

AMOS GEBHARDT

Gebhardt presents a filmic dance of an entirely different kind. In this multi-channel video, *Lovers 2018* – Gebhardt celebrates the drama of powerful thoroughbred horses, performing a courting ritual of extraordinary intimacy. Gebhardt's poetic meditation on the animal language of consent and desire connects the viewer to a force and emotion, in which we become complicit partners to an act of passion.

- Erica Green, *Divided Worlds*, Adelaide Biennial of Australian Art 2018

AMOS GEBHARDT

Born Adelaide, South Australia

Represented by Tolarno Galleries, Melbourne

EDUCATION

2006 Masters in Direction, Australian Film, Television and Radio School

1998 Bachelor of Arts with Honours in Screen Production, Flinders University of SA

1997 Bachelor of Laws with Honours, Flinders University of SA

SOLO EXHIBITIONS

2022

Small acts of resistance Warrnambool Art Gallery

2021

Spooky Action (at a distance) The Substation, PHOTO 2021 International Festival of Photography (presentation of films *Small acts of resistance*, *Evanescence*, *Lovers*, *There are no others* and photographic works)

2020

Small acts of resistance Samstag Museum of Art, Adelaide

Night Horse Tolarno Galleries (online)

Evanescence Tolarno Galleries (online)

2019

Night Horse Tolarno Galleries at Sydney Contemporary International Art Fair

2016

There are no others 5 channel video installation, Gertrude Contemporary, Melbourne Australia

GROUP EXHIBITIONS

2022

Bowness Photography Prize, Monash Gallery of Art, Victoria, for *Wallaby* 2022

Josephine Ulrick and Win Schubert Photography Award, HOTA, Queensland for *Eric* 2020

2020-21

Bowness Photography Prize, Monash Gallery of Art for *Family portrait* 2020

2018

Bowness Photography Prize, Monash Gallery of Art for 'Water #3' from *Evanescence*

Evanescence 4 channel video installation, Art Gallery of South Australia, Adelaide Biennial

Lovers 2 channel video installation, Samstag Museum of Art, Adelaide Biennial

2017

Bowness Photography Prize, Monash Gallery of Art for 'Sky #3' from *There are no others*

2016

There are no others video artwork, M+ Museum for Visual Culture, Hong Kong (single screen cinema screening)
Wilding, There are no others, Body memory, Lovers: 4 video works, Museum of Old & New Art, MONA FOMA

2014

Into The Sun video artwork Gertrude Contemporary for Gertrude Projection Festival

SELECTED FILM WORK

2016

Screen artist for Kate Miller-Heidke and Tasmanian Symphony Orchestra concert, MONA FOMA

2015

Macbeth 2nd Unit Director, Feature Film, Dir. Justin Kurzel, Cannes Film Festival Official Competition

2011

Snowtown 2nd Camera & 2nd Unit, Dir. Justin Kurzel, International Critic's Week Special Mention, Cannes Film Festival

2010

Carnival Queen Director & Cinematographer, Documentary, ABC TV

2008

Heart Director & Cinematographer, Documentary, ABC TV *Anatomy* Series

2007

Look Sharp Writer & Director, Short Film.

SELECTED AWARDS & GRANTS

2022

Winner – Bowness Photography Prize, Monash Gallery of Art, Victoria

Finalist – National Photography Prize, Murray Art Museum Albury (MAMA)

Finalist – Josephine Ulrick and Win Schubert photography award, HOTA, Queensland

2019

South Australian Film Corporation and South Australian Living Artists Festival's inaugural Artist in Residence commission

Australia Council Arts Projects grant

Creative Victoria VicArts grant

2017

New Work Australia Council Grant, *Evanescence*

2016

Best Australian Live Concert with Kate Miller Heidke, Helpmann Awards

2014

Sidney Myer Creative Fellow

Finalist Blake Prize, *Into the sun*

2011

Finalist Sydney Film Festival for Foxtel Best Documentary Award, *Carnival Queen*

2008

Kodak New Director Award

Nominated for New Rising Talent Award, Independent Film Awards

Best Short Documentary, Melbourne International Film Festival, *Heart*

Best Direction Flickerfest International Film Festival, *Look Sharp*

Australian Film Commission Award for Excellence in Directing at AFTRS

COLLECTIONS

Monash Gallery of Art, Victoria

Murdoch University Art Collection, Western Australia

SELECTED BIBLIOGRAPHY

2022

Modern lens: the best of Australian contemporary photography – in pictures: Now in its 20th year, the Josephine Ulrick and Win Schubert photography award showcases the best contemporary photography in Australia

<https://www.theguardian.com/artanddesign/gallery/2022/oct/01/modern-lens-the-best-of-australian-contemporary-photography-in-pictures>

2021

ABC RN *The Art Show*, *Love stories of 20th century art*, 10 February 2021

<https://www.abc.net.au/radionational/programs/the-art-show/kate-bryan-amos-gebhardt-mirka-mora/13138886> (from 26:30min)

Kale, Neha, *Vault*, *Amos Gebhardt – Of Care and Kin* February – April 2021

2020

O’Hehir, Anne, *Artlink* (cover), *Amos Gebhardt: Small acts of resistance*, December 2020

<https://www.artlink.com.au/articles/4876/amos-gebhardt-small-acts-of-resistance/>

On Art Podcast, Amos Gebhardt interviewed by Adolfo Aranjuez for Samstag Museum of Art, 2020

Kitto, Joanna *Art Collector*, video interview with Amos Gebhardt for Sydney Contemporary, September 2020

<https://artcollector.net.au/video-pull-focus-with-amos-gebhardt/>

Pettifer, Drew, *Artist Profile*, *Amos Gebhardt*, issue 52, September – November 2020

<https://www.artistprofile.com.au/amos-gebhardt/>

Kitto, Joanna, *Art Collector* (cover), *Evanescence*, issue 92, April – June 2020

APHIDS Listens, artist podcast interview with artist Eugenia Lim, 2020

<https://aphids.net/aphids-listens/episode-1-amos-gebhardt/>

2018

Walker, Wendy, *Artlink*, *2018 Adelaide Biennial of Australian Art: Divided Worlds*, 12 April 2018

ABC TV *Video Becomes Us* – episode 1 *Cinema* October 2018

2016

Nelson, Robert, *THERE ARE NO OTHERS*, *The Age/Sydney Morning Herald* review, February 2016

<https://www.smh.com.au/entertainment/art-and-design/there-are-no-others-review-amy-amos-gebhardts-falling-angels-make-a-pitch-for-the-sublime-20160208-gmomeu.html>

ABC Books & Arts Daily Interview, February 2016

<https://www.abc.net.au/radionational/programs/archived/booksandarts/amy-amos-gebhardts-there-are-no-others/7147800>