

ROSEMARY LAING

Rosemary Laing burst onto the international scene in the 1990s with her seductive flying brides in *flight research*.

The flight research series highlight a tension that has run through all Laing's work. On the one hand Laing clearly is fascinated by beauty, by its capacity to engage and enthrall ... Yet, on the other hand, Rosemary Laing is the artist of speed, obsessed not just with aeroplanes but also with airports and the cacophonous mechanics of modern flight and the deserts of the modern international airport. (Graham Forsyth 2003)

bulletproofglass revisited the subject matter in 2002 showing a virginal white wedding gown splattered with gore after being hit by 'some high velocity weapon.'

Laing continues to fire the viewer's imagination with strange juxtapositions. *groundspeed* prompted George Alexander to enthuse: 'All up the work is a knockout, spoofy as it might first appear, there remains a pure and wondering quality that is the Laing trademark.' In the newest series - *one dozen unnatural disasters in the Australian landscape* - 'she flirts with the violence of the sacred.'

Trained as a painter, Rosemary Laing has explored conceptually based photography and performance since the 1980s. She has exhibited extensively in Australia and more recently broadly across the United States, Europe and Asia. Her work was recently at North Carolina Museum of Art, Worcester Art Museum and Centro de Fotografia Salamanca, Spain.

ROSEMARY LAING

Born Brisbane 1959.
Lives and works in Sydney

INDIVIDUAL EXHIBITIONS

- 2007 *Rosemary Laing: Flight*, Frist Center for the Visual Arts, Nashville, Tennessee, USA
weather, Galerie Lelong, New York, USA
weather, Tolarno Galleries, Melbourne
- 2006 *weather*, Galerie Conrads, Düsseldorf, Germany
- 2005 *to walk on a sea of salt*, Tolarno Galleries, Melbourne
Rosemary Laing: groundspeed, Galerie Conrads, Düsseldorf, Germany
the Unquiet Landscapes of Rosemary Laing, Museum of Contemporary Art, Sydney; travelled to Kunsthallen Brandts Klaedefabrik, Odense, Denmark (2006)
one dozen unnatural disasters in the Australian landscape: a collaboration with Stephen Birch, GrantPirrie Gallery, Sydney.
- 2004 *Rosemary Laing*, Domus Artium 2002, Salamanca, Spain.
one dozen unnatural disasters in the Australian landscape, Galerie Conrads, Düsseldorf, Germany.
one dozen unnatural disasters in the Australian landscape, Galerie Lelong, New York, USA.
- 2003 *one dozen unnatural disasters in the Australian landscape*, Gitte Weise Gallery, Sydney.
Rosemary Laing: A Survey 1995-2002, Brisbane City Gallery, Brisbane.
bulletproofglass, Galerie Conrads, Düsseldorf, Germany.
- 2002 *bulletproofglass*, Galerie Lelong, New York, USA.
bulletproofglass, Gitte Weise Gallery, Sydney.
- 2001 *groundspeed*, Gitte Weise Gallery, Sydney.
- 2000 *gradience*, Australian Centre for Photography, Sydney.
flight research, Gitte Weise Gallery, Sydney.
- 1999 *aero-zone*, National Museum of Art, Osaka, Japan; travelled to Australian Centre for Contemporary Art, Melbourne; Perth Institute of Contemporary Art, Perth.
- 1998 *brownwork*, Annandale Galleries, Sydney.
- 1997 *brownwork* (within *Envisioned*), Monash University Gallery, Melbourne.
- 1995 *greenwork*, International Terminal, Sydney (Kingsford Smith) Airport, Federal Airports Corporation, Sydney.
greenwork, Annandale Gallery, Sydney.
- 1993 *blow-out*, Annandale Gallery, Sydney.
- 1992 *from Paradise work* (works 1-6), Queensland Art Gallery, Brisbane.
- 1991 *from Paradise work* (works 1-4), Experimental Art Foundation, Adelaide.
from Paradise work (works 1-4), 200 Gertrude Street, Melbourne.
- 1990 *from Paradise work* (work 3), First Draft West, Sydney.
from Paradise work (work 1), Photospace Gallery, Canberra Institute for the Arts, Canberra.
- 1989 *Natural Disasters*, Milburn + Arte Gallery, Brisbane.
- 1988 *Natural Disasters*, Artspace, Sydney.
- 1987 *A Real Person*, Avago, Sydney University, Sydney.
Speaking from the Silence, First Draft, Sydney.
Petits Sciseaux, Painters Gallery, Sydney.
- 1986 *A Portrait of Rationality*, Avago, Sydney.
Table Suite, Performance Space Gallery, Sydney.
- 1985 *Table Suite*, Chameleon Gallery, Hobart.
- 1979 *Two Women*, La Boite, Brisbane.
- 1978 *Views and Influences*, Queensland University, Brisbane.

SELECTED GROUP EXHIBITIONS

- 2007 *Garden of Eden - The garden in art since 1900*, Kunsthalle Emden, Emden, Germany.
Janus. Photography's Double Face. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Think with the Senses - Feel with the mind: Art in the present tense. 52nd International Art Exhibition, Venice Biennale, 2007.
New Nature, Govett Brewster Art Gallery, New Zealand
June Bride, Yossi Milo Gallery, New York
Grey Water, Institute Modern Art, Brisbane
the BIG picture, North Carolina Museum of Art, USA
- 2006 *Prism: Contemporary Australian Art*, Bridgestone Museum of Art, Tokyo, Japan

- Art, Life and Confusion*, Belgrade, Serbia
Scary Tales, Filiale, Berlin, Germany
Dresscode, Historisches + Völkerkundemuseum, St Gallen, Switzerland
The Genius of Place, Museum of Western Virginia, Raonoke, Virginia, USA
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum, Hartford, C,T, USA
Mite! Okayama Prefectural Museum of Art, Okayama, Japan
Strange Cargo: Contemporary Art as a State of Encounter, Newcastle Region Art Gallery, Newcastle: travelled to Broken Hill, Bendigo, Orange, Wagga Wagga, Tweed River and Ipswich (2008).
artbank: celebrating 25 years of Australian art, artbank, Sydney; travelled to Regional Australian Galleries (2006/2007)
Decade Acquisitions 1996-2006, Bendigo art Gallery, Victoria
- 2005 *The Forest: Politics, Poetics and Practice*, Nasher Museum of Art, Duke University, Durham, North Carolina, USA.
Points of View: Australian Photography 1985–95, Art Gallery of New South Wales, Sydney
Beyond real Photography Exhibition #2: Part 2 Making A Scene, Australian Centre of Photography, Sydney.
Time's Arrow, Twelve Random Thoughts on Beauty, Rotunda Gallery BRIC, Brooklyn, USA
a kind of magic: The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland.
Points of View: Landscape and Photography, Galerie Lelong, New York, USA.
Out There: Landscape in the New Millennium, Museum of Contemporary Art Cleveland (MOCA), Ohio, USA.
Picturing the Landscape, Deloitte Touche Tohmatsu, Grosvenor Place Building, Sydney.
Art Almanac: Cover Stories 269, Sir Hermann Black Gallery, University of Sydney, Sydney.
After Nature, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales.
- 2004 *Revealing Secret Treasures: Women Artists from the Reg & Sally Richardson collection*, Manning Regional Art Gallery, Taree; travelled to Coffs Harbour, Tamworth, Armidale, Maitland and Mosman (2005).
The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, Brisbane.
Apparently Light, Galerie Nei Liicht, Dudelange, Luxembourg.
Femina, Gallery les Filles du calvaire, Paris, France; travelled to Gallery les Filles du calvaire, Brussels, Belgium.
Clouded Over, Lawrence Wilson Art Gallery, University of Western Australia, Perth.
2004: Australian Culture Now, National Gallery of Victoria, Melbourne.
Adrift, Queensland Centre for Photography, Brisbane.
Penumbra: Images of darkness and light, McClelland Gallery + Sculpture Park, Langwarrin, Victoria.
Flock and Fable: Animals and Identity in Contemporary Art, Chelsea Art Museum, New York, USA.
Busan Biennale, Busan Metropolitan Art Museum, Busan, Korea.
More Easily Imagined, Crossings of the Blue Mountains, Bathurst Regional Art Gallery, Bathurst.
Breathtaking, Art Institute of Boston Gallery, Lesley University, Boston, USA.
Arquitecturas Urbanas, Centro Municipal de las Artes de Alcorcón, Madrid, Spain & Centro Nacional de Fotografía Torrelavega, Santander, Spain.
Landscape & Memory, La Casa Encendida, Madrid, Spain.
Rendezvous mit Gitt–Volume 4, Gitte Weise Gallery, Sydney.
Living together is easy, Art Tower Mito, Tokyo, Japan; travelled to National Gallery of Victoria, Melbourne.
Adelaide Biennial of Australian Art: Contemporary Photomedia, Art Gallery of South Australia, Adelaide.
- 2003 *Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, North Carolina, USA.
The Fleeting Moment Between Photography And Cinema, Pinacoteca Giovanni e Marella Agnelli, Turin and Museo Nazionale del Cinema of Turin, Turin, Italy.
Face Up Contemporary Art from Australia, Nationalgalerie im Hamburger Bahnhof, Museum for the Present, Berlin, Germany.
Hothouse -The flower in contemporary art, Monash University Museum of Art, Melbourne; travelled to State Library of Victoria; Ballarat Fine Art Gallery; McClelland Gallery and Sculpture Park, Langwarrin, Victoria; Geelong Art Gallery; National Library of Australia, Canberra; Gippsland Art Gallery, Victoria; Keith Murdoch Gallery, Melbourne.
Nature and Nation: Vaster than Empires, Hastings Museum and Art Gallery, Hastings, UK; travelled to Worcester City Museum and Art Gallery, Worcester, UK; Yard Gallery, Wollaton Park, Nottingham, UK; Lethaby Gallery, Central Saint Martins College of Art and Design, London, UK.
As Heavy as Heaven: Transformations of Gravity, Kunsthallen Brandts Klædefabrik, Odense, Denmark; travelled to Landesmuseum Joanneum und Grazer Altstadt, Graz, Austria.
Rendezvous mit Gitte volume 3, Gitte Weise Gallery, Sydney.
Picturing Paradise, Mori Gallery, Sydney.
- 2002 *2002: The Year in Art*, S.H.Ervin Gallery, Sydney.

- out of the dark*, AdelaidePerry Gallery, Presbyterian Ladies College, Sydney.
A Silver Lining & A New Beginning, Ivan Dougherty Gallery, Sydney.
Tales of the Unexpected, National Gallery of Australia, Canberra.
10th Anniversary Exhibition, Gitte Weise Gallery, Sydney.
Faux/ Real, Borusan Art Gallery, Istanbul, Turkey.
Gold Coast Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Gold Coast.
- 2001 *Staged!*, Worcester Art Museum, Worcester, Massachusetts, USA.
Stellar: Contemporary Art Auction, Centre for Contemporary Photography, Melbourne.
Shoot, Gold Coast City Gallery, Gold Coast; travelled to Carnegie Gallery, Hobart; Coffs Harbour Regional Art Gallery, Queensland; Caloundra Regional Art Gallery, Queensland.
A Century of Collecting 1901-2001, Ivan Dougherty Gallery, Sydney.
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney.
low-down, Monash University Gallery, Monash University, Melbourne.
- 2000 *art at work: Photography and Moving Image*, International Terminal, Sydney (Kingsford Smith) Airport, Sydney.
Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein, Berlin, Germany; travelled to Museum Schloß Hardenberg, Velbert, Germany; Kunstsammlungen, Chemnitz, Germany; Kulturzentrum der Stadt, Stuttgart, Germany; Monash University Museum of Art, Melbourne (*Lightness of Being* (2001))
A Place I've Never Been To, Umjetnicki paviljon, Zagreb, Croatia.
Images of Women by Women, Monash Gallery of Art, Melbourne.
Sporting Life, Museum of Contemporary Art, Sydney.
Body Language, Ivan Dougherty Gallery, University of NSW, Sydney.
The Song of the Earth, Museum Fridericianum, Kassel, Germany.
- 1999 *Moral Hallucination: Channeling Hitchcock*, Museum of Contemporary Art, Sydney.
Something for above the couch, Gitte Weise Gallery, Sydney.
National Photographic Purchase Award, Albury Regional Gallery, Albury.
Contempora 5, Ian Potter Museum of Art in association with National Gallery of Victoria, Melbourne.
Natural Disasters/ Disasters Unnatural, Monash University Gallery, Melbourne.
Passion for Wings, National Aviation Museum, Ottawa, Canada.
- 1998 *The Seppelt Contemporary Art Award*, Museum of Contemporary Art, Sydney.
Blue, Annandale Galleries, Sydney.
After the Masters, 1993 - 1997 selected work, Ivan Dougherty Gallery, Sydney.
- 1997 *Sex-tet*, Ivan Dougherty Gallery, Sydney.
Fascination Street, Michael Milburn Gallery, Brisbane.
- 1996 *RUN*, Michael Milburn Gallery, Brisbane.
florescence, Ivan Dougherty Gallery, Sydney; travelled to Newcastle Region Art Gallery, Newcastle (1997); Campbelltown City Art Gallery, Campbelltown; (1997) Tammworth City Art Gallery, Tammworth (1997)
Koncept, International Exhibition of Contemporary Photography, Umjetnicki paviljon and Galerija Gradska, Zagreb, Croatia.
Digital Gardens: a World in Mutation, Power Plant, Toronto, Canada.
Beyond the Sublime, Australian Centre for Photography, Sydney.
Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney.
Perception and Perspective, Next Wave Festival, National Gallery of Victoria, Melbourne.
View of the New, National Gallery of Australia, Canberra.
- 1995 *New Orientation: The Vision of Art in a Paradoxical World, 4th Istanbul Biennial - International Exhibition of Contemporary Art*, Antrepo, Istanbul, Turkey.
Australian Contemporary Photography: from the Moët & Chandon Art Acquisition Fund, Art Gallery of Western Australia, Perth.
The Artists Garden, Gallery 7, National Gallery of Australia, Canberra.
Decadence: 10 Years of Exhibition at 200 Gertrude Street, 200 Gertrude Street, Melbourne.
Alternative Realities: Australian artists working with technology, Ian Potter Gallery, University of Melbourne Museum of Art, Melbourne; University of Science and Technology, Hong Kong; Zhu Qizhan Gallery, Shanghai; Wang Fun Art Gallery, Beijing; Gallery Artbeam, Seoul, Korea; Pacific Cultural Centre, Taipei, Taiwan; (1996) Tamsui Centre of Art, Tamsui, Taiwan; (1996) Mountain Art Gallery, Kaohsiung, Taiwan; Karnataka Chitrakala Parishath Gallery Bangalore, India; Government Museum and Art Gallery, Chandigarh, India.
Birds Eye View, New Media Network, Melbourne.
Girls! Girls! Girls!, Orange Regional Art Gallery, Orange & Annandale Gallery, Sydney.
Interlude, Ivan Dougherty Gallery, Sydney.
- 1994 *E-Topia*, New Media Network, Melbourne.
Don't Stop, Geelong Regional Art Gallery, Geelong.
Horizons, Annandale Gallery, Sydney.
Media Lounge International Symposium for Electronic Arts, Helsinki, Finland.

- Don't Stop*, Linden Gallery, Melbourne.
- 1993 *Perspecta*, Art Gallery of New South Wales, Sydney.
Benefactors Exhibition, Art Gallery of New South Wales, Sydney.
Virtu, Ivan Dougherty Gallery, Sydney.
March, Michael Milburn Gallery, Brisbane.
- 1992 *Strangers in Paradise*, Korean National Museum of Contemporary Art, Seoul, Korea; travelled to Art Gallery of New South Wales, Sydney (1993)
Manu et Mente, Ivan Dougherty Gallery, Sydney.
but never by chance, Experimental Art Foundation, Adelaide; travelled to Canberra College of Art Gallery, Canberra Institute for the Arts, Canberra; Museum of Contemporary Art, Sydney; Institute of Modern Art, Brisbane; Ian Potter Gallery, University of Melbourne, Melbourne (1993)
- 1991 *First Draft West 1985-1991*, First Draft West, Sydney.
Industry, First Draft West, Sydney.
Over East, Lawrence Wilson Art Gallery, University of Western Australia, Perth.
- 1990 *Amore*, Artspace, Sydney.
10 x 10, Milburn + Arte, Brisbane.
Real Art, Institute of Modern Art, Brisbane.
- 1988 *Ariennale*, EMR Gallery, Sydney.
- 1987 *Self Portrait Show*, COG Gallery, Sydney.
True Pictures, Syn Petticot Syndicate, Sydney.
- 1986 *Gallery Artists*, Parker Bratten Gallery, New York, USA.
Femmes de Monde, Parker Bratten Gallery, New York, USA.
- 1985 *In Almost Every Case*, Performance Space Gallery, Sydney.
Queensland/Works 1950-1985, University Art Museum, Brisbane.
Introspector, Avago, Sydney.
- 1984 *Bras Icons Rooms*, Artspace, Sydney.
- 1983 *Open Video Show*, Artspace, Sydney; travelled to Royal Melbourne Institute of Technology, Melbourne; ANZART, Hobart.
- 1982 *Detours by Tender Aliens*, Long Gallery, Hobart.
Chameleon, Long Gallery, Hobart.

PERFORMANCES

- 1986 *Contact*, Brooklyn Bridge, Canal Street Subway, Mercer Street Soho: New York, USA.
- 1982 *A Clear Position*, Tasmanian Women and Arts Festival, Long Gallery, Hobart.
A Clear Position, Tasmanian School of Art Gallery, Hobart.
- 1979 *Spheres*, Brisbane College of Advanced Education, Brisbane.

COMMISSIONED PROJECTS

- 2002 *flight research #5*, billboard, Socrates Sculpture Park, New York, USA.
flight research #4, billboard, Yarra's Edge -Urban Art, Mirvac, Melbourne.
- 2000 *airport #3* stART, Museum of Contemporary Art, Sydney.
The Game, Visionaire, New York, N.Y. Jan 2000 Issue.

PUBLICATION REFERENCES

- 2007 Ohlsen, Nils. "Vom Dschungel zum Paradies" in *Garten Eden*, Kunsthalle Emden, Exhibition Catalogue, 2007.
Coleman, Catherine. "Intervened Landscape" in *Janus. Photography's Double Face: Works from the permanent collection*, Exhibition Catalogue, Museo Nacional Centro de Arte Reina Sofia, 2007.
Bullock, Natasha. "Time-Memory-Place" in *Photography: Art Gallery of New South Wales Collection*, Art Gallery of New South Wales, 2007.
Genocchio, Benjamin, "Rosemary Laing: 'weather'", *The New York Times*, 2 March 2007
Iaccarino, Clara, "Venice, here come six of the best", *SMH*, 7 March 2007
Kuhn, Nicola, "City of Women", *Tagesspiegel*, July 23, 2007
Budick A, "Harrowing bridal images that peek behind the veil", *Newsday*, 29 June 2007
Lacayo R, "And a Bit More on Storr", *Time*, 8 June 2007
Arend I, "Oil n die Lagune tragen", *Freitag*, 15 June 2007
Moran C, "Recent Photography at the N.C.M.A.", *INDY The Independent Weekly*, 21 March 2007
Unattributed author, "Biennale de Venise 8: L'Arsenal" *Le Monde*, 12 July 2007
D'Amico F, "Biennale di Venezia", *Espresso*, 11 June 2007
Gellatly, K., "Pure Transit" in Ewington, J., Seear L., *Bought to Light II Contemporary Australian Art 1996-2006*, Queensland Art Gallery, 2007.

- The Beginnings of Sorrow*, cover, *Adbusters* 71 Vol. 15 number 3.
- Tunncliffe W., "You can not get past the fence" in *pages in the wind: a reader*, Exhibition Catalogue, The Venice Biennale Foundation, 2007.
- Butler, R. "The art of Rosemary Laing", *Art & Australia*, Vol. 44, no.4, 2007.
- Forsyth, G. 'Flying'. COFA Magazine, Issue19 2007.
- 2006 *Contemporary*, Art Gallery of New South Wales Contemporary Collection, 2007
- Art, Life & Confusion*, 4th October Salon, Belgrade, Exhibition Catalogue, 2006
- Strange Cargo, Contemporary Art as a State of Encounter*, Bendigo Art Gallery, Exhibition Catalogue, 2006
- Fitzgerald, Michael, "Both Sides Now" *Time Pacific*, 23 Oct 2006, internet: www.time.com/pacific/magazine, Accessed 24 Oct 2006
- Koerber, Susannah, "The Genius of the Place: Land and Identity in Contemporary Art", *forward*, Art Museum of Western Virginia, Fall 2006
- Darwent, Ch., "Art at the Extremes", *ArtReview*, June 2006, pp. 80-81
- Webb, V. *the unquiet landscapes of Rosemary Laing*, Exhibition Brochure, Kunsthallen Brandts, Odense, Denmark, 2006
- Kittredge, Kevin. "The Genius of the Place", *The Roanoke Times*, 4 Oct 2006, online
- Sandbyer, Mette. "Tableauer i Odemarken", Kunsthallen Brandts, 6 Sept 2006.
- Fitzgerald, Michael, "Both Sides Now" *Time Pacific*, online, 23 Oct 2006
- Jocks, Heinz-Norbert, "Rosemary Laing: Insider and Outsider der Wahrnehmung", *Kunstforum International*, Bd. 182, Oct-Nov 2006
- 2005 Marsh, M., Watts, M., Malyon, C., *A.R.T. 2 Practice*, Sth Melbourne: Oxford University Press, 2005.
- Alexander, G. "Remembering *Forwards*", *ArtAsiaPacific*, no. 46, Fall 2005.
- Day, C. ed. *a short ride in a fast machine: Gertrude Contemporary Art Spaces 1985-2005*, Melbourne: Gertrude Contemporary Art Spaces, 2005.
- Unauthored. "Rosemary Laing," pictorial essay, *Hype Magazine*, vol. 15, 2005.
- Martin-Chew, L. "Rosemary Laing: A collaboration with Stephen Birch," *Art & Australia*, vol. 42, no. 4, Winter 2005.
- After Nature*, exhibition catalogue, Lake Macquarie City Art Gallery, Lake Macquarie, 2005.
- Hill, P. "On a high for the people," *The Age*, 28 May 2005.
- McFarlane, R. "Red carpet treatment, but not for the bride," *The Sydney Morning Herald*, 5 Apr 2005.
- Fischer, P. + Bürgi, B. eds. ed., "A kind of magic", Exhibition Catalogue, Museum of Art, Lucerne, Switzerland, 2005
- Wise, K. "Living Together Is Easy," *Frieze*, Issue 90, Apr 2005.
- Meagher, D. "The bride stripped bare," *The Australian Financial Review Magazine*, Apr 2005.
- Angeloro, D. "Off with their heads," *The Sydney Morning Herald*, Metro, 18 Mar 2005.
- Meacham, S. "Diving right in without a parachute," *The Sydney Morning Herald*, 17 Mar 2005.
- The Unquiet Landscapes of Rosemary Laing*, Exhibition Catalogue, Museum of Contemporary Art, Sydney, 2005.
- one dozen unnatural disasters: a collaboration with Stephen Birch*, Exhibition Catalogue, GrantPirrie Gallery, Sydney, 2005.
- Waltener, S. "Rosemary Laing: Domus Artium," *Modern Painters*, Feb 2005.
- Hill, P. "Vision of the future," *The Sydney Morning Herald*, Weekend Edition, Spectrum, 22-23 Jan 2005.
- Low, L.A. "one dozen unnatural disasters in the Australian landscape," *The Sydney Morning Herald*, Weekend Edition, Spectrum, 12-13 Jan 2005.
- 2004 *rosemary laing*, Exhibition Catalogue, Domus Artium, 2002, Salamanca, Spain, 2004.
- Serisier, G. "The art of collectives," *The Australian Art Market Report*, Issue 14, Summer 2004/05.
- Apparently Light: Semaines Européennes De L'Image*, Exhibition Catalogue, Galerie Nei Licht, Dudelange, Luxembourg, 2004.
- Sánchez, C. "La obra de Rosemary Laing reinventa el paisaje australiano," *el Periódico el Adelanto de Salamanca*, 22 Oct 2004.
- C.P. "La australiana Rosemary Laing expone su obra en el DA2," *Tribuna de Salamanca*, 15 Oct 2004.
- L.N.F. "Rosemary Laing muestra una selección de sus fotografías en el DA2," *La Gaceta Regional Salamanca*, 15 Oct 2004.
- Pulido, N. "Un Genero revisado con nuevos lenguajes," *Guia De Madrid ABC*, 22 Apr 2004.
- Grayson, R. "The Downside Up Show," *Broadsheet*, vol. 32, no. 4, 2003/2004.
- 2004: *Australian Culture Now*, Exhibition Catalogue, National Gallery of Victoria, Melbourne, 2004.
- Living Together is Easy*, Exhibition Catalogue, Art Tower Mito, Tokyo, Japan & National Gallery of Victoria, Melbourne, 2004.
- Landscape & Memory*, Exhibition Catalogue, La Casa Encendida, Madrid, Spain, 2004.
- Arquitecturas Urbanas*, Exhibition Catalogue, Centro Municipal de las Artes de Alcorcón, Madrid, Spain, 2004.
- Fitzgerald, M., "Not dying, changing", *Time Pacific Magazine*, 22 March 2004, internet:

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- 2004 *Adelaide Biennale of Australian Art: Contemporary Photo-media*, Exhibition Catalogue, Art Gallery of South Australia, 2004.
- Solomon-Godeau, A. "The Unquiet Landscapes of Rosemary Laing," *Aperture*, no. 175, Summer 2004.
- Rees, S. "At the Galleries: Sydney - Rosemary Laing at Gitte Weise Gallery," *Flash Art*, vol. XXXVII, no. 234, Jan – Feb 2004.
- Unattributed author. "About Face," *Monument*, no. 58, Jan 2004.
- 2003 Hoeps, R. ed., "Himmelschwer, Transformationen der Schwerkraft, Wilhelm-Fink-Verlag, Muenchen, 2003, p.141 (illustr.)
- Unattributed author. "Operation Seduction," *L'oeil*, Dec 2003.
- Mackenzie, Dr. J. "Face Up," *Studio International*, internet: www.studio-international.co.uk/reports/face_up.htm Accessed 4 Dec 2003, 6pp.
- Hilgenstock, A. "Ganz ohne Kanguru," *HNA – Hessische Allgemeine*, 13 Oct 2003.
- Unattributed author. "Face Up: Contemporary Australian Art," *Flash Art International (USA)*, no. 232, Oct 2003.
- Gardner, B.G. "Berlin: Australien im Blickpunkt," *Kunstzeitung*, no. 86, Oct 2003.
- Felber v. G., "An den Rändern der Einsamkeit," *Observer*, 23 Oct 2003, Germany.
- Palazzoli, D. *L'attimo fuggente fra fotografia e cinema*, Exhibition Catalogue, Fondazione Torino Musei, Torino, Italy, 2003
- Defying Gravity: Contemporary Art & Flight*, Exhibition Catalogue, North Carolina Museum of Art, Raleigh, North Carolina, 2003.
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- Alexander, G. "groundspeed," *Monografias: Room*, no. 2/3, 2003.
- Hagedorn, I. "Australischer Kunstmonat Oktober in Berlin" *Blattgold*, Oct 2003.
- Face Up Contemporary Art from Australia*, Exhibition Catalogue, Nationalgalerie im Hamburger Bahnhof Museum for the Present, Berlin, Germany, 2003.
- Martin-Chew, L. "Rosemary Laing and Jay Younger," *Art and Australia* vol. 41/1, Spring 2003.
- Jönsson, D. "Vikten av luft och fria rum", *unattributed source*, 2003
- Wivel, H. "Luft under vingerne", *unattributed source*, 8 Aug 2003
- Bach-Nielsen, C. "Himmel og bøf", *kristeligt dagblad*, Denmark, 31 Jul 2003,
- Michael Hornung, P. "For himlens skyld", *Politiken*, 18 Jul 2003
- Himmel Falden*, Exhibition Catalogue, Kunsthallen Brandts Klædefabrik, Odense, Denmark, 2003.
- Murphie, A. & Potts, J. *Culture and Technology*, Hampshire/New York: Palgrave Macmillan, 2003.
- Nature and nation: vaster than empires*, Exhibition Catalogue, Hastings Museum & Art Gallery, Hastings, UK, 2003.
- Hothouse -The flower in contemporary art*, Exhibition Catalogue, Monash University Museum of Art, Monash, 2003.
- Trappschuh E. "Auszug, Umzug, Aufbruch," *Handelsblatt*, 8 Mar 2003.
- Meister H. "Performance für die Kamera," *Westdeutsche Zeitung*, 3 Mar 2003.
- Imdahl G. "Auf der Fährte der Malerie trifft man auch schon mal den Computer", *Frankfurter Allgemeine Zeitung*, 1 Mar 2003.
- Jocks, H.-N. "Etwas anderes als die Realitat," *Süddeutsche Zeitung*, 19 Feb 2003.
- Belver, M. "Australia se exhibe al otro lado del Mundo," *El Mundo* 17 Feb 2003.
- Nuridsany, M. "Arco: l'envol," *Le Figaro*, 15-16 Feb 2003.
- Martin-Chew, L. "Suspended in uncertain skies" in *Arts – The Weekend Australian*, 8-9 Feb. 2003.
- Frost, A. "Most collectable artists" in *Australian Art Collector*, Issue 23, Jan - Mar, 2003.
- Dannatt, A. "Rosemary Laing: bulletproofglass," *The Art Newspaper*, No.132, Jan 2003.
- 2002 *Rosemary Laing: A survey 1995-2002*, Exhibition Catalogue, Brisbane Art Gallery, 2002.
- James, B. "Year in Review/Visual Art: Flattering Highlights" in *Arts and Entertainment - The Sydney Morning Herald*, 27 Dec 2002.
- McLean, S. "Nine Queensland artists are most collectable" in *The Courier Mail*, 18 Dec 2002.
- Johnson, K. "Rosemary Laing: bulletproofglass" in *Art in Review - The New York Times*, 27 Dec 2002.
- Koo, J. "Rosemary Laing", *The Monthly Photographic Art Magazine, Sajinyesul*, no. 164, Dec 2002.
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- O'Hehir, A. "Art Now 1900-2002" in Gray, A. (ed.). *Australian Art in the National Gallery of Australia*. Canberra: National Gallery of Australia, 2002.
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- Giardino, A. "Rosemary Laing," *H.*, no. 37, Oct 2002.
- bulletproofglass*, Exhibition Catalogue, Gitte Weise Gallery, Sydney, 2002.
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- Palmer, D. "Icons and other pictures: the photograph in the art market", *Australian Art Collector*, Issue

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- Low, L. A. "Artist takes the plunge with no strings attached," *The Sydney Morning Herald - Weekend*, 13-14 July 2002.
- Douez, S. "Unfettered bride arrests the eye," *The Age*, Saturday, 13 July 2002.
- Hart, D. "Rosemary Laing: Flight Research" in McGhie, A. (ed.). *Tales of the Unexpected*, Exhibition Catalogue, National Gallery of Australia, 2002.
- Foster, A. "Rosemary Laing" in Carver, A. (ed.). *Blink*. London: Phaidon, 2002.
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- Ebony, D. "Art Fairs Energize New York Scene," *Art in America*, Apr, 2002.
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AWARDS

- 2001 Greene Street, New York Studio Residency, Visual Arts/Craft Board of the Australia Council.
- 2000 Australian Research Council Grant, University of New South Wales.
- 1999 National Photographic Purchase Award, Albury Wodonga Regional Art Foundation
Australian Research Council Grant, University of New South Wales.
- 1998 Industry and Cultural Development Grant, Australian Film Commission.
- 1998 Australian Research Council Grant, University of New South Wales.
- 1997 New Work, Visual Arts / Craft Fund, Australia Council.
- 1997 Faculty Research Grant, College of Fine Arts, University of New South Wales.
- 1996 Faculty Research Grant, College of Fine Arts, University of New South Wales.
- 1995 Faculty Research Grant, College of Fine Arts, University of New South Wales.
- 1994 Faculty Research Grant, College of Fine Arts, University of New South Wales.
- 1993 Fellowship recipient, Visual Arts / Crafts Board of the Australia Council.
- 1992 Blanche Louisa Buttner Bequest, Queensland Art Gallery, Brisbane.
- 1991 Perc Tucker Acquisition, Townsville Regional Gallery, Townsville.
- 1990 Rothmans Foundation Postgraduate Scholarship, Sydney College of the Arts.
Artist in Residence. Canberra Institute for the Arts, Canberra.
- 1989 Artists Development Grant. Visual Arts/Craft Board of the Australia Council.
- 1985 Project Grant. Visual Arts Board of the Australia Council.

COLLECTIONS

Albury Regional Gallery, Albury, Australia
 ARCO Foundation, Madrid, Spain
 Art Gallery of New South Wales, Australia
 Art Gallery of South Australia, Adelaide, Australia
 Art Gallery of Western Australia, Perth, Australia
 Art Museum of Western Virginia, Roanoke, Virginia, USA
 Artbank, Sydney, Australia
 Bendigo Art Gallery, Victoria, Australia
 BHP Billiton, Australia
 Deutsche Bank, Sydney, Australia
 DZ Bank Germany
 Domus Artium 2002, Salamanca, Spain
 Foundation Belgacom, Brussels, Belgium
 Gippsland Art Gallery, Victoria, Australia
 Goldman Sachs, New York, USA
 Goldman Sachs, Sydney, Australia
 Griffith University Collection, Brisbane, Australia
 ING Bank, Amsterdam, Netherlands
 Ipswich Regional Gallery, Ipswich, Australia
 JP Morgn Chase Bank, New South Wales, Australia
 Kerry Stokes Collection, Western Australia
 Kunstmuseum Luzern, Lucerne, Switzerland
 Macquarie Bank, New South Wales, Australia
 Modern Art Museum of Fort Worth, Texas, USA

Monash Gallery of Art, Wheelers Hill, Victoria, Australia
Monash University Collection, Monash University Museum of Art, Melbourne, Australia
Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Sydney, Australia
Museum Kunst Palast, Dusseldorf, Germany
Museum of Western Virginia, USA
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Newcastle Regional Art Gallery, Newcastle, Australia
North Carolina Museum of Art, Raleigh, North Carolina, USA
Norton Family Foundation, Santa Monica, California, USA
Progressive Corporation Collection, Cleveland, Ohio, USA
Queensland Art Gallery, Brisbane, Australia
Townsville Regional Gallery, Townsville, Australia
University of Canberra Collection, Canberra, Australia
University of Technology Collection, Sydney, Australia
Wesfarmers, Western Australia
William Benton Museum of Art, University of Connecticut, USA
Yarra and Flinders Collection, Melbourne, Australia
21st Century Museum of Contemporary Art, Kanazawa, Japan

EDUCATION

1992-96	Master of Fine Arts, Honours Class 1, College of Fine Arts, University of New South Wales
1990-91	Post Graduate Diploma, Sydney College of the Arts, University of Sydney
1982	Diploma of Art, Tasmanian School of Art, University of Tasmania, Hobart
1976-79	Diploma of Art Education, Brisbane College of Advanced Education, Queensland