

BEN QUILTY

Born 1973, Sydney, Australia
Lives and works NSW, Australia

SOLO EXHIBITIONS

2024

Sonny, Tolarno Galleries, Melbourne

2023

Shadowed, Tolarno Galleries, Melbourne

2022

The Glow, Jan Murphy Gallery, Brisbane
The Emu Man, Sprovieri Gallery, London
Ben Quilty, Nino Mier Gallery, LA

2021

Free Fall, (A3)Arndt Art Agency, Pavilion Gallery, Cromwell Place, London
The Beach, Tolarno Galleries, Melbourne

2020

The Entangled Landscape, Cairns Art Gallery, Cairns
Still life after the virus, Jan Murphy Gallery, Brisbane
150 Years, Tolarno Galleries, Melbourne

2019

Quilty, Art Gallery of South Australia, Adelaide
Quilty, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Quilty, Art Gallery of New South Wales, Sydney
The Accident, Jan Murphy Gallery, Brisbane
The Difficulty, Arndt Art Agency, Berlin

2018

Notes On Chaos, Tolarno Galleries, Melbourne
The Bottom Feeders, Sydney Contemporary Art Fair with Tolarno Galleries

2017

The Last Supper Jan Murphy Gallery, Brisbane

2016

BEN QUILTY Walkway Gallery 2016
The Stain, Tolarno Galleries Melbourne

2015

Ben Quilty, Sydney Contemporary Art Fair with Jan Murphy Gallery
Straight White Male, Pearl Lam Galleries, Hong Kong

2014

Ben Quilty, Saatchi Gallery London
Ben Quilty, drawing, Tolarno Galleries Melbourne Australia

Ben Quilty, Galerie Allen, Paris

2013

Trigger-Happy: Ben Quilty's Brave New World, Drill Hall Gallery Australian National University Canberra

The Fiji Wedding, Tolarno Galleries Melbourne

After Afghanistan, National Art School Sydney then touring nationally

Olivias Dream, Jan Murphy Gallery, Brisbane

2012

My Brothers And Other Paintings, Jan Murphy Gallery Off-site Adelaide

Ben Quilty, Jan Murphy Gallery at Melbourne International Art Fair

Ben Quilty Jan Murphy Gallery at Korean International Art Fair, Seoul, Korea

2011

Ben Quilty, Jan Murphy Gallery at the Korean International Art Fair, Seoul, Korea

A Convergence of Birds, curated by Andrew Frost, Goulburn Regional Art Gallery

The Evo Project, GRANTPIRRIE Offsite, Hong Kong

Inhabit, Art Gallery Of South Australia, Adelaide

2010

Inhabit, GRANTPIRRIE, Sydney

Trashed, Lost Projects, Manila Philippines

Ben Quilty, Jan Murphy Gallery, Brisbane

2009

Critical Impact, GRANTPIRRIE Offsite, Melbourne

Ben Quilty LIVE! The University of Queensland Art Museum, Brisbane, TarraWarra Museum of Art, Healesville, Victoria

2008

Smashed, GRANTPIRRIE at The Melbourne Art Fair, and GRANTPIRRIE, Sydney

More work from the Man Cave, Jan Murphy Gallery, Brisbane

Smashed, University of Newcastle Art Gallery, Newcastle

2007

Ben Quilty: Death-wish, Newcastle Region Art Gallery, Newcastle

New Work from the Man Cave, Jan Murphy Gallery, Brisbane

Pride and Patriotism, GRANTPIRRIE, Sydney

2006

Jan Murphy Gallery at The Melbourne Art Fair, Melbourne

Ache, GRANTPIRRIE, Sydney

2005

We've Gotta Get Out Of This Place, Jan Murphy Gallery, Brisbane

Life's What You Do While You're Waiting To Die, Maunsell Wickes At Mary Place Gallery, Sydney

2004

Beauty, Rich and Rare, Scott Livesey Art Dealer, Melbourne

Young and Free?, Jan Murphy Gallery, Brisbane

2003

Torana, Maunsell Hughes Gallery, Sydney

2002

New Paintings, Barry Stern Galleries, Sydney

2001

Paris, Step Gallery, Sydney

GROUP EXHIBITIONS**2023**

The ARNDT Collection: From One World to Another, Shepparton Art Museum, Vic
Crownland, Maitland Regional Arts Gallery, Maitland

Taipei Dangdai, Nino Mier Gallery, Taipei

Vision Splendid: Highlights from the University of Wollongong Art Collection,
Hazelhurst Regional Gallery and Arts Centre, NSW

2022

To Bodily Go, Miami, NADA, Miami

Wrestlemania, Rockhampton Museum of Art, QLD

Welcome Home, Rockhampton Museum of Art, QLD

Transcending Likeness: Contemporary portraits from the collection, Tweed Regional
Gallery, NSW

Chaos : Calm, BAB22, Bangkok Art Biennale, Bangkok

Art in Conflict, Shepparton Art Museum, VIC, followed by national touring exhibition

2021

Archie 100, Art Gallery of New South Wales, Sydney, followed by national touring
exhibition

At Home: Margaret Olley & Ben Quilty, Tweed Regional Gallery, NSW

We Change The World, NGV, Melbourne

Shape of an Image, WOAW, Hong Kong

Jan Murphy Gallery at Hugo Michell gallery, Hugo Michell, Adelaide

2019

River on the Brink: inside the Murray-Darling Basin, S.H. Ervin Gallery, Sydney (followed by tour to
Broken Hill Regional Art Gallery)

Love, Tweed Regional Gallery, NSW

2018

All We Can't See: Illustrating the Nauru Files The Yellow House, Sydney

Weapons for the soldier, Hazelhurst Arts Centre, Sydney

Spring 1883 Art Fair, Jan Murphy Gallery, Melbourne

2017

NGV Triennial National Gallery of Victoria, Melbourne

@50 Part 2 Tolarno Galleries

Artist Profile: Australasian Painters 2007- 2017 Orange Regional Gallery
mad love Arndt Art Agency, Berlin

Art Basel Hong Kong Tolarno Galleries

Go Figure: Works from the collection, Tweed Regional Gallery, NSW

Something Living, Art Gallery of New South Wales, Sydney

Romancing the Skull, Art Gallery of Ballarat, VIC

Sydney Contemporary Art Fair, Jan Murphy Gallery, Sydney
Leonardo DiCaprio Foundation Charity Auction, France
Artist Profile: Australasian Painters 2007-2017, Orange Regional Gallery, NSW

2016

Art Basel Hong Kong, Tolarno Galleries, Melbourne, Pearl Lam Galleries, Hong Kong
Sappers and Shrapnel: Contemporary Art and the Art of the Trenches Art Gallery of South Australia
Wildthing: Animals in Contemporary Australian Art Mosman Art Gallery
Length & Breadth: new acquisitions from the Parliament House Art Collection Parliament House
Painting. More Painting Australian Centre for Contemporary Art Charles Insitu, Berlin
Panorama Tarrawarra Museum of Art
Hot Rods Goulburn Regional Art Gallery
Art Basel Hong Kong Tolarno Galleries

2015

Istanbul Art International Art Fair, Pearl Lam Galleries, Istanbul
Embodied, Pearl Lam Galleries, Hong Kong
Sydney Contemporary Art Fair, Jan Murphy, Sydney
Art Cologne, Pearl Lam Galleries, Cologne
Art Basel Hong Kong, Tolarno Galleries, Melbourne, Pearl Lam Galleries, Hong Kong

2014

Adelaide Biennial – Dark Heart, Art Gallery of South Australia, Adelaide, Australia
Private Assembly A Contemporary Collection, Tweed Regional Gallery, NSW Australia
Prudential Eye Award for Contemporary Art Exhibition Singapore

2013

Sydney Contemporary Art Fair, Australia Jan Murphy Gallery, Sydney, Australia
Air Born, McClelland Gallery, Victoria, Australia
Middle Head, Exhibition Mosman Art Gallery, New South Wales
Divide and Context, Goulburn Regional Art Gallery, Goulburn, New South Wales

2012

Rapture of Death, curated by Prue Gibson Gippsland Art Gallery, Victoria
Midwinter Master: Artist & mentor 14 July - 23 September, The Gallery at Bayside Arts and Cultural Centre, Melbourne
The Gold Award, Rockhampton Art Gallery
The Redlands Art Prize, NAS Gallery, National Art School, Darlinghurst, Sydney (Winner)
The Archibald Prize, Art Gallery of New South Wales, Sydney

2011

In Great Trouble: the traumatic Australian landscape, Bondi Beach, curated by Fiona Lowry
Hong Kong International Art Fair, Grantpirrie, Hong Kong
Grantpirrie Editions, Suite One Offsite, Grantpirrie, Sydney, Australia
Interpreting Portraits: Macquarie 1810/2010, Hawkesbury Regional Gallery, Windsor, New South Wales

2010

Hong Kong International Art Fair, Grantpirrie, Hong Kong
Twelve Degrees of Latitude, Stanthorpe Regional Art Gallery, Stanthorpe

Hayman Collection : Volume One, Horsham Regional Art Gallery, Victoria
Time Travel : reimagining the past, Tweed River Art Gallery, Murwillumbah
An Oeuvre Both Abundant and Diverse, SCA Galleries, Sydney College of the Arts, Sydney
Australian masterpieces from the TWMA collection, TarraWarra Museum of Art, Healesville, Victoria
Salon des Refuses, S.H.Ervin Gallery, Sydney

2009

Hong Kong International Art Fair, Grantpirrie, Hong Kong
Family Guy, Lake Macquarie Regional Art Gallery, Lake Macquarie
The Shilo Project, The Ian Potter Gallery, University of Melbourne, Melbourne
Darwin's Bastards, Verge Gallery University of Sydney, Sydney
Welcome to the Death Show: The Death Project Stage 2, Parramatta Artists Studios, Sydney
Salon, Newcastle Region Art Gallery, Newcastle, curated by Daniel Thomas AM
Victory Over The Sun, Utopian Slumps, Melbourne
Doug Moran National Portrait Prize, State Library of New South Wales
The Archibald Prize, Art Gallery of New South Wales, Sydney
3x2x2x3, Deloitte, Sydney
Ben Quilty, Goulburn Regional Art Gallery, NSW
On Rage, Jan Murphy Gallery, Brisbane. Curated by Ben Quilty
Wheels on Fire, Manning Region Art Gallery, Taree

2008

In Captivity. Animals in the Dubbo Regional Gallery Collection, Dubbo Regional Gallery, New South Wales
Repeat that Again! The Serial Impulse in Art Since the Sixties, University of Queensland Art Museum, Brisbane, Australia
Grantpirrie at GAG, Greenaway Art Gallery, Adelaide, Australia
New, Selected Recent Acquisitions, 2007-2008, University of Queensland Art Museum, Queensland, Australia
I Am a Good Boy, Firstdraft Gallery, Sydney, Australia
Neo Goth, Back in Black, University of Queensland Art Museum, Brisbane, Australia
Archibald Prize, Art Gallery of New South Wales, Sydney, Australia
CONTEMPORANEOUS: Australian Contemporary Painting 1, Wangaratta Gallery, Wangaratta, Victoria
GIFTED: New to the Griffith University Art Collection, Dell Gallery @ QCA, Brisbane
Considering Portraiture and Figuration, Queensland University of Technology Art Museum, Brisbane, Australia

2007

Past Winners Exhibition, Brett Whitely Studio, Sydney, Australia
2007 Arc Biennial, Queensland University of Technology Art Museum, Brisbane, Australia
National Artists' Self Portrait Prize, University of Queensland Art Museum, Brisbane (winner)
Current: Sculpture Projects in the River City, Parramatta City Council 'Riverbeats', The Sebel Parramatta, Sydney, Australia
Portal, Grantpirrie, Sydney, Australia
New Acquisitions 2007, Museum of Contemporary Art, Sydney
Snap Freeze: Still Life Now, Tarrawarra Museum of Art, Healesville, Victoria
Led Zeppelin World Tour Exhibition, Lismore Regional Gallery, Lismore, New South Wales
Cuisine and Country, Orange Regional Gallery, Orange, New South Wales, (touring)
Pants Down, Surprise!, In-Transit Gallery, Portside Wharf, Brisbane, Australia

2006

Truth and Likeness, National Portrait Gallery, Canberra, Australia
Ironic Expressionism, Virginia Wilson Art, Sydney

Poor Yorick, Virginia Wilson Art, Sydney
Monsters, Ipswich Art Gallery, Ipswich, QLD
Monsters, Albury Regional Art Gallery, Albury, NSW
The Archibald Prize, Art Gallery New South Wales, Sydney, Australia
Figure 8, Deloitte, Sydney and Melbourne
Animals as Allegory, Queensland University of Technology, Brisbane, Australia
Driving Passion, Ipswich Art Gallery, Ipswich, New South Wales
Post-It – Exquisite Corpse, Peloton, Sydney, Australia

2005

Autofetish: mechanics of desire, Newcastle Region Art Gallery, Newcastle, New South Wales
Thai-Australian Contemporary Prints, Chiangmai University Art Museum, Chiangmai, Thailand
Thai-Australian Contemporary Prints, COFA Exhibition and Performance Space, Sydney
ABN Amro Art Award, ABN Amro Building, Sydney, Australia
Recent Acquisitions, Newcastle Region Art Gallery, Newcastle
The Archibald Prize, Art Gallery of New South Wales, Sydney, Australia
Salon des Refuses, S.H.Ervin Gallery, Sydney, Australia
10th Anniversary Exhibition, Jan Murphy Gallery, Brisbane, Australia
Metro 5 Art Prize, Metro 5 Gallery, Melbourne, Australia
Artist Against Sedition Laws Exhibition of Protest, Casula Powerhouse Art Centre, Sydney
Friends and Neighbours, Hawkesbury Regional Gallery, Windsor, New South Wales

2004

The Archibald Prize, Art Gallery of New South Wales, Sydney, Australia
Mosman Art Prize, Mosman Art Gallery and Community Centre, Sydney, Australia
Show Me Your Sexy Urbanity, Fotos, Hohenstrausenstr, Frankfurt, Germany
Metro 5 Art Prize, Metro 5 Gallery, Melbourne, Australia

2003

Salon des Refusee, S.H. Ervin Gallery, Sydney, Australia
Emerging Artists at Mary Place, Mary Place Gallery, Sydney, Australia
Metro 5 Art Prize, Metro 5 Gallery, Melbourne, Australia

2002

University and Schools Club Art Show, Sydney, Australia
Brett Whiteley Travelling Art Scholarship, (Winner), Art Gallery of New South Wales, Sydney, Australia
Emerging Artists at Mary Place, Mary Place Gallery, Sydney, Australia

2001

Art Gallery Society Art Auction, Art Gallery of New South Wales, Sydney
Brett Whiteley Travelling Art Scholarship, (Shortlist), Art Gallery of New South Wales, Sydney
Mosman Art Prize, Mosman Art Gallery and Community Centre, Sydney
Barebones, Art Space, Bangalow, NSW

2000

Brett Whiteley Travelling Art Scholarship, (Finalist), Art Gallery of New South Wales, Sydney, Australia

2002-1997

Porters Gallery, Sydney, Australia

1994

Pukka, Allen Street Gallery, Sydney, Australia

1991

Artexpress, Art Gallery of New South Wales, Sydney, Australia

AWARDS

2014

Prudential Eye Award (Overall), Singapore

Prudential Eye Award (Painting), Singapore

2012

Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney, Australia

Prudential Eye Award (Painting), Singapore

Finalist, Gold Award, Rockhampton Art Gallery, Queensland

The Redlands Art Prize National Art School Gallery, Sydney, Australia

2011

Winner, Archibald Prize, Art Gallery of New South Wales, Sydney, Australia

2009

Doug Moran National Portrait Prize, Sydney

2007

National Self Portrait Prize, University of Queensland Art Museum, Brisbane

2004

Kings School Art Prize, Sydney

2004

Metro 5 Art Prize, Melbourne

2002

Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, Sydney

1991

Julian Ashton Summer School Scholarship, Julian Ashton School, Sydney

1989

Rocks Painters Picnic, Age and Open Winner, Sydney Festival of the Arts, Sydney

EDUCATION

2022

Honorary Doctorate of Letters, University of Wollongong

2015

Honorary Doctorate of Creative Arts University of Western Sydney

2022

Honorary Doctorate of Letters, University of Wollongong

2001

Bachelor of Design – Visual Communication, School of Design, University of Western Sydney, Sydney, Australia

1996

Certificate in Aboriginal Culture and History, Monash University, Melbourne

1994

Bachelor of Visual Arts – Painting, Sydney University, Sydney College of the Arts, Sydney, Australia

RESIDENCIES

2014

Hill End Bathurst Regional Gallery, Bathurst, New South Wales, Australia

2007

Barcelona Studio, Australia Council for the Arts, Spain

2005

Hill End, Bathurst Regional Gallery, New South Wales

2004

The Gunnery, New South Wales Ministry For the Arts, Sydney, Australia

2003

Cite Internationale des Arts, Paris, France

2002

St Vincents Hospital, Melbourne, Australia

COLLECTIONS

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Australian War Memorial, Canberra

Bathurst Regional Art Gallery, NSW

Bendigo Art Gallery, VIC

Burnie Regional Gallery, Tasmania

Dubbo Regional Gallery, NSW

Goulburn Regional Art Gallery, NSW

Ipswich Regional Gallery, QLD

Kedumba Contemporary Drawing Collection, NSW

Museum of Applied Arts and Sciences, NSW

Museum of Contemporary Art, Sydney

Macquarie Bank, Australia

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Newcastle Regional Art Gallery, NSW

New England Regional Gallery, Armidale, NSW

Parliament House Art Collection, Canberra

Queensland Art Gallery | Gallery of Modern Art, Brisbane

Queensland University of Technology Art Museum, Brisbane

Shepparton Art Museum, VIC

Tarrawarra Museum of Art, VIC

The University of Queensland Art Museum, Brisbane

BIBLIOGRAPHY

2023

Milena Stojanovska, Catalogue essay for *Shadowed*, 2020, Tolarno Galleries

2022

Nathan Hawkes, Catalogue essay for *CHAOS: Calm* Bangkok Art Biennale, Bangkok

2021

Milena Stojanovska, Catalogue essay for *Still life after the virus*, Jan Murphy Gallery

Milena Stojanovska, Catalogue essay for *150 Years*, 2020, Tolarno Galleries

2020

Milena Stojanovska, Catalogue essay for *The Accident*, 2019, Jan Murphy Gallery

2018

Michael Desmond, Catalogue essay for *The Bottom Feeders*, Sydney Contemporary, Tolarno Galleries, Sydney

Michael Desmond, Catalogue essay for *Notes on Chaos*, Tolarno Galleries

2017

Beth Jackson, Catalogue essay for *The Last Supper*, Jan Murphy Galleries

Sarah Hanson, New commissions by nine artists for DiCaprio Foundation sale, *The Art Newspaper*, 20 July

Louise Martin-Chew, *Ben Quilty: The Last Supper*, *Art Guide Australia*, May/June

Marcus James, *Q&A With Ben Quilty*, *Art Collector*, May

Phil Brown, *Art from the Front Line*, *Q Weekend*, 20 May

2016

Ben Quilty: The Stain Michael Desmond

2014

Ben Quilty: Drawing, Michael Desmond

Slade, Lisa *Catalogue essay (exhibition. cat.)*, *Adelaide Biennial – Dark Heart*, Art Gallery of South Australia, Adelaide, Australia

2013

Ben Quilty 21st CENTURY PORTRAITS by the National Portrait Gallery London, Jo Higgins.

Ben Quilty Trigger Happy, Michael Desmond Curator Trigger Happy Exhibition Australian National University Drill Hall

The Fiji Wedding, Andrew Denton Exhibition Catalogue Introduction

After Afghanistan, Laura Webster Exhibition Catalogue

Germaine Greer: *A Portrait by Ben Quilty*, Ben Quilty University of Melbourne Meanjin Magazine

Australianness Michele Helmrich & Ian Were *NEWv2* selected recent acquisitions

2010

Watson, Bronwyn *Public Works, Ben Quilty*, *The Weekend Australian Review*, April 10 -11, p. 13.

2009

Millner, Jacqueline *Ben Quilty and the emotional eloquence of painting*, *Perspectives on Australian Contemporary Art*

Ben Quilty, Current : Contemporary Art from Australia and New Zealand, edited by Art and Australia

McDonald John *Rev-head drops down a gear*, The Sydney Morning Herald, October, p. 14-5.
 Greer, Germaine *Schoolboy doodles? Hardly. Ben Quilty's cars are a glimpse into the male psyche*, The Guardian UK, October.
 Clarke, Suzanna *Artist subject to celebrity*, The Courier Mail, May 2, p. 14.
 Sorensen, Rosemary *Self-annihilation leads Ben Quilty to prized art*, The Australian, May 1.
 Huda, Dr. Shireen, *Market Rap*, Art Market Report, Issue 33, Third Quarter.
 Kidd, Courtney *The artists the market has loved too much*, Art Market Report, Issue 33, Third Quarter p. 18 – 20.
 Clarke, Suzanna *'Ben turns myths into hits'* The Herald Sun, 5 October, p. 47.
 Burton, Laini *Growing Pains – A journey through BEN QUILTY LIVE!*, Art Monthly Australia October #224 p. 25-27.
 Gill, Raymond *Wasted years prove all the rage*, The Age, 26 August, p. 21.
 Westwood, Susan *The Old Masters of Tomorrow*, GQ Magazine, August/September, p. 141.
 Slade, Lisa *Ben Quilty*, The University of Queensland Art Museum, Brisbane.
 Higson, Rosalie *Barnestorming effort takes out the Moran*, The Australian, 11 March, p. 7.
 Steickland, Katrina *Second entry proves three times luckier*, The Australian Financial Review, 11 March, p. 3.
 McDonald, John *Big Heads aplenty, and judges not sticking their necks out*, The Sydney Morning Herald, March.
 Barnes *portrait wins \$150K prize*, ABC Online, March.
 Schwartzkoff, Louise *Smashed rocker and dry land scoop art's richest prize*, The Sydney Morning Herald, 11 March, p. 3.
 Moss, Edith *GRANTPIRRIE continues artist's winning spree*, Constructing Art Blog, 10 March.
 Mitchell, Claire *A winning argument: Artist claims world's richest portrait prize*, Southern Highland News, 13 March, p. 1.
 'Absurd' *divide in focus*, The Courier Mail, 23 May.
 Sorenson, Rosemary *Mirror images of male Rage*, The Australian, 21 May.
Angry young men, Brisbane News, 27 May – 2 June.
 Slade, Lisa *On Rage – Curated by Ben Quilty*, (exh. cat.) May

2008

Crawford, Ashley *'Gothic candour: 'I am the coffin that will not be silent'*, Art Monthly Australia, No. 216, December 2008 – February 2009, pp. 45-49.
 Sorensen, Rosemary *How death becomes you*, The Australian, 1 August, p. 10.
 Stewart, Hugh *Some Kind of Wonderful*, Vogue Australia, August.
 Clarke, Suzanna *The art of darkness*, The Courier Mail, 19-20 July, p. 6-7.
 Clement, Tracey *The Fast and Furious World of Ben Quilty*, Australian Art Collector, Issue 45, July – September.

2007

Desmond, Michael *Ben Quilty: Gods Middle Children*, Ben Quilty: Pride and Patriotism, (exh. cat.), GRANTPIRRIE.
 Warne-Smith, Drew *It's All About Me*, The Weekend Australian Magazine, March 31 – April 1.
 Ann Low, Lenny *The Hot Seat; Ben Quilty talks to Lenny Ann Low*, The Sydney Morning Herald, Spectrum, March 17 – 18.

2006

Desmond, Michael *Looking and seeing: teasing truth from contemporary portraiture*, Capital Magazine, Nov – Dec.
 Pandaram, Jamie *Lyrics come to life on canvas*, The Sydney Morning Herald, September 27.
 Desmond, Michael *Is the truth of portraiture vested exclusively in likeness?* Portrait 21.
 Lewis, Claire *Ache*, exh. cat., GRANTPIRRIE, Sydney, 2006
 Smee, Sebastian *Roll up for the show* The Weekend Australian, 25-26 March .

McDonald, John 'Trustees win the prize for best joke', *The Sydney Morning Herald*, 25–26 March.
McDonald, John *Year of the very big head*, *The Sydney Morning Herald*, March 17.
Clement, Tracey *Van Go*, *The Sydney Morning Herald*, 24–30 March
Brennan, Betsy *A brush with lust*, *Vogue Living*, January – February 2006

2005

Millner, Jacqueline *Ben Quilty – life's what you're doing while you're waiting to die* (exh. cat.),
Maunsell Wickes, Sydney
Muhlberger, Emma *Beasts of Burden, Animals as Allegory*, (exh. cat.), Queensland University Art
Museum, Brisbane
Reid, Michael *The art oracle*, *The Sydney Morning Herald*, December 10
Hill, Peter 'The Return of Painting', *The Age*, August 27
Lacey, Stephen 'Totally driven', *The Bulletin*, August 2

2004

Nelson, Robert *More bluff than beauty*, *The Age*, October 18, 2004
Ann Low, Lenny *Machine Love*, *The Sydney Morning Herald*, August 17, 2004

2002

Ann Low, Lenny *Life after ditching the palette and beret*, *The Sydney Morning Herald*, Oc