

## **AMOS GEBHARDT**

Gebhardt presents a filmic dance of an entirely different kind. In this multi-channel video, *Lovers 2018* – Gebhardt celebrates the drama of powerful thoroughbred horses, performing a courting ritual of extraordinary intimacy. Gebhardt's poetic meditation on the animal language of consent and desire connects the viewer to a force and emotion, in which we become complicit partners to an act of passion.

- Erica Green, *Divided Worlds*, Adelaide Biennial of Australian Art 2018

## **AMOS GEBHARDT**

Born Adelaide, South Australia

Represented by Tolarno Galleries, Melbourne

### **EDUCATION**

2006 Masters in Direction, Australian Film, Television and Radio School

1998 Bachelor of Arts with Honours in Screen Production, Flinders University of SA

1997 Bachelor of Laws with Honours, Flinders University of SA

### **SOLO EXHIBITIONS**

#### **2021**

*Spooky Action (at a distance)* The Substation, PHOTO 2021 International Festival of Photography  
(presentation of films *Small acts of resistance*, *Evanescence*, *Lovers*, *There are no others* and photographic works)

#### **2020**

*Small acts of resistance* Samstag Museum of Art, Adelaide

*Night Horse* Tolarno Galleries (online)

*Evanescence* Tolarno Galleries (online)

#### **2019**

*Night Horse* Tolarno Galleries at Sydney Contemporary International Art Fair

#### **2016**

*There are no others* 5 channel video installation, Gertrude Contemporary, Melbourne Australia

### **GROUP EXHIBITIONS**

#### **2020-21**

Bowness Photography Prize, Monash Gallery of Art for *Family portrait 2020*

#### **2018**

Bowness Photography Prize, Monash Gallery of Art for 'Water #3' from *Evanescence*

*Evanescence* 4 channel video installation, Art Gallery of South Australia, Adelaide Biennial

*Lovers* 3 channel video installation, Samstag Museum of Art, Adelaide Biennial

#### **2017**

Bowness Photography Prize, Monash Gallery of Art for 'Sky #3' from *There are no others*

#### **2016**

*There are no others* video artwork, M+ Museum for Visual Culture, Hong Kong (single screen cinema screening)

*Wilding, There are no others, Body memory, Lovers*: 4 video works, Museum of Old & New Art, MONA FOMA

**2014**

*Into The Sun* video artwork Gertrude Contemporary for Gertrude Projection Festival

**SELECTED FILM WORK**

**2016**

Screen artist for Kate Miller-Heidke and Tasmanian Symphony Orchestra concert, MONA FOMA

**2015**

*Macbeth* 2nd Unit Director, Feature Film, Dir. Justin Kurzel, Cannes Film Festival Official Competition

**2011**

*Snowtown* 2nd Camera & 2nd Unit, Dir. Justin Kurzel, International Critic's Week Special Mention, Cannes Film Festival

**2010**

*Carnival Queen* Director & Cinematographer, Documentary, ABC TV

**2008**

*Heart* Director & Cinematographer, Documentary, ABC TV *Anatomy* Series

**2007**

*Look Sharp* Writer & Director, Short Film.

**SELECTED AWARDS & GRANTS**

**2019**

South Australian Film Corporation and South Australian Living Artists Festival's inaugural Artist in Residence commission

Australia Council Arts Projects grant

Creative Victoria VicArts grant

**2017**

New Work Australia Council Grant, *Evanescence*

**2016**

Best Australian Live Concert with Kate Miller Heidke, Helpmann Awards

**2014**

Sidney Myer Creative Fellow

Finalist Blake Prize, *Into the sun*

**2011**

Finalist Sydney Film Festival for Foxtel Best Documentary Award, *Carnival Queen*

## 2008

Kodak New Director Award

Nominated for New Rising Talent Award, Independent Film Awards

Best Short Documentary, Melbourne International Film Festival, *Heart*

Best Direction Flickerfest International Film Festival, *Look Sharp*

Australian Film Commission Award for Excellence in Directing at AFTRS

## SELECTED BIBLIOGRAPHY

### 2021

ABC RN *The Art Show*, *Love stories of 20<sup>th</sup> century art*, 10 February 2021

<https://www.abc.net.au/radionational/programs/the-art-show/kate-bryan-amos-gebhardt-mirka-mora/13138886> (from 26:30min)

Kale, Neha, *Vault*, *Amos Gebhardt – Of Care and Kin* February – April 2021

### 2020

O’Hehir, Anne, *Artlink* (cover), *Amos Gebhardt: Small acts of resistance*, December 2020

<https://www.artlink.com.au/articles/4876/amos-gebhardt-small-acts-of-resistance/>

On Art Podcast, Amos Gebhardt interviewed by Adolfo Aranjuez for Samstag Museum of Art, 2020

Kitto, Joanna *Art Collector*, video interview with Amos Gebhardt for Sydney Contemporary, September 2020

<https://artcollector.net.au/video-pull-focus-with-amos-gebhardt/>

Pettifer, Drew, *Artist Profile*, *Amos Gebhardt*, issue 52, September – November 2020

<https://www.artistprofile.com.au/amos-gebhardt/>

Kitto, Joanna, *Art Collector* (cover), *Evanescence*, issue 92, April – June 2020

APHIDS Listens, artist podcast interview with artist Eugenia Lim, 2020

<https://aphids.net/aphids-listens/episode-1-amos-gebhardt/>

### 2018

Walker, Wendy, *Artlink*, *2018 Adelaide Biennial of Australian Art: Divided Worlds*, 12 April 2018

ABC TV *Video Becomes Us* – episode 1 *Cinema* October 2018

### 2016

Nelson, Robert, *THERE ARE NO OTHERS*, *The Age/Sydney Morning Herald* review, February 2016

<https://www.smh.com.au/entertainment/art-and-design/there-are-no-others-review-amy-amos-gebhardts-falling-angels-make-a-pitch-for-the-sublime-20160208-gmomeu.html>

ABC Books & Arts Daily Interview, February 2016

<https://www.abc.net.au/radionational/programs/archived/booksandarts/amy-amos-gebhardts-there-are-no-others/7147800>