

TIM JOHNSON

1947 Born, Sydney, Australia.

EDUCATION

1966-70 University of New South Wales.
University of Sydney.

SELECTED SOLO EXHIBITIONS

- 2010 **Worlds Apart**, Tolarno Galleries, Melbourne
- 2009-10 **Tim Johnson Painting Ideas** Art Gallery of New South Wales, Sydney Gallery of Modern Art - Queensland Art Gallery, Brisbane Ian Potter Museum of Art, Melbourne
- 2007 **Tim Johnson**, Tolarno Galleries, Melbourne
- 2005 **Imitating Art**, Tolarno Galleries, Melbourne
- 2003 **Insignia**, Tolarno Galleries, Melbourne
- 1998 **Alien Land**, Tolarno Galleries, Melbourne
- 1997 **On The Internet**, Mori Gallery, Sydney.
- 1996 Chapman Gallery, Canberra.
- 1995 Tolarno Galleries, Melbourne.
- Non La**, Bellas Gallery, Brisbane.
- 4 Directions**, Mori Gallery, Sydney.
- 1994 **Tim Johnson**, Glasgow Museum, Glasgow
- Asia**, Mori Gallery, Sydney.
- Chapman Gallery, Canberra.
- 1993 **Shareware**, Tolarno Galleries, Melbourne.
- Across Cultures**, Ian Potter Gallery, University of Melbourne.
- 1992 Bellas Gallery, Brisbane.
- Visualisation**, Mori Gallery, Sydney.
- 1991 **Armageddon**, Mori Gallery, Sydney.
- Chapman Gallery, Canberra.
- 1989 **A Survey 1956-1989**, Mori Gallery, Sydney.
- Tolarno Galleries, Melbourne.
- 1988 Richard Pomeroy Gallery, London.
- 1987 **Papunya Revisited**, Bellas Gallery, Brisbane.
- Tolarno Galleries, Melbourne.
- 1986 **Esoteric Landscape**, Mori Gallery, Sydney.
- Languish**, Institute of Modern Art, Brisbane.
- 1985 **Conceptual Painting**, Union Street Gallery, Sydney.
- 1984 **The Drunken Boat**, Mori Gallery, Sydney.
- 1982 **Wheel of Life**, Mori Gallery, Sydney.
- 1979 Mori Gallery, Sydney.
- 1977 Gallery A, Sydney.
- 1973 University of Queensland, Brisbane.
- 1972 **Diary, Voyeur, Fittings, Disclosures, etc.**, Pinacotheca, Melbourne.
- 1971 **Installation as Conceptual Scheme**, Inhibodress, Sydney.
- 1970 **Off the Wall**, Gallery A, Sydney.

SELECTED GROUP EXHIBITIONS

- 2001 **Yab Yum**, Art Gallery of New South Wales, Sydney, Australia
- 1998 **Common Wealth of Art**, National Art Gallery, Kuala Lumpur
- Mingling of Cultures**, Australian National Gallery, Canberra.
- Crossing Boundaries**, The Drill Hall, Australian National University, Canberra.
- Wilderness Society Exhibition**, Mori Gallery, Sydney.
- 1997 **Sprit + Place**, MCA, Sydney.
- Objects + Ideas**, MCA, Sydney.
- Plastic Fantastic**, MCA, Sydney.
- Inside**, University of Kassel, Germany.
- Similar** (with My Le Thi) 4A Gallery, Sydney.
- cd installation**, Tolarno Galleries, Melbourne.

- 1996 **Dead Sun**, Art Gallery of New South Wales, Sydney.
McCaughey Art Prize, National Gallery of Victoria, Melbourne.
Hidden Treasures II, S.H.Erwin Gallery, Sydney.
Colonial, Post Colonial, Museum of Modern Art, Heide, Melbourne.
Art Cologne, Tolarno Galleries, Cologne, Germany.
- 1995 **Australia: Familiar and Strange**, Seoul Arts Centre, Korea.
Antipodean Currents, Guggenheim Museum, New York.
Asia & Oceania Influence, Ivan Dougherty Gallery, Sydney.
- 1994 **Light and Movement**, Museum of Contemporary Art, Sydney.
25 Years of Performance Art in Australia, Ivan Dougherty Gallery, Sydney.
- 1993-4 **Identities: Art from Australia**, Taipei Fine Arts Museum, Taiwan; Wollongong City Gallery and Gold Coast City Art Gallery, Surfers Paradise, Queensland.
- 1993 **Wits End**, Museum of Contemporary Art, Sydney.
Art Frankfurt, Messe Frankfurt, Germany.
Art Cologne, Tolarno Galleries, Cologne, Germany.
Luminaries, Monash University, Melbourne.
Inaugural Exhibition, Museum of Modern Art at Heide, Melbourne.
- 1992-3 **Ninth Biennale of Sydney: The Boundary Rider**, Art Gallery of New South Wales and Bond Store 3/4, Sydney.
- 1992 **Documenta IX**, Kassel, Germany.
International Contemporary Fair, Pacifico Yokohama Exhibition Hall, Japan.
Domino I: Collaborations Between Artists, Ian Potter Gallery, Melbourne.
- 1991 **Chicago International Fine Art Fair**, Chicago, USA,
Off the Wall/In the Air: A Seventies Selection, Monash University Gallery, Melbourne.
Artists Make Books, Linden Gallery, Melbourne.
Rivers, Australian Centre for Contemporary Art, Melbourne.
- 1990 **Paraculture**, Artists Space, New York.
Art Frankfurt, Kunstmesse, Frankfurt.
Out of Asia, Heide Gallery, Melbourne and Regional Galleries.
L'ete Australian a Montpellier, Musee Fabre Galerie Saint Ravy, Montpellier, France
Balance, Queensland Art Gallery, Brisbane.
Art Dock, Noumea, New Caledonia.
- 1989 **Inhibodress, 1970-72**, Institute of Modern Art, Brisbane.
- 1988 **Creating Australia 200 years of Art 1788-1988**, Art Gallery of South Australia, Adelaide.
Stories of Australian Art, Commonwealth Institute, London.
Contemporary Australian Art to China, state museums of Beijing, Wuhan, Shanghai and Guanzhou.
- 1987 **Shadow of Reason**, Institute of Modern Art, Brisbane.
Young Australians, National Gallery of Victoria, Melbourne.
A New Romance, The Drill Hall, Australian National University, Canberra.
- 1986 **Two Worlds**, Lismore Regional Gallery
Sixth Biennale of Sydney: Origins, Originality and Beyond, Art Gallery of New South Wales and Pier 2/3, Sydney.
Symbolism and Landscape, Ivan Dougherty Gallery, Sydney.
- 1985 **Dot and Circle**, Royal Melbourne Institute of Technology, Melbourne.
Close Remarks, Artspace, Sydney.
Two Worlds Collide: Cultural Convergence in Aborginal and White Australian Art, Artspace, Sydney.
- 1984 **The Politics of Picturing**, Institute of Modern Art and Tasmanian School of Art Gallery, Tasmania.
- 1983 **Australian Perspecta '83'**, Art Gallery of New South Wales, Sydney.
- 1979 **Third Biennale of Sydney: European Dialogue** (Film program), Art Gallery of New South Wales, Sydney.
- 1973 **Recent Australian Art**, Art Gallery of New South Wales, Sydney.

COLLECTIONS

Allen Allen & Hemsley

Fairfax Collection

Griffiths University

Museum of Contemporary Art, Sydney

Museum of Contemporary Art, Brisbane

Monash University

The Joseph Brown Collection

The Kerry Stokes Collection

UNSW Collection

All Australian state galleries and the Australian National Gallery, Canberra

Private collections in Australia and overseas