art Museum, University of Queensland, Brisbane, Australia

Crouch Prize Winners, City of Ballarat Fine Art Gallery, Victoria, Australia

Defective Models: Australian Portraiture, 19th and 20th Centuries, Monash University Gallery, Melbourne, Australia

The Complex Picture: Australian Painting in the 1980's, The College Art Gallery, South Australian College of Advanced Education, Adelaide, Australia

The Readymade Boomerang: Certain Relations in 20th Century Art, The Eighth Biennale of Sydney, Art Gallery of New South Wales and Bond Stores, Sydney, Australia

1989

Inhibodress 1970-1972, Institute of Modern Art, Brisbane, Australia

Acquisitions 1984-1990, Newcastle Region Art Gallery, Australia

Sets and Series: Recent Australian Prints from the Collection, Monash University Gallery, Melbourne, Australia

Annotations, 200 Gertrude Street, Melbourne, Australia

Freestyle: Australian Art: 60's to Now, National Gallery of Victoria, Melbourne, Australia

1988

The Great Australian Art Exhibition 1788-1988, Australian Bicentennial Authority and the Art Gallery of South Australia, Adelaide

Form within Form, Charles Nodrum Gallery, Melbourne, Australia

Suburbanism, George Paton Gallery, Melbourne, Australia

Group Exhibition, Pinacotheca, Melbourne, Australia

Australian Art Post – 1960, Deutscher Gertrude Street Gallery, Melbourne, Australia

Australian Art of the Last 20 Years, Museum of Contemporary Art, Brisbane, Queensland, Australia

Contemporary Works from the University Collection, Fine Arts Gallery, University of Tasmania, Hobart, Australia

1968-1988, Roslyn Oxley9 Gallery, Sydney, Australia

1987

Salon, Pinacotheca, Melbourne, Australia

Love and Ruin: Art and St.Kilda in the 20th Century, St.Kilda Town Hall, Melbourne, Australia

Australian Painting: 1960 to the Present, 312 Lennox Street Gallery, Melbourne, Australia

1987 continued

The Monash University Collection: Selected Paintings and Sculptures, Monash University Gallery, Melbourne, Australia

Contemporary Art in Australia: A Review, Museum of Contemporary Art, Brisbane, Australia

What is this Thing Called Science? Melbourne University Gallery, Melbourne, Australia

Contemporary Australian Painting, Geelong Art Gallery, Victoria, Australia

Innocence and Danger: An Artist's View of Childhood, Heide Park and Art Gallery, Melbourne, Australia

In Print Vol. 1: Artist's Books, Power Institute of Contemporary Art, Sydney University, Sydney, Australia

Australian Art 1960-1986: Field to Figuration, National Gallery of Victoria, Melbourne, Australia

1986

MIMA (Modern Image Makers Association) September Exhibition, Glasshouse Theatre, RMIT Union House, Melbourne, Australia

Fears and Scruples, Melbourne University Gallery, Melbourne, Australia

Paintings 1955-1985, 312 Lennox Street Gallery, Melbourne, Australia

Origins, Originality and Beyond, The Sixth Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

The Source, Centre for the Arts Gallery, University of Tasmania, Hobart, Australia

33 Men Painters (The Male Sensibility), Heide Park and Art Gallery, Melbourne, Australia

1985

Selected Works from the Last Two Decades, Pinacotheca, Melbourne, Australia

Thirty Years On: A Survey of Works on Paper, Pinacotheca, Melbourne, Australia

Visual Tension, Australian Centre for Contemporary Art, Melbourne and Institute of Modern Art, Brisbane, Australia

Photostats, George Paton Gallery, Melbourne, Australia

Meaning and Excellence, George Paton Gallery, Melbourne, Australia

1984

Meaning and Excellence, ANZART, Australian and New Zealand Artists in Edinburgh, Edinburgh College of Art, Edinburgh, Scotland

The Field Now, Heide Park and Art Gallery, Melbourne, Australia

A Melbourne Mood: Cool Contemporary Art, Monash University Gallery, Melbourne, Australia

1983

Recent Australian Painting: A Survey 1970-1983, Art Gallery of South Australia, Adelaide, Australia

A Melbourne Mood: Cool Contemporary Art, Australian National Gallery, Canberra, Australia

1982

Hawthorn Artists, Hawthorn City Art Gallery, Melbourne, Australia

Preston to Phillip: A Survey, 10 Years of Art Education, Reconnaissance Gallery, Melbourne, Australia

A Photographer's Choice, School of Arts, Darling Downs Institute of Advanced Education, Toowoomba, Queensland

Australian Art of the Last Ten Years: The Philip Morris Collection, Australian National Gallery, Canberra, Australia

Art in the Age of Mechanical Reproduction, George Paton Gallery, Melbourne, Australia

POPISM, National Gallery of Victoria, Melbourne, Australia

1981

Some Recent Acquisitions, National Gallery of Victoria, Melbourne, Australia

Pinacotheca Artists at Watters, Watters Gallery, Sydney, Australia

1980

Self-Portrait/Self-Image, Victorian College of the Arts Gallery, Melbourne, Australia

1978

Artist's Books: Book Works, George Paton Gallery, Melbourne, Australia

Roadshow Exhibition 1: Works on Paper, Regional Development Program, Visual Arts Board, Australia Council, Sydney

1977

Acquisitions 1976 and 1977, Ballarat City Art Gallery, Victoria, Australia

1976

The Road Show: Attitudes to the Car, Shepparton Arts Centre, Victoria, Australia

1st Pan Pacific Biennale: Colour Photography and its Derivatives, Auckland City Art Gallery, New Zealand

1975

The Crouch Prize, City of Ballarat Fine Art Gallery, Victoria, Australia

Selected Paintings from the Monash University Collection, Exhibition Gallery, Department of Visual Arts, Monash University, Melbourne, Australia

Artist's Artists, National Gallery of Victoria, Melbourne, Australia

1973

Recent Australian Art, Art Gallery of New South Wales, Sydney, Australia

1971

Georges Invitation Art Prize, Georges Art Gallery, Melbourne, Australia

The Situation Now: Object and Post-Object Art?, Contemporary Art Society Gallery, Sydney, Australia

Four Pinacotheca Artists Using Photography (with Klose, Hickey and Cutforth), Inhibodress, Sydney, Australia

1970

Group Show, Pinacotheca, Melbourne, Australia

1968

The Transfield Art Prize, Bonython Art Gallery, Sydney, Australia

Georges Art Prize Exhibition, Georges Art Gallery, Melbourne, Australia

The Field, National Gallery of Victoria, Melbourne, Australia

1967

The Perth Prize for Drawing, Western Australia Art Gallery, Perth, Australia

1966

Contemporary Australian Drawing, Newcastle City Art Gallery, New South Wales, Australia

1965

New Generation 1965, Museum of Modern Art and Design, Melbourne, Australia

1964

Survey 64, Museum of Modern Art and Design, Melbourne, Australia

1963

Survey 63, Museum of Modern Art and Design, Melbourne, Australia

1961

Young Painters Exhibition, Contemporary Art Society, Eastside Gallery, Melbourne, Australia

Annual Exhibition, Contemporary Art Society, Argus Gallery, Melbourne, Australia

1960

Annual Exhibition, Contemporary Art Society, Museum of Modern Art of Australia, Melbourne, Australia

1959

Annual Exhibition, Contemporary Art Society, Museum of Modern Art of Australia, Melbourne, Australia

1958

Annual Exhibition, Contemporary Art Society, Museum of Modern Art of Australia, Melbourne, Australia

1957

Poem, Contemporary Art Society, Gallery of Contemporary Art, Melbourne, Australia

Annual Exhibition, Contemporary Art Society, Gallery of Contemporary Art, Melbourne, Australia

1956

Inaugural Gift Exhibition, Contemporary Art Society, Gallery of Contemporary Art, Melbourne, Australia

1955

Annual Exhibition, Contemporary Art Society, Preston Motors Showrooms, Melbourne, Australia

1954

Contemporary Art Society Drawing Exhibition, Mirka's Studio, Melbourne, Australia

Contemporary Art Society Commemorative Exhibition, Tye's Gallery, Melbourne, Australia

ARTIST'S BOOKS BY ROBERT ROONEY

Australian Skipping Rhymes, Moonflower Press, Melbourne 1956

War Savings Streets, folded offset sheet (photo-map) in booklet cover, Pinacotheca 1970

Words and Phrases in Inverted Commas from the Collected Works of IBMR, revised version, Xerox book, January 1972

COLLECTIONS

Araluen Centre, Alice Springs, Australia
Art Gallery of New South Wales, Australia
Art Gallery of South Australia, Australia
Art Gallery of Western Australia, Australia
City of Ballarat Fine Art Gallery, Australia
City of Port Philip, Victoria, Australia
Deakin University, Victoria, Australia
Flinders University, South Australia, Australia
Freemantle Arts Centre, Western Australia
Geelong Art Gallery, Victoria, Australia
High Court Collection, Canberra, Australia
Kings Park Secondary School, Melbourne, Australia
Melbourne University, Melbourne, Australia
Monash University Collection, Victoria, Australia
Museum of Contemporary Art, Sydney, Australia
Museum of Modern Art at Heide, Melbourne, Australia
Naracoorte Art Gallery, South Australia
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Newcastle Region Art Gallery, NSW, Australia
Perc Tucker Regional Art Gallery, Townsville, Australia
Queensland Art Gallery, Australia
Queen Victoria Museum and Art Gallery, Launceston, Tasmania, Australia
Tasmanian Museum and Art Gallery, Hobart, Australia
University of Queensland, Brisbane, Australia
University of Tasmania, Hobart, Australia
Wagga Wagga City Art Gallery, NSW, Australia
Warrnambool Art Gallery, Victoria, Australia
Coca Cola South Pacific
Deutscher Bank Collection
National Australia Bank Collection
Western Mining Collection
Wesfarmers Collection

AWARDS

1975 - Co-winner, The Crouch Prize, City of Ballarat Fine Art Gallery (with Imants Tillers, Aleks Danko and Peter Booth)
2000 - Australia Council, Major Project Grant.

SELECTED BIBLIOGRAPHY

- Allen, T. Cross-Currents in Contemporary Australian Art, Craftsman House, 2001
- Allen, C. Art in Australia: From Colonization to Postmodernism, Thames and Hudson, 1997
- Allen, F. *Portraits of an artist*, The Herald-Sun, 7 March, 2001
- Burt, W. *Thirty Years of Australian Experimental Music 1963-1993*, Sounds Australian: Journal of Australian Music, Autumn 1993
- Butler, R. *A Secret History of Australian Art*, Craftsman House, 2002
- Campbell, J. *Wide-Eyed: Melbourne, the USA and Back Again*, interview with Robert Rooney, John Campbell's Greatest Hits Vol. 1 (catalogue) Glen Eira City Gallery, 1999
- Catalano, G. Building a Picture: Interviews with Australian Artists, McGraw-Hill, Australia, 1997
- Catalano, G. *Who's the Artist? Gary Catalano interview with Robert Rooney*, Art Monthly Australia, June 1994
- Catalano, G. *Rooney retrospective reveals the enigma of a straight-shooter*, The Age, 7 November 1990
- Clabburn, A. *Bizarreness seen as if for the first time*, The Australian, 19 February, 2001
- Clement, T. *Robert Rooney: Balletomania* Australian Art Collector, Issue 37 – July – September 2006. p. 255
- Colquhoun, B. *The Lure of Light*, interview with Robert Rooney, Art and Australia, 39/2, 2001
- Crawford, A. *Acquisitions in* Australian Art Collector, Issue 47 – January-March 2009, pp. 134-135
- Creagh, S. *Open Gallery* Sydney Morning Herald Spectrum 26-27 August 2006, p.16
- Crombie, I & Blainey, G. Sites of the Imagination: Contemporary Photographers View Melbourne and its People, National Gallery of Victoria, 1992
- Duncan, J. From the Homefront: Robert Rooney: Works 1953-1988, catalogue, Monash University Gallery, 1990
- Engberg, J. Downtown: Ruscha, Rooney, Arkley, catalogue, Museum of Modern Art at Heide, 1995
- Ferber, S., Healy, C. & McAuliffe, C. (ed). Beasts of Suburbia, Melbourne University Press, 1994
- Genocchio, B. (ed.). The Art of Persuasion: Australian Art Criticism 1950-2001, Craftsman House, 2003
- Genocchio, B. *Accenting the Minimal*, Weekend Australian, 1-2 February 2003
- Gibson, J. *Los Melbos*, Art & Text 51, 1995
- Gollings, J. & Mchell, G. New Australian Style, Thames & Hudson, 1999

- Grishin, S. Australian Identities in Printmaking: The Print Collection of the Wagga Wagga Regional Art Gallery, Wagga Wagga Regional Art Gallery, NSW, 2000
- Green, C. & Smith, J. (curators). Fieldwork: Australian Art 1968-2002, catalogue, Ian Potter Centre: NGV, Australia, 2002
- Green, C. *Have a Nice Day Mr. Rooney*, Art/Text 66, 1999
- Green, C. *Pinacotheca*, Art and Australia, 34:4, 1997
- Green, C. *Downtown: Arkley, Rooney, Ruscha*, Artforum, November 1995
- Green, C. *Robert Rooney*, Art & Text 47, January 1994
- Grey, A. (ed). Australian Art in the National Gallery of Australia, National Gallery of Australia, 2002
- Hay, A. (ed.). *The perfect Week*, The Bulletin, 20 February, 2001
- Heathcote, C. *Manhattan to Bloomsbury*, Art Monthly Australia, Dec/Jan 1990/1991
- Heathcote, C. *What do artists look forward to after the retrospective*, The Age, 13 November 1991
- Heathcote, C. *Visual art speaks where words fail*, The Age, 8 October 1993
- Holt, S. & Murray, J. *Luna Park and the Art of Mass Delirium*, catalogue, Museum of Modern Art at Heide, 1998-1999
- Holt, S. *Just for Fun: Images of Luna Park and St Kilda*, Art and Australia, 34:4, 1997
- Hutchinson, N. *Missing in action*, The Sydney Morning Herald, June 16-17, 2001
- James, B. *Culture of a dynamic era*, The Age, 6 September 1995
- Kidd, C. *Give Me Five*, Artforce, summer, 1999/2000
- Koop, S. (ed.) A Small History of Photography, Centre for Contemporary Photography, 1997
- Lancashire, R. *Painting of the Week: No: 8, What Price Victory?* (1983), Robert Rooney', The Age, 21 May 2002
- Lower, L.A. *Robert Rooney*, review, The Sydney Morning Herald, 25-26 October 2003
- Lynn, E. *Double Vision*, The Australian, 17 February 1995
- Makin, J. *The way of all flesh*, The Herald Sun, 17 June 2002
- Mendelssohn, J. *1968, PRIMAVERA*, The Australian, 15 September 1995

McAuliffe, C. & Yule, P. (eds.). Treasures: Highlights of the Cultural Collections of the University of Melbourne, Miegunyah Press, 2003

McAuliffe, C. Art and Suburbia, Craftsman House, 1996

McCulloch, S. *Focus on structure: Highlighting our modern past*, The Australian Financial Review, 23 March 2006

McCulloch, S. DOWNTOWN, The Australian, 24 March 1995

McDonald, K. *Contemporary print collecting: Melbourne's print workshops and publishers*, Art and Australia, 40:2, 2002

McDonald, E. & Annear, J (eds.). What is This Thing Called Photography?: Australian Photography 1975-1985, Pluto Press, 2000

McKenzie, B. & Phipps, J. *Artists and wunderkinds*, Artlink, 21:2, 2001

McKenzie, R. *Women still firmly in the picture*, The Age, 27 December 1995

McKenzie, R. *Downtown: Ruscha, Rooney, Arkley*, The Age, 29 March, 1995

Michael, L.. 21st Century Modern: 2006 Adelaide Biennial of Australian Art, catalogue essay, exhibition catalogue, Art Gallery of South Australia, 2006

Michael, L. The Monash University Collection: People, Places and Ideas: Four Decades of Collection, catalogue, Monash University Museum of Art, 2002

Moore, C. *Museum Hygiene*, Photofile, March 1994

Morrell, T. *Post Mortem Ante Facto*, Broadsheet Vol. 33 No. 2, pp.76-77

Murray Cree, L. & Drury, N (eds.). *Australian Painting Now*, Craftsman House, 2000

Nelson, R. *Contemporary artists upstaging with understatement*, The Age, 4 October 1995

Nelson, R. *Blockbuster to schlockbuster*, The Age, 27 December, 1995

Nelson, R. *Drawing on child art*, The Age, 14 February 2001

Nelson, R. *Imaginative life of children inspires*, The Age, 8 June 2002

Nelson, R. *Colouring Modern Life*, The Age, 16 December 2003

Neville, G. *Quirky, offbeat look at the banal*, The Age, 26 October 1990

Nicholson, H. *Avant-Gardism for Children*, catalogue, University Art Museum, The University of Queensland, 1999

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- Reid, B. & Underhill, N. (eds.) Letters to John Reed: Defining Australian Cultural Life 1920-1981, Viking, 2001
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- Rooney, R. *Robert Rooney, 21st Century Modern: 2006 Adelaide Biennial of Australian Art* catalogue essay, exhibition catalogue, Art Gallery of South Australia, 2006
- Simpson, K. *Memories are made of this*, The Herald Sun, 21 March 1995
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- Stanhope, Z. The Persistence of Pop: Works from the Monash University Collection, catalogue, Monash University Gallery, 1999
- Thomas, D. *Melbourne Modern: The Art of Robert Rooney*, Art and Australia, 34:4, 1997
- Tobacco, W. *Robert Rooney: Now and Then*, Imprint, 37:3, Spring 2002
- Tonkin, S. *When visual and performing arts align*, Silver lined – Contemporary artists and the Performing Arts Collection exhibition catalogue, The Arts Centre, Melbourne, Australia, 2008
- Virgo, A. *Australia: Limited Edition Prints*, catalogue, The 16th Asian International Art Exhibition, Australian Print Workshop, 2001
- Wadelton, D. *From 'Red Rattlers' to Lara Croft*, Interview with Robert Rooney, Art and Australia, 38/2, 2000
- Whiteoak, J. & Scott-Maxwell, A. (eds.). Currency Companion to Music and Dance in Australia, Currency House, 2003
- Whiteoak, J. *Playing ad Lib: Improvisatory Music in Australia 1836-1970*, Currency Press, 1999
- Whiteoak, J. *Melbourne Leads the Revolution*, La Trobe Bulletin, September 1994
- Zimmer, J. *From the Homefront: Robert Rooney 1953-88*, Art and Australia, 28:4, 1991
- Zimmer, J. *In an Artist's Obsessive Zone*, The Herald, 11 November, 1990