

CV: CAROLINE ROTHWELL

www.carolinerothwell.net

Represented by: Tolarno Galleries, Melbourne

Roslyn Oxley9 Gallery, Sydney; Yavuz Gallery, Singapore

Education

1997-1998: Hunter College, City University of New York/ University of Auckland, MFA Sculpture

1990-1993: Camberwell College of Arts, University of Arts London, BA Hons

1989-1990: Wimbledon School of Art, London, Foundation Diploma in Art

Selected solo exhibitions/projects

2021: Horizon, Hazlehurst Regional Gallery, NSW

2021: Infinite Herbarium, The Royal Botanic Garden Sydney

2021: Corpus, Yavuz Gallery, Singapore

2020: Global Office Plants, public sculpture commission, 286 Sussex Street, Sydney

2019: Splice, Roslyn Oxley9 Gallery, Sydney

2018: Ex Situ, VerghisArt, London

2017: Falling Suspended, Roslyn Oxley9 Gallery, Sydney

2016: Composer, Loti Smorgon Sculpture Terrace, Museum of Contemporary Art Australia

2016: System, Australian Print Workshop

2016: Turbulence, Tolarno Galleries, Melbourne

2015: Habit, Temple Contemporary, Philadelphia, USA

2015: Cartwheeling Youngster, public sculpture commission, Rhodes, Canada Bay Council

2014: Urpflanze Street Plants, Museum of Economy Botany, Adelaide

2014: Weather Maker, Roslyn Oxley9 Gallery

2013: The Pulse of Time (with Chiharu Shiota), Future Perfect, Singapore

2012: Murray/Darling Vista, The Drawing Wall, Shepparton Art Museum

2011: 10 degrees east, Grantpirrie Gallery, Sydney; India Art Summit, New Delhi

2010: Transmutationism, Tolarno Galleries, Melbourne

2009: Slamina, Maddox Arts, London

2009: Dispersed, The Economist Plaza, presented by Contemporary Art Society, London

2009: Artist project, International Art Fair, Hong Kong

2008: Blowback, Artspace, Sydney

2007: The Law of Unintended Consequences, Grantpirrie Gallery, Sydney

2005: New Worlds, Grantpirrie Gallery, Sydney

2005: Into the Woods, Sue Crockford Gallery, Auckland, NZ

2004: Elsewhere Djanogly Art Gallery, Lakeside Arts Centre, Nottingham

Selected curated group exhibitions

2021: The National: New Australian Art 2021, Museum of Contemporary Art Australia; Know

My Name: Australia Women Artists 1900 to Now, National Gallery of Australia

2020: Closer than they Appear, Yavuz Gallery, Singapore; Dora Ohlfsen & the façade, Art Gallery of New South Wales; Taipei Dangdai, Art Basel Hong Kong Yavuz Gallery; LoveArt International, isolation project

2019: Femmage, Art Gallery of South Australia; Hong Kong Art Basel, Yavuz Gallery; Art Omi Decade, Dominik Mersch Gallery; Sydney Contemporary, Carriageworks (Yavuz Gallery)

2018: Make Known: The Exquisite Order of Infinite Variation, UNSW Galleries; The Lady and the Unicorn Collection Bestiary, Art Gallery of New South Wales; Hong Kong Art Basel, Yavuz Gallery; Imagine, Gippsland Art Gallery; State of Play, Roslyn Oxley9 Gallery

2017: Inspiracje 2017, TRAF0 Centre for Contemporary Art, Szczecin, Poland; Her Nature, Maddox Arts, London; Another Green World: The landscape of the 21st Century, WPCC; Paramor Prize: Art + Innovation, finalist, Casula Powerhouse; Seeing Science, Grace Cossington Smith Gallery, Sydney

2016: Fragil, XIII Biennale of Cuenca, Ecuador; Antipodes: Cut Apart, Museum of Archaeology & Anthropology, University of Cambridge; Art Basel Hong Kong, Tolarno Galleries; Fantastic Worlds, Rockhampton Art Gallery; Tipping Points, Gallery Bergen, New Jersey, USA

2015: Solid State, Casula Powerhouse, Liverpool, NSW; Weather Maker, Installation, Sydney; Contemporary; Grey Matter, Artbank, Sydney 2014 Studio, Omi International Arts Center, New York; Quo Vadis: The Last Drawing Show, UNSW Galleries, Sydney

2014: Adelaide Biennial of Australian Art /Dark Heart, Art Gallery of South Australia; Conflict: Contemporary Responses to War, University of Queensland Art Museum; The Gathering II, sculpture survey, Wangaratta Art Gallery

2013: Contemporary Voices, Fine Art Society, London; NEW: Selected recent acquisitions, University of Queensland Art Museum; Tall Tales, Shepparton Art Museum

2012: The Blake Prize, touring; Symbiosis, Central Park, Sydney; Panorama: are we there yet, Casula Powerhouse, Liverpool, NSW; Double Vision, McClelland Gallery + Sculpture Park

2011: PlatForm, Agnew's Gallery, London; Youngsters, City Spaces, City of Sydney; No Place to Hide, Macquarie University Gallery, Sydney; Un-natural, Redlands Public Art Gallery, Queensland; The LoveArt Collection, Casula Powerhouse, Liverpool

2010: Your Move, Bendigo Art Gallery, Victoria (travelling); Lexicon, 5 person alumni show, Camberwell College of Arts, London; ARTHK10, Grantpirrie Gallery, Hong Kong International Art Fair; Cathy Temin and Caroline Rothwell, New Sculpture, Newcastle Art Gallery; McClelland Sculpture Survey, McClelland Sculpture Park

2009: New: Selected Recent Acquisitions, University of Queensland Art Museum; Darwin's Bastards, Verge Gallery; Sydney; Group show, Cass Sculpture Foundation, UK

2008: Summer Show, Maddox Arts, London; Neo-goth/back in black, University of Queensland Art Museum; Wastestate, Bearspace, London; Cardoso, Quilty, Rothwell & Zavros, Greenaway Art Gallery, Adelaide; The Dream Festival, Yarra River, Melbourne

2007: The Year in Art, SH Ervin Gallery, Sydney; New Nature: Govett Brewster Gallery, New Plymouth, New Zealand; Arc Biennial, Brisbane; Bloodlines: Art and the horse, Hawkesbury Regional Gallery (travelling); Unreal-esque, GRANTPIRRIE, Sydney

2006: Terminus: First Fleet Park, Circular Quay, Sydney; Random Access, McClelland Sculpture Park

2002- 2005: Material Girls and Boys, Deloittes, Sydney; Shift/break, Govett-Brewster Art Gallery, New Plymouth; 3D Chicago, Navy Pier, Chicago, USA; Wonderland Artspace, Auckland; Shadows, Museum of New Zealand Te Papa Tongarewa, Sculpture Terrace; Scape Art + Industry Biennial Christchurch; Changing Spaces - Sculpture Now Wellington International Arts Festival; Memos for a New Millennium Gus Fisher Gallery, Auckland

Residencies and Awards

2021 Ravenswood Women's Art Prize, winner

2020 Google Creative Lab, artist in residence

2020 Wynne Prize finalist & Sir John Sulman Prize, finalist, Art Gallery of New South Wales

2018 National Photographic Prize, Murray Art Museum, finalist

2015 Residency, Museum of Archaeology and Anthropology, University of Cambridge

2014 Residency, Art OMI International Artists, New York

2008 Residency, Artspace, Sydney

2005 Artist in Residence, Margaret Whitlam Studio, Bondi Public School, Sydney

2003 Universitas 21 Inaugural Cultural Residency, artist in residence, Nottingham University, UK

Collections

National Gallery of Australia; Museum of Contemporary Art Australia; Art Gallery of New South Wales; Art Gallery of South Australia; University of Cambridge, UK; Shepparton Art Museum; Australia Club; University of Queensland Art Museum; State Library of Victoria; City of Sydney; Artbank; Lyons Housemuseum; Deutschebank; Ministry of Internal Affairs, NZ; Te Papa Tongarewa, Museum of New Zealand; OMI International Arts Center, New York; Auckland City Art Gallery; Auckland University; Chartwell Trust