

TIM MAGUIRE

Tim Maguire's paintings and prints are cinematic in scale and distinctive for their rich colouration and technical skill. Giant flowers and golden fruit resonate from ambiguous backgrounds. The work is sumptuous, romantic. Shaun Lakin argues that Maguire's painting is 'both historical and contemporary'. But that these modes 'do not exactly co-exist ...they rub up against each other.'

Maguire uses digital photographs as source material for his oil paintings. He applies colour separation techniques not unlike those used in commercial printing. The distinction between the digital and the handcrafted is blurred. 'Maguire's surfaces hold these competing formalisms - of the Modernist canvas and the digital print - in close proximity ...'

Shifting between abstraction (up close) and figuration (at a distance), Tim Maguire's paintings are alive, fecund even, with dramatic tension.

Tim Maguire has exhibited widely both within Australia and throughout Europe since winning the Moet and Chandon Fellowship in 1993. His work has been seen recently in solo exhibitions at the John Curtin Gallery, Perth and Bendigo Art Gallery and Ikon Gallery, Birmingham.

TIM MAGUIRE

Represented by Tolarno Galleries, Melbourne

1958 Born in Chertsey, United Kingdom

1959 Immigrated to Australia

1992 Lives and works in France and the United Kingdom

Education

1980–1982 Certificate and Higher Certificate in Painting, East Sydney Technical College

1983 Graduate Diploma in Painting, City Art Institute, Sydney

1984 Postgraduate studies, Sydney College of the Arts

1985 Kunstakademie Düsseldorf

SELECTED SOLO EXHIBITIONS

2008

Ikon Gallery, Birmingham

2008, Galerie Couvrat Desvergnés, Paris

Tolarno Galleries, Melbourne

2007

Galerie Andreas Binder, Munich

New Digital Pigment Prints, Studio Franck Bordas, Paris

Tim Maguire, Martin Browne Fine Art, Sydney

Tolarno Galleries, Melbourne

Von Lintel Gallery, New York

2006

Tim Maguire, Martin Browne Fine Art, Sydney

Tim Maguire: Recent Paintings, Hewer Street Studios, London

Digital Prints, Bathurst Fossil and Mineral Museum, New South Wales

2005

Unnatural, Tolarno Galleries, Melbourne

Tim Maguire, Von Lintel Gallery, New York

Tim Maguire: New Paintings and Prints, Nick Allen, London

2004

Galerie Urs Meile, Lucerne

Hewer Street Studios, London

Tim Maguire: CMY, Martin Browne Fine Art, Sydney

2003

Tim Maguire: New Works, Galerie Andreas Binder, Munich

Tim Maguire: Colour Separation Paintings, Bendigo Art Gallery, Victoria

Tim Maguire: New Paintings, Tolarno Galleries, Melbourne

Tim Maguire: White Paintings, Martin Browne Fine Art, Sydney

2002

Tim Maguire, Mori Gallery, Sydney

Tim Maguire, Tolarno Galleries, Melbourne Art Fair

Tim Maguire, Campbelltown City Art Gallery, New South Wales

Tim Maguire, Hewer Street Studios, London

2001

New Paintings, Tolarno Galleries, Melbourne

Tim Maguire, John Curtin Gallery, Perth

Tim Maguire, Galerie Urs Meile, Lucerne

Tim Maguire, Mori Gallery, Sydney

SELECTED SOLO EXHIBITIONS continued

2000

Tim Maguire: Schilderijen, Galerie Cokkie Snoei, Rotterdam
Tim Maguire, Mori Gallery, Sydney
Tim Maguire, Galerie Andreas Binder, Munich
Tim Maguire: New Separation Paintings, Oxo Tower Wharf, London

1999

Tim Maguire, Galerie Urs Meile, Lucerne
Galerie Andreas Binder, Munich at Art Zurich

1998

Galerie Andreas Binder, Munich at Nice Art Fair
Tim Maguire: New Paintings for the Project Space, Projektraum, Berlin
Tim Maguire, Mori Gallery, Sydney
Tim Maguire, Tolarno Galleries, Melbourne
Tim Maguire, Galerie Andreas Binder, Munich

1997

The Last Days of the Comet, Galerie Andreas Binder, Munich
Tim Maguire: Neue Arbeiten, Galerie Urs Meile, Lucerne
Tim Maguire, Seiler & Co., GmbH and Andreas Hecker Galerie, Cologne
Tolarno Galleries in conjunction with the 12th Melbourne Festival, Melbourne
Tim Maguire: Ten-Year Survey 1987–1997, Australian Print Workshop Gallery, Melbourne

1996

Tim Maguire, Tolarno Galleries, Melbourne
Tim Maguire: Recent Lithographs, Australian Print Workshop Gallery, Melbourne
Tim Maguire, Mori Gallery, Sydney

1995

Tim Maguire: New Paintings and Monoprints, Jason & Rhodes Gallery, London
Tim Maguire, Galerie Meile, Lucerne
Tim Maguire, Galerie Andreas Binder, Munich
Tim Maguire: Schilderijen, Galerie AZL (Academisch Ziekenhuis Leiden), Leiden

1994

Tim Maguire, Gallery Apunto, Amsterdam
Tim Maguire, Hotel Chandon, Epernay
Tim Maguire, Galerie Cokkie Snoei, Rotterdam
Tim Maguire, Mori Gallery, Sydney

COLLABORATIVE EXHIBITIONS

1986

Second Nature (with Roger Crawford), Performance Space, Sydney

1985

Chat (drawing exhibition and performance with Jarg Geismar), Kunstraum Krings-Ernst, Cologne

SELECTED GROUP EXHIBITIONS

2008

Museum Villa Rot, Ulm, Germany
Contemporary Australia: Optimism Gallery of Modern Art, Brisbane

2007

In Fluorescent, Gow Langsford Gallery, Auckland
Galerie Andreas Binder, Munich at Art Cologne
Martin Browne Fine Art Collectors Exhibition, Martin Browne Fine Art, Sydney

SELECTED GROUP EXHIBITIONS continued

2007

Strange Cargo: Contemporary Art as a State of Encounter, Bendigo Art , Bendigo
Snap Freeze: Still Life Now, TarraWarra Museum of Art, Healesville, Victoria
Blue Chip IX The Collectors' Exhibition, Niagara Galleries, Richmond, Victoria
Galerie Andreas Binder, Munich Art Fair, Munich
The Nature of Things, Paris Photo-The Eye of the World 2007
Martin Browne Fine Art, Sydney Art Fair, Sydney

2006

Place Made, Prints from the Australian Print Workshop, National Gallery of Australia, travelling to Hamilton Art Gallery, Victoria
The Grid, Newcastle Region Art Gallery, New South Wales
Strange Cargo: Art as a state of encounter, Newcastle Region Art Gallery, New South Wales, followed by a 7-venue Australian tour
Martin Browne Fine Art, Sydney at Melbourne Art Fair
Tolarno Galleries, Melbourne at Melbourne Art Fair

2005

L'Atelier Franck Bordas, Grandes Galeries de l'Aitre Saint-Marlou, Rouen
Studio Franck Bordas, Paris
Martin Browne Fine Art, Sydney at Auckland Art Fair
Galerie Andreas Binder, Munich at Art Cologne
Von Lintel Gallery, New York at Art Cologne
Blumenstück – Künstlers Glück. Vom Paradiesgärtlein zur Prillblume, Museum Morsbroich, Leverkusen
Atelier Bordas – Galerie Stepánská 35 + Museum Kampa, Prague
So You Wanna Be A Rock n' Roll Star: Australian Painting from the NGV Shell Collection, McClelland Gallery & Sculpture Park, Langwarrin, Victoria
Wild Garden, Martin Browne Fine Art, Sydney

2004

Von Lintel Gallery, New York at Art Cologne
Galerie Andreas Binder, Munich at Art Cologne
Hothouse: The Flower in Contemporary Art, Monash University Museum of Art Touring Exhibition (Victoria), State Library of Victoria, Melbourne; Geelong Art Gallery; Ballarat Fine Art Gallery; McClelland Gallery & Sculpture Park, Langwarrin; Gippsland Art Gallery, Sale
Tableau, BBK, Munich, Germany
Martin Browne Fine Art, Sydney at Melbourne Art Fair

2003

Group Exhibition, Martin Browne Fine Art, Sydney
Home Sweet Home: Works from the Peter Fay collection, National Gallery of Australia, Canberra

2002

It's a Beautiful Day, The Ian Potter Gallery, The University of Melbourne
Tolarno Galleries at ARCO, Madrid
Ten Years (Phase 2), Galerie Andreas Binder, Munich

2001

Galerie Andreas Binder, Munich at Art Cologne
Galerie Urs Meile, Lucerne at Art Cologne
Tolarno Galleries, Melbourne
Botanica, Adam Art Gallery, Wellington, New Zealand
Australian Identities in Print Making: The Australian Print Collection of Wagga Wagga Regional Art Gallery, Wagga Wagga Regional Art Gallery, New South Wales

2000

Manifesto I, The Blue Gallery, London
Sensational Painting, Tolarno Galleries at Holmes à Court Gallery, Perth
Galerie Andreas Binder, Munich at Art Cologne
Galerie Urs Meile, Lucerne at Art Cologne

SELECTED GROUP EXHIBITIONS continued

2000

Tolarno Galleries at Melbourne Art Fair

1999

Tolarno Galleries, Melbourne

Galerie Urs Meile, Lucerne

Tolarno Galleries: The Moore's Building, Perth Festival, Fremantle, Western Australia

Mori Gallery, Sydney at Art Chicago

Galerie Andreas Binder, Munich at Art Cologne

Galerie Urs Meile, Lucerne at Art Cologne

Galerie Urs Meile, Lucerne at Art Basel

Galerie Andreas Binder, Munich at Art Zurich

1998

Sets and Series, Tolarno Galleries, Melbourne

Blondes, Gaha, Maguire, Galerie Cokkie Snoei, Rotterdam

La Peinture, Positionen zeitgenössischer Malerei, Mitchell Madison Group, Munich

1997

Galerie Cokkie Snoei, Amsterdam KunstRAI

Recent Acquisitions of Contemporary Australian Art, National Gallery of Victoria, Melbourne

Mori Gallery, Sydney

Angelus Novus – The Until It's All Carried Away in Turmoil Peepshow, Galerie Sanguine, Paris

Visy Board Art Prize, The Orangery, Richmond Grove Winery, Tanunda, South Australia

Galerie Andreas Binder, Munich at Art Cologne

Galerie Meile, Lucerne at Art Cologne

Galerie Isen, Berlin Art Fair

Film Still, Still Life, Le Case d'Arte, Milan

1996

Jason & Rhodes Gallery, London at Stockholm Art Fair

Galerie Meile, Lucerne at Basel Art Fair

Flagging the Republic, Sherman Goodhope Gallery, Sydney, R.M.I.T. Gallery, Melbourne

Hidden Treasures, Art in Corporate Collections, S.H. Ervin Gallery, National Trust Centre, Sydney

Food, The Performance Space, Sydney

Summer Show, Galerie Meile, Lucerne

Galerie Andreas Binder, Munich at Art Cologne

Galerie Meile, Lucerne at Art Cologne

Re-Collection, the Griffith University Art Collection – 25 Years, Brisbane City Gallery

Floressence, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney

Jason & Rhodes Gallery, London Art Fair

Tolarno Galleries, Melbourne at Art Cologne

Spirit & Place: Art in Australia 1861–1996, Museum of Contemporary Art, Sydney

AWARDS

1981The Rural Bank Painting Prize

1984Peter Brown Memorial Scholarship, Australia Council

1985Jury Prize, Third International Drawing Triennale, Nuremberg

1986Hugh Williamson Award (Best Male Emerging Artist), Ballarat, Victoria

1989Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney

1993Moët & Chandon Australian Art Fellowship

COLLECTIONS

National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
National Gallery of Victoria, Melbourne
Parliament House Collection, Canberra
Philip Morris Arts Grant Collection, National Gallery of Australia, Canberra
Tasmanian Museum and Art Gallery, Hobart
Kunsthalle Nürnberg, Nuremberg
Ballarat Fine Art Gallery, Victoria
Bendigo Art Gallery, Victoria
Derwent Collection, Tasmania
Hamilton Art Gallery, Victoria
McClelland Gallery & Sculpture Park, Langwarrin, Victoria
Orange Regional Gallery, New South Wales
Tamar Collection, Tasmania
Academisch Ziekenhuis, Leiden
Deakin University, Melbourne
Monash University Museum of Art, Melbourne
Queensland University of Technology, Brisbane
University of Launceston, Tasmania
The University of Melbourne, Melbourne
The University of Sydney
Darwin College of Advanced Education, Darwin
Griffith Artworks, Brisbane
Allens Arthur Robinson, Sydney, London and New York
Artbank, Australia
AMP Insurance, Sydney
BP Collection, Australia
Conalco, UK
Deutsche Bank, London
Federal Airports Corporation, Australia
IBM, Australia
JMH Bank, Frankfurt
Macquarie Bank, Sydney
News Limited, Australia
OTC, Australia
Potter Warburg, Sydney
Qantas Collection, Sydney
Royal Automobile Club of Victoria
St Thomas' Hospital, London
Shell, Australia
Siemens AG SFS, Munich
Siemens, Frankfurt
Target Partners, Munich
Telstra, Australia
Wesfarmers Collection, Perth
Westpac Bank Collection, New York
Zurich Insurance, Zurich
TarraWarra Museum of Art, Victoria, Australia

SELECTED BIBLIOGRAPHY (listed in reverse chronological order)

Books

- Godfrey, Tony, Tim Maguire, Piper Press, Sydney, 2007
MacKenzie, Janet, Drawing in Australia: Contemporary Images and Ideas, Macmillan, Melbourne, 1987
McIntyre, Arthur, Australian Contemporary Drawing: Resurgence and Redefinition, Boolarong Publications, Brisbane, 1988
Murray Cree, Laura & Drury, Neville (eds), Australian Painting Now, Craftsman House, Sydney, 2000
Quartermaine, Peter & Watkins, Jonathan, A Pictorial History of Australian Painting, Bison Books, London, 1989
Smith, Bernard & Smith, Terry, Australian Painting 1788–1990, Oxford University Press, Melbourne, 1991
Trescher, Stephan, Kunst Der Gegenwart, DuMont Schnellkurs, Cologne, 2003

SELECTED EXHIBITION CATALOGUES (listed in reverse chronological order)

- Martin Browne Fine Art, Autumn Catalogue, Australian, New Zealand and International Works of Art, Sydney, 2007
Ute Riese, Blumenstück - Künstlers Glück, ed. Stadt Leverkusen, Museum Morsbroich, Leverkusen; Heggen Druck, Leverkusen, 2005
Bruce Millar, Tim Maguire, Galerie Andreas Binder, Munich, 2003
Shaune Lakin, Painting Under Duress: Tim Maguire's Colour Separations 1998–2003, Bendigo Art Gallery, Victoria, 2003
Sarah Miller, Tim Maguire, Tolarno Galleries, Melbourne, 2002
Suzannah Biernoff, Tim Maguire, John Curtin Gallery, Perth, 2001
Peter Timms, Reluctant Romantic, Wools of New Zealand & Tolarno Galleries, Melbourne, 1997
Maria Vogel, Illusion and Reality, Tim Maguire, Galerie Andreas Binder, Galerie Meile, in conjunction with Mori Gallery, Tolarno Galleries & Tim Maguire, 1996
Beth Jackson, Re-Collection, the Griffith University Art Collection – 25 Years, Brisbane City Gallery, published by Griffith University, 1996
Stephen Rainbird, Selected Australian Works, Queensland University of Technology, Queensland University of Technology, Brisbane, 1995
Eloise Lindsay, 'The lure', Tim Maguire, Moët & Chandon, Epernay, 1994
Adrian Searle, Tim Maguire, Moët & Chandon, Epernay, 1994
Terence Maloon, 'The painter from Sublime Point', Canal, Chisenhale Gallery, London, 1992
Jonathan Watkins, Canal, Chisenhale Gallery, London, 1992
Billy Crawford & Tim Maguire, Tim Maguire: Ex Nihilo, Tim Maguire & the Visual Arts Board of the Australia Council, London, 1990
Billy Crawford, 'Two tanks', Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, 1990
Jonathan Watkins, Art and Nature, Flaxman Gallery, London, 1989
Alison Carroll, Irony, Humour and Dissent, Manly Art Gallery and Museum, Sydney, 1989
Edward Colless, Australian Perspecta 1989, Art Gallery of New South Wales, Sydney, 1989
Jonathan Watkins, En Serie, John Hansard Gallery, Southampton University, United Kingdom, July 1989
Alexander Tolnay, Tim Maguire, Galerie der Stadt, Esslingen am Neckar, 1988
Jonathan Watkins, Stories of Australian Art, Commonwealth Institute, London, March 1988
David Hansen, The Face of Australia: The Land & the People, The Past and Present, Australian Bicentennial Authority, Sydney, 1988
John Walsh, Urban Anxieties: Australian Drawings of the 1980s, Australian National Gallery, Canberra, August 1987
Young Australians: exhibited by Budget Rent a Car – the best of young Australia, Powell Street Gallery, Melbourne, 1987
John McDonald, Et in Arcadia Ego, Philip Dash Gallery, New York, 1987
John McPhee, A New Romance, Australian National Gallery, Canberra, 1987
Ted Gott, Backlash: The Australian Drawing Revival 1976–1986, National Gallery of Victoria, Melbourne, 1987
Ian Burn, Symbolism and Landscape, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, June 1986
Eloise Lindsay, Terra Incognita, Mori Gallery, Sydney, 1986
Susan Hunt, A Certain Likeness, Artspace, Sydney, 1986
John McDonald, Second Nature, Performance Space, Sydney, January 1986