

## **ELIZABETH WILLING**

“Exploring the sculptural and multisensory potential of food has been a key focus of Elizabeth Willing’s practice. Her work includes sculpture, installation, performance and participatory dining events that engage audiences through sensory dimensions such as smell, taste, and touch.

In creating her work Willing is not only an artist, but a cook, designer, engineer and scientist, testing and manipulating the material qualities and limitations of food and applying her highly refined aesthetic sensibility.”

Rachael Parsons, Director, New England Regional Art Museum, 2018

## **ELIZABETH WILLING**

Born 1988, Victoria, Australia  
Lives and works in Brisbane  
Represented by Tolarno Galleries, Melbourne

### **EDUCATION**

#### **2018**

Masters Fine Art (Visual Art), Queensland University of Technology

#### **2009**

Honours Program Fine Arts (Visual Art), Queensland University of Technology

#### **2006–2008**

Bachelor of Fine Arts (Visual art), Queensland University of Technology

### **SOLO EXHIBITIONS**

#### **2022**

*Forced Rhubarb*, Tolarno Galleries  
QAGOMA Open Studio exhibition

#### **2020**

*Sliver*, Museum of Brisbane

#### **2019**

*Through the Mother*, University of Queensland Art Museum, Brisbane  
*Pith*, Caloundra Regional Gallery  
*Empty Inside*, Kuiper Artspace, Brisbane  
*Kernel*, Frank Moran Gallery, QUT Brisbane

#### **2018**

*Strawberry Thief*, Tolarno Galleries, Melbourne Art Fair  
*Impossible Guest*, New England Regional Art Museum, Armidale NSW

#### **2017**

*Guava Season*, Tolarno Galleries, Melbourne

#### **2016**

BCM Crucible Gallery, Brisbane  
*With the Table in Mind*, Side Gallery, Brisbane

#### **2015**

*Between Courses*, Spiro Grace Art Rooms, Brisbane  
*Shades of Yellow*, Künstlerhaus Bethanien, Berlin

**2013**

*Leaving the Table*, Boxcopy, Brisbane

**2012**

*Gut Feeling*, Metro Arts, Brisbane

**2010**

*Short-Lived*, Free Range festival, Metro Arts, Brisbane

**2009**

*Swallow*, QUT Art Museum, Brisbane

**2008**

*Artificial Sweetener*, QUT Art Museum, Brisbane

**SELECTED GROUP EXHIBITIONS****2022**

*Slow Churn* The Condensery, Somerset Regional Art Gallery, Toogoolawah, QLD

**2021**

*City in the Sun* Museum of Brisbane

*All my friends are (leaving) returning to Brisbane* Outer Space, Brisbane

*STILL* Coffs Harbour Regional Gallery, New South Wales

**2020**

*Amuse Bouche: The Taste of Art*, Tinguely Museum, Basel, Switzerland

**2019**

*The Things We Do Together*, MCA Art Bar, Museum of Contemporary Art, Sydney

*A Fierce Hope*, Adderton, Brisbane

**2017**

*CODE Art Fair*, Art Fridge, Copenhagen, Denmark

*EAT ME*, Trapholt Museum of Art and Design, Kolding, Denmark

*Tastes Like Sunshine*, Museum of Brisbane

**2016**

*Resort*, Art on James, Brisbane

*Churchie Art Prize*, QUT Art Museum, Brisbane

*Sunshine Coast Art Prize*, Caloundra Art Gallery, Queensland

*Less*, The Laundry Artspace, Brisbane

*Shape of Things to Come: The Anniversary Show*, The Block QUT

**2015**

*Freedman Foundation Travelling Scholarship Exhibition*, UNSW Galleries, Sydney

*Group show*, Australian Embassy, Berlin  
*Mouthfeel*, Brenda May Gallery, curated by Megan Fizell, Sydney  
*Paper works III*, Brenda May Gallery, Sydney

## **2014**

*Subtropic Complex*, James Street via IMA Brisbane

## **2013**

*Sugar, Sugar*, Brenda May Gallery, curated by Megan Fizell, Sydney  
*NAVA Travelling Scholarship exhibition*, COFA Gallery, Sydney  
*Churchie Art Prize Finalist Exhibition*, Griffith Art Gallery, Brisbane

## **2012**

*Art + food: Beyond the still life*, Brenda May Gallery, Sydney  
*Going South*, Screen Space, Melbourne  
*Fresh Produce*, Next Wave Festival, Melbourne  
*Safari*, The Rocks Sydney

## **2011**

*Body Transgress*, Metro Arts, Brisbane  
*Subdivision*, LEVEL, Brisbane

## **2010**

*Fresh Cut*, Institute of Modern Art, Brisbane  
*Invitational*, Level ARI, Brisbane  
*The Ultimate Time Lapse Megamix*, Next Wave Festival, Melbourne  
*To Heat, To Freeze, To Prick*. The Wandering Room, Brisbane

## **2009**

*Two for me none for you*, No Frills\*, Brisbane  
*Pushing Seatbelts*, BFA Visual Art honours graduate exhibition, The Block, Brisbane  
*2High Festival*, Powerhouse Museum, Brisbane  
*Recession Art and Other Strategies*, 17 MacLauchlan St, Brisbane  
*POW*, Accidentally Annie St Space, Brisbane  
*Sketchpad*, The Block, QUT Kelvin Grove  
*Hand Made Strange*, Artisan, Brisbane  
*The Shape of Things to Come*, The Block, QUT Brisbane

## **COMMISSIONS**

### **2020**

Metro Arts – public window curtain  
Private Commission, Sunshine Beach, Queensland

### **2019**

Public window façade, University of Queensland Art Museum

**2017**

Brisbane City Council, William Jolly Bridge projection

**2016**

Winter Gala artwork edition commission, IMA Brisbane

**2012**

*Hutton Lane Lightbox* public art project commission, Museum of Brisbane

**2011**

*Platform* public art project commission, Museum of Brisbane

**RESIDENCIES****2022**

QAGOMA – Open Studio residency

Urban Art Projects (UAP) – onsite residency

**2020**

Museum of Brisbane

**2019**

Australian Network for Art and Technology (ANAT) partnership with Australian Wine research Institute (AWRI) Adelaide

**2017**

New England Regional Art Gallery, Armidale

**2015**

HIAP Helsinki International Art Program

**2014–2015**

Australia Council *Kunstlerhaus Bethanien* residency, Berlin

**2012**

Artist in Residence, Metro Arts

**INTERNATIONAL MENTORSHIPS****2014**

Internship with Thomas Rentmeister, Berlin

**2012**

Work placement with Experimental Food Society, London working in experimental food psychology lab at Oxford under Professor Charles Spence and with designer Fernando Laposse.

**2011**

Professional development internship with Janine Antoni, New York

**SELECTED FUNDING, GRANTS and AWARDS****2019**

Arts Queensland Individual fund

**2018**

Dorothy Birt Memorial Prize for multi-disciplinary Art practices

**2017**

Shortlisted *Jeremy Hynes New Media Award* through IMA Brisbane  
Australia Council Project Funding

**2016**

Australia Council Project Funding

**2014**

Australia Council International Residency funding *Kunstlerhaus Bethanien* Berlin

**2013**

NAVA Freedman Foundation Travelling Scholarship  
Arts Queensland Individual Grant

**2012**

Australia Council Artstart Grant  
NAVA Australian Artists Grant

**2011**

Youth Arts Queensland JUMP Mentoring program  
Arts Queensland Career Development Grant

**2010**

Queensland Art Gallery *Melville Haysom Scholarship*

**2009**

Robert and Kay Bryan/ Jack Manton Art Award

**SPECIAL PROJECTS****2019**

*Land in Motion* – Caloundra Regional Gallery and Spicers Retreats Montville. In collaboration with Chef Chris Hagan.

UQ Dinners (*Through the Mother*), UQ Art museum in collaboration with chef Josue Lopez

## **2017**

*Anxiolytic IMA*, Institute of Modern Art, Brisbane in collaboration with Aidan Beirs

## **2016**

*We Who Eat Together*, GOMA restaurant, in collaboration with GOMA Executive Chef Josue Lopez

## **2015**

*Dessert III*, Spiro Grace Art Rooms, Brisbane

## **2014**

*Serviette Shirt Dinner*, Kunstlerhaus Bethanien, Berlin

## **2013**

*Dessert II*, Brenda May Gallery, Sydney

## **2013**

*Dessert I*, West End, Brisbane

## **AASS ARTIST-RUN GALLERY AUSTRALIA**

### **2008–2013**

Co-Founder and Co-Director

## **PUBLICATIONS**

Miekus, Tiarney *20 Questions with Elizabeth Willing* Art Guide May/June 2022 issue 137

<https://artguide.com.au/food-and-art-20-questions-with-elizabeth-willing/>

Sawyer, Hamish, *Elizabeth Willing: The Art of Hosting*, Vault, 2020

[https://elizabethwilling.files.wordpress.com/2020/08/vault\\_issue-29.pdf](https://elizabethwilling.files.wordpress.com/2020/08/vault_issue-29.pdf)

Allen, Max, *The Art of Fermentation*, Financial Review Magazine, 2020

Stephens, Andrew, *Elizabeth Willing: The Shelf Life of Food*, Artlink, 2019

<https://www.artlink.com.au/articles/4803/elizabeth-willing-the-shelf-life-of-food/>

Francis, Hannah, *Elizabeth Willing offers a taste of Melbourne Art Fair*, The Age, 2 August 2018

<https://www.theage.com.au/entertainment/art-and-design/elizabeth-willing-offers-a-taste-of-melbourne-art-fair-20180801-p4zuxk.html>

Breheeny, Emma, *Elizabeth Willing turns art into food*, literally, Gourmet Traveller, 31 July 2018

<https://www.gourmettraveller.com.au/news/food-news/elizabeth-willing-food-art-16266>

Karvelas, Patricia, *Elizabeth Willing: The Strawberry Thief*, ABC RN Drive, The Drawing Room, 31 July 2018

<https://www.abc.net.au/radionational/programs/drawingroom/elizabeth-willing-the-strawberry-thief/10058196>

Higgins, Jo, *Good Taste*, Art Collector, July-September 2018, issue 85  
<https://artcollector.net.au/elizabeth-willing-good-taste/>

Karipoff, Varia, *The Birth of the Fair*, Art Guide, July/August 2018 Issue 114

Meakin, Nione, *The Taste Makers*, Luxury Defined: Christies International Real Estate, 2018

Fizell, Megan, *Books Unbound*, Imprint, Vol 51 No 4, 2016

Fizell, Megan *Gastroporn: The Sexualised Eater*, Runway, 2016

Schulze, Karin, *Cake, Cubes, Creativity*, BE, Issue #22, 2015

Werner, Anna-Lena, *Interview: Elizabeth Willing*, Artfridge, April 2015

Guertler, Vanessa, *Die Künstlerin Elizabeth Willing schleckt maiswurmchen bis die zunge schmerzt*, Vice (Deutsch), 2015

Vance, Rachael, *Savouring the Moment*, Raven Contemporary, 2015

Fizell, Megan, *Squashings, pressings and stains*. Imprint, Vol50 No1, 2015

*Experimental Eating*, artist profile, Black Dog Publishing London, 2014

Davidson, Alan, *The Oxford Companion to Food*, Oxford companions, 2014

*Sugary Masterpieces*, Appetite magazine Singapore, November 2013

*Sugar, sugar*, Art almanac, October 2013

*Eyes on Food* Antipasto magazine. Issue 11, 2013

Review of group show *Art on James* (Subdivision@Level), Eyeline no.75, 2012

*Gut Feeling*, review, Critical Mass, 2012